

♩ = 125

1/ Das rote Pferd Mus: A. Monnot

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- C-Flöte:** Beck. *f* (initially), *mf* (later)
- Bb-Klarinette 1, 2, 3:** Beck. *f* (initially), *mf* (later)
- Alt-Sax. 1, 2:** Beck. *f* (initially), *mf* (later)
- Tenor-Sax.:** Beck. *f* (initially), *mf* (later)
- Horn in F 1, 2, 3:** Beck. *f* (initially), *mf* (later)
- 1. Bb-Cornet, 2. Bb-Cornet, 3. Bb-Cornet:** Beck. *f* (initially), *mf* (later)
- C-Posaune 1, 2, 3:** Beck. *f* (initially), *mf* (later)
- Tenorhorn:** Beck. *f* (initially), *mf* (later)
- C-Bariton:** Beck. *f* (initially), *mf* (later)
- C-Tuba 2:** Beck. *f* (initially), *mf* (later)
- Schlagzeug:** Beck. *f*
- Keyboard Gitarre:** Beck. *f*

The score includes dynamic markings (*f*, *mf*) and articulation marks (accents) throughout. The guitar part includes chord diagrams for A<sup>b</sup>0, A<sup>b</sup>, B<sup>b</sup>m, B<sup>0</sup>, A<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>7+, A<sup>b</sup>, E<sup>b</sup>7+, A<sup>b</sup>, E<sup>b</sup>7+, and A<sup>b</sup>.

(C) Nr.1;3;5: Editions Francis Salabert / Warner Chappell /Faber Music Ltd.. (C) Nr. 2: Hansa Musikverlag GmbH

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9

C-Fl. *f* *f* *mf*

B♭ Kl. 1 *f* *f* *mf*

B♭ Kl. 2 *f* *f* *mf*

B♭ Kl. 3 *f* *f* *mf*

A. Sax. 1 *f* *f* *mf*

A. Sax. 2 *f* *f* *mf*

T. Sax. *f* *f* *mf*

Hm. F 1 *f* *f* *mf*

Hm. F 2 *f* *f* *mf*

Hm. F 3 *f* *f* *mf*

1.-Bb Cor. *f* *f* *mf* *ad lib.Sax*

2. B♭-Cor. *f* *f* *mf* *ad lib.Sax*

3. B♭-Cor. *f* *f* *mf* *ad lib.Sax*

C-Pos. 1 *f* *f* *mf*

C-Pos. 2 *f* *f* *mf*

C-Pos. 3 *f* *f* *mf*

T. Hrn. *f* *f* *mf*

C-Bar. *f* *f* *mf*

C-Tb. 2 *f* *f* *mf*

Schlg. *f* *f* *mf*

Kb Git. *f*

B♭ B♭7:E♭ E♭7 A♭ D♭ D♭ A♭

17

C-Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

17

Hrn. F 1

Hrn. F 2

Hrn. F 3

1.-B♭ Cor.

2. B♭-Cor.

3. B♭-Cor.

C-Pos. 1

C-Pos. 2

C-Pos. 3

T. Hrn.

C-Bar.

C-Tb. 2

17

Schlg.

17

Kb  
Git.

D♭

G♭

D♭



C-Fl. 33

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hrn. F 1 33

Hrn. F 2

Hrn. F 3

1.-Bb Cor.

2. B♭-Cor.

3. B♭-Cor.

C-Pos. 1

C-Pos. 2

C-Pos. 3

T. Hrn.

C-Bar.

C-Tb. 2

Schlg. 33

Kb. Git. 33

D $\flat$  A $\flat$  G $\flat$  D $\flat$  D $\flat$

3 / Das rote Pferd

This musical score is for the piece "Das rote Pferd" (The Red Horse), page 6. It is written for a large ensemble and includes the following parts:

- C-FI.** (C-Flute 1): Starts at measure 41 with a "Schlagz." (attack) and a forte (*f*) dynamic.
- B♭ Kl. 1 & 2** (B-flat Clarinet 1 & 2): Similar to the C-Flute 1 part.
- B♭ Kl. 3** (B-flat Clarinet 3): Similar to the C-Flute 1 part.
- A. Sax. 1 & 2** (Alto Saxophone 1 & 2): Similar to the C-Flute 1 part.
- T. Sax.** (Tenor Saxophone): Similar to the C-Flute 1 part.
- Hrn. F 1, 2, 3** (French Horn 1, 2, 3): Similar to the C-Flute 1 part.
- 1.-Bb Cor.** (1st Cor Anglais): Similar to the C-Flute 1 part.
- 2. B♭-Cor.** (2nd B-flat Cor Anglais): Similar to the C-Flute 1 part.
- 3. B♭-Cor.** (3rd B-flat Cor Anglais): Similar to the C-Flute 1 part.
- C-Pos. 1 & 2** (C-Posauna 1 & 2): Similar to the C-Flute 1 part, with "Gliss." (glissando) markings in later measures.
- C-Pos. 3** (C-Posauna 3): Similar to the C-Flute 1 part.
- T. Hrn.** (Tenor Horn): Similar to the C-Flute 1 part, with a "1. Schlagz." (first attack) marking.
- C-Bar.** (C-Baritone): Similar to the C-Flute 1 part.
- C-Tb. 2** (C-Trombone 2): Similar to the C-Flute 1 part.
- Schlg.** (Percussion): Similar to the C-Flute 1 part.
- Kb Git.** (Keyboard/Guitar): Similar to the C-Flute 1 part, with chord markings: *A♭0*, *A♭*, *B♭m*, *B0*, *A♭*, *E♭7*, and *E♭7+*.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *f* (forte) is prominent throughout. The percussion part features a complex rhythmic pattern with many accents. The keyboard/guitar part provides harmonic support with various chords and textures.

47

C-Fl. *mf* *f* *f*

B $\flat$ -Kl. 1 *mf* *f* *f*

B $\flat$ -Kl. 2 *mf* *f* *f*

B $\flat$ -Kl. 3 *mf* *f* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

1.-Bb Cor. *mf* *f*

2. B $\flat$ -Cor. *mf* *f*

3. B $\flat$ -Cor. *mf* *f*

C-Pos. 1 *f*

C-Pos. 2 *f*

C-Pos. 3 *f*

T. Hrn. *f*

C-Bar. *f*

C-Tb. 2 *f*

Schlg. *f*

Kb. Git. *f*

Ab Eb7+ Ab Eb7+ Ab Eb Ab Bb7 Cm Cm

C-Fl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

1.-B♭ Cor. *mf*

2. B♭ -Cor. *mf*

3. B♭ - Cor. *mf*

C-Pos. 1 *mf*

C-Pos. 2 *mf*

C-Pos. 3 *mf*

T. Hrn. *mf*

C-Bar. *mf*

C-Tb. 2 *mf*

Schlg. *mf*

Kb. Git. *mf*

54 *A♭* *E♭* *B♭7* *Cm* *Cm*

This page of a musical score, labeled '4a' and '9', contains the following parts and instruments:

- C-Fl.** (C Flute)
- B<sup>b</sup> Kl. 1** (B-flat Clarinet 1)
- B<sup>b</sup> Kl. 2** (B-flat Clarinet 2)
- B<sup>b</sup> Kl. 3** (B-flat Clarinet 3)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Hrn. F 1** (French Horn 1)
- Hrn. F 2** (French Horn 2)
- Hrn. F 3** (French Horn 3)
- 1.-Bb Cor.** (1st B-flat Trumpet)
- 2. B<sup>b</sup>-Cor.** (2nd B-flat Trumpet)
- 3. B<sup>b</sup>-Cor.** (3rd B-flat Trumpet)
- C-Pos. 1** (Cymbal 1)
- C-Pos. 2** (Cymbal 2)
- C-Pos. 3** (Cymbal 3)
- T. Hrn.** (Trombone)
- C-Bar.** (Cymbal/Baritone)
- C-Tb. 2** (Cymbal/Trombone 2)
- Schlg.** (Drum)
- Kb. Git.** (Keyboard/Guitar)

The score includes musical notation with dynamics such as *f* (forte) and a key signature of three flats. The keyboard part at the bottom shows chords: Fm, Cm, B<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, and B<sup>b</sup>7.