

Swing $\text{♩} = 90$

1./2. Flöte

1./2. Oboe

1./2. Bb-Klar.

Fagott

1./2. Eb-Saxofon

1./2. Tenorsax.

Bariton-Sax

1.-3. F-Horn

1./2. Cornet

3./4. Cornet

1./2. C-Posaune

3./4. C-Posaune

1. Tenorh/Bar.

2./3. Tenorhorn

E - Bass

1./2. C-Bass

Drums

14

1/2 Fl.

1/2 Ob.

1/2 Bb-Kl.

Fg.

1/2 Eb-S.

1/2 TenS.

BarS.

1.-3.F-Hn.

1/2 Cnt.

3/4 Cnt.

1/2 C-Pos.

3/4 C-Pos.

Tenh./Bar.

2./3. Tenh.

E-B.

1/2 C-B.

Dr.

Ab Ab A0

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1/2 Fl., 1/2 Ob., 1/2 Bb-Kl., Fg., 1/2 Eb-S., 1/2 TenS., BarS., 1.-3.F-Hn., 1/2 Cnt., 3/4 Cnt., 1/2 C-Pos., 3/4 C-Pos., Tenh./Bar., 2./3. Tenh., E-B., 1/2 C-B., and Dr. The woodwinds and strings (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone) play complex melodic and harmonic lines with many slurs and accents. The brass instruments (Horn, Trumpet, Trombone) play more rhythmic and harmonic parts. The E-B. (Electric Bass) part includes specific chord markings: Ab, Ab, and A0. The Drums part shows a consistent rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

(B)

1./2. Fl.
1./2. Ob.
2. Bb-Kl.
Fg.

1./2. Eb-S.
1./2. TenS.
BarS.

1. Tenorsaxofon

3. F-Hn.

1./2. Cnt.
3./4. Cnt.

1./2. C-Pos.
1./4. C-Pos.

Tenh./Bar.

2./3. Tenh.
E - B.

Bb7 A0Bb7 Eb Bb9- Fm7 Bb Eb F#0 Bb7 A0 Bb7 Eb Bb9-Eb Fm7 Bb7 Eb

1./2. C-B.

Dr.

(D)

1/2. Fl. *f*

1/2. Ob.

1/2. Bb-Kl.

Fg.

1/2. Eb-S.

1/2. TenS.

BarS.

1.-3.F-Hn.

1/2. Cnt. *f*

3/4. Cnt.

1/2. C-Pos. *f*

3/4. C-Pos.

Tenh./Bar. *f*

2/3. Tenh.

E - B. *f*

1/2. C-B. *f*

Dr.

Detailed description: This page of a musical score, numbered 9, is marked with a circled 'D' at the top. It features 15 staves for various instruments. The first four staves are for woodwinds: 1/2 Flute, 1/2 Oboe, 1/2 B-flat Clarinet, and Bassoon. The next three staves are for brass: 1/2 E-flat Trumpet, 1/2 Trombone, and Baritone. The following three staves are for horns: 1-3 French Horns, 1/2 Clarinet, and 3/4 Clarinet. The next three staves are for saxophones: 1/2 Contrabass Saxophone, 3/4 Contrabass Saxophone, and Tenor/Baritone Saxophone. The final three staves are for percussion: 2/3 Tenor Drum, E-Bass Drum, and 1/2 Cymbal. The Drum part is written in a simplified notation with stems and flags. A dynamic marking of *f* (forte) is present in the first measure of several staves. The score is in a key signature of three flats and begins at measure 52.

1/2. Fl.

1/2. Ob.

2. Bb-Kl.

Fg.

1/2. Eb-S.

1/2. TenS.

BarS.

1-3. F-Hn.

1/2. Cnt.

3/4. Cnt.

1/2. C-Pos.

1/4. C-Pos.

Tenh./Bar.

2/3. Tenh.

E-B.

1/2. C-B.

Dr.

56

1. x factet

Db Ab7 D9 Ab7

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are: 1/2 Flute, 1/2 Oboe, 2 Bassoons (Bb), Bassoon (F), 1/2 Eb Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1-3 Flutes (Horn), 1/2 Clarinet, 3/4 Clarinet, 1/2 Contrabassoon, 1/4 Contrabassoon, Tenor/Baritone Saxophone, 2/3 Tenor Saxophone, Euphonium/Bass Trombone, 1/2 Contrabass, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature of one flat is indicated. A rehearsal mark '56' is present at the beginning of each staff. A specific instruction '1. x factet' is written above the 3/4 Clarinet staff. Chord symbols 'Db', 'Ab7', and 'D9' are written below the Euphonium/Bass Trombone staff. The page number '10' and a circled letter '(E)' are at the top left.

