

# Can-Can March

Offenbach  
arr. R. Beck

Marcia

Altos, Bug.

Trb.

fill in Drums and Drumband

Pk.

Tutti

Fl., Corn.

Bug.

Ze Bub., Corn.

Trb.

Bar.

Pk.

Cl., Bug., Sax.

mf

p

8va

f

25

Trp.

ff

Trb., Bar. (Tuba)

p

ff

sf

sf

Cymb.

in Concert begin slowly

Cymb.



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1°

2°

sf

sf

40

sf

f

sf

f

Trb.

Drums +  
Mallets

# Can-Can March

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arr. R. Beck

K.T. Marcia

Musical score for the first system of 'Can-Can March'. It features six staves: Drums + Mallets (top), Tenor, Bass/Bekk., Toms, Access., and Xylo. The bottom two staves are for Marimba/Vibra. The music is in 2/4 time with a key signature of one flat. Dynamics include *f* (forte) and *f* - Cymb. (forte with cymbal). The system ends with a repeat sign and the number 17.

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Musical score for the second system of 'Can-Can March'. It features six staves: Drums + Mallets (top), Tenor, Bass/Bekk., Toms, Access., and Xylo. The bottom two staves are for Marimba/Vibra. The music continues from the first system. Dynamics include *f* (forte), *f* - Cymb. (forte with cymbal), and *p* (piano). The system ends with a repeat sign and the number 17.

Musical score for the third system of 'Can-Can March'. It features six staves: Drums + Mallets (top), Tenor, Bass/Bekk., Toms, Access., and Xylo. The bottom two staves are for Marimba/Vibra. The music continues from the second system. Dynamics include *f* (forte). The system ends with a repeat sign and the number 17.

Musical score for the fourth system of 'Can-Can March'. It features six staves: Drums + Mallets (top), Tenor, Bass/Bekk., Toms, Access., and Xylo. The bottom two staves are for Marimba/Vibra. The music continues from the third system. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The system ends with a repeat sign and the number 17.