

PERPETUAL MOTION – Nicolo Paganini, arr. André Waignein

Nederlands:

De Italiaanse violist Nicolo Paganini, geboren in Genua (1782-1840), was beroemd omwille van zijn uitzonderlijke virtuositeit. Hij schreef 24 capriccio's en diverse concerti voor viool. Onder deze composities prijkt "Moto Perpetuum" dat op het repertoire van alle hedendaagse virtuoze violisten staat. André Waignein liet zich door deze spectaculaire compositie inspireren en maakte er een arrangement voor klarinet(ten) en harmonieorkest van. Dit stuk is uiteraard op virtuositeit gebaseerd en zal het publiek laten oordelen over de technische vaardigheid van de solist(en).

English:

The Italian violinist Nicolo Paganini, born in Genoa (1782-1840), was famous for his exceptional virtuosity. He composed 24 capriccios and several concerti for violin. Under these compositions is written "Moto Perpetuum", that is featured in the standard repertoire of all contemporary virtuoso violinist players. André Waignein was inspired by this spectacular composition to make it into an arrangement for clarinet(s) and wind band. It obviously is based on virtuosity and will make the audience judge the technical skills of the soloist(s).

Deutsch:

Der in Genua geborene italienische Geiger Nicolo Paganini (1782-1840) war berühmt wegen seiner außerordentlichen Virtuosität. Er komponierte 24 Capriccios und verschiedene Violinkonzerte. Unter diesen Kompositionen prangt *Moto Perpetuum*, das auf dem Programm von allen gegenwärtigen virtuos Geiger steht. Diese spektakuläre Komposition hat André Waignein inspiriert und sie schrieb dieses Arrangement für Klarinette(n) und Sinfonisches Blasorchester. Selbstverständlich ist dieses Stück auf Virtuosität gegründet und das Publikum wird die technischen Fähigkeiten des (der) Solisten(in) beurteilen können.

Français:

Nicolo Paganini, violoniste italien, né à Gênes [1782-1840], était réputé pour sa très grande virtuosité. Il est l'auteur de 24 caprices et concertos pour Violon. Parmi ses compositions (pour le violon), son "Mouvement Perpétuel" fait parti du répertoire de tous les violonistes virtuoses contemporains.

André Waignein s'est inspiré de cette composition spectaculaire pour en faire une adaptation pour Clarinette(s) et Orchestre d'Harmonie.

Pièce naturellement basée sur la virtuosité, elle permettra au public d'admirer toute la dextérité technique du ou des soliste(s).

Italiano:

Nicolo Paganini, nato a Genova (1782-1840) era famoso per il suo virtuosismo. Ha scritto 24 capricci e vari concerti per violino. Una composizione molto nota è il "Moto Perpetuo", cavallo di battaglia di tanti violinisti virtuosi contemporanei. André Waignein, ispirandosi a questo e spettacolare brano, ne ricavò un'arrangiamento per clarinetto e banda. Questo brano naturalmente è basato sul virtuosismo e sarà un banco di prova delle capacità del solista.

Full Score
(Concert Band)

Perpetual Motion

N. Paganini
arr. André Waignein

Allegro $\text{♩} = 120$

Solo Clarinet
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet 1
Cornet/Trumpet 2
Cornet/Trumpet 3
Horn 1-3
Horn 2
Trombone 1
Trombone 2
Trombone 3
C Clarinet
Basses
Percussion 1
Percussion 2
Mallets
Timpani

- 2 -

Solo Clk.
Fl.
Ob.
Bas.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cor/Trp. 1
Cor/Trp. 2
Cor/Trp. 3
Hrn. 1-3
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Clar.
Bs.
Perc. 1
Perc. 2
Mall.
Timp.

Musical score for measures 11-14. The score includes parts for Solo Ck, Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sx. 1-2, T.Sx., B.Sx., Cor/Fpa. 1-3, Hrn. 1-3, Trbn. 1-3, C.Bsn., Bb., Perc. 1-2, Mdl., and Tmp. The music features a complex rhythmic pattern with many sixteenth notes and rests.

14

13

12

- Perpetual Motion -

11

Musical score for measures 15-18. The score includes parts for Solo Ck, Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sx. 1-2, T.Sx., B.Sx., Cor/Fpa. 1-3, Hrn. 1-3, Trbn. 1-3, C.Bsn., Bb., Perc. 1-2, Mdl., and Tmp. The music continues the complex rhythmic pattern from the previous page.

15

16

17

18

- Perpetual Motion -

Musical score for measures 19-22. The score includes parts for Solo Ck, Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sx. 1-2, T.Sx., B.Sx., Cor/Fpa. 1-3, Hrn. 1-3, Trbn. 1-3, C.Bsn., Bb., Perc. 1-2, Mdl., and Tmp. The music continues the complex rhythmic pattern.

22

21

20

- Perpetual Motion -

19

Musical score for measures 23-26. The score includes parts for Solo Ck, Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sx. 1-2, T.Sx., B.Sx., Cor/Fpa. 1-3, Hrn. 1-3, Trbn. 1-3, C.Bsn., Bb., Perc. 1-2, Mdl., and Tmp. The music continues the complex rhythmic pattern.

23

24

25

26

- Perpetual Motion -

Solo Ck. *mf*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.C.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Cm/Tpt. 1
Cm/Tpt. 2
Cm/Tpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mall.
Timp.

51

52

53

54

- Perpetual Motion -

55

57

58

Solo Ck. *mf*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.C.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Cm/Tpt. 1
Cm/Tpt. 2
Cm/Tpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mall.
Timp.

55

56

- Perpetual Motion -

57

58

Solo Ck. *mf*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.C.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Cm/Tpt. 1
Cm/Tpt. 2
Cm/Tpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mall.
Timp.

59

60

61

62

- Perpetual Motion -

63

65

66

Solo Ck. *mf*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.C.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Cm/Tpt. 1
Cm/Tpt. 2
Cm/Tpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mall.
Timp.

63

64

- Perpetual Motion -

65

66

Solo Ck.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Cor/Fpt. 1
Cor/Fpt. 2
Cor/Fpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mdl.
Tmp.

67

68 - Perpetual Motion -

69

70

Solo Ck.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Cor/Fpt. 1
Cor/Fpt. 2
Cor/Fpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mdl.
Tmp.

71

72 - Perpetual Motion -

73

74

Solo Ck.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Cor/Fpt. 1
Cor/Fpt. 2
Cor/Fpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mdl.
Tmp.

131

132 - Perpetual Motion -

133

134

Solo Ck.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Cor/Fpt. 1
Cor/Fpt. 2
Cor/Fpt. 3
Hrn. 1-3
Hrn. 2
Trbn. 1
Trbn. 2
Trbn. 3
C.Bsn.
Bb.
Perc. 1
Perc. 2
Mdl.
Tmp.

135

136 - Perpetual Motion -

137

138

Solo Ck. (14)

Fl.
Ob.
Bas.
Cl. 1
Cl. 2
Cl. 3
B.C.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Cmtr/Pmtr. 1
Cmtr/Pmtr. 2
Cmtr/Pmtr. 3
Hrn. 1-3
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C.Bsn.
Bs.
Perc. 1
Perc. 2
Mall.
Timp.

139 140 141 142

- Perpetual Motion -

Solo Ck.

Fl.
Ob.
Bas.
Cl. 1
Cl. 2
Cl. 3
B.C.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Cmtr/Pmtr. 1
Cmtr/Pmtr. 2
Cmtr/Pmtr. 3
Hrn. 1-3
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C.Bsn.
Bs.
Perc. 1
Perc. 2
Mall.
Timp.

143 144 145 146 147

- Perpetual Motion -