

♩ 120 FOXTRITT

1 / Mus.: Ich denk an dich / Rolf Arland

The score is arranged for a large ensemble. The woodwind section includes Flute 1/2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1 and 2/3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of F Horns 1 and 2/3, three Cornets, and two C-Tuba parts. The string section includes Keyboard (with strings), Guitar, and E-Bass. The percussion section features Drum Set, Claves (with Tambourin and Schüttelrohr), and Congas. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *mf* to *mp*. The key signature has one flat (Bb).

C-Fl. 1/2
Ob.
Fag.
Klar. Eb
Bb-Klar. 1
Bb-Klar. 2/3
Bassklar.
Altsax. 1
Altsax. 2
Tenor Sax.
Barsax.
F-Hrn. 1
F-Hrn. 2/3
Cnt. 1
Cnt. 2
Cnt. 3
C-Pos. 1
C-Pos. 2/3
Timp. 1 Bar.
C-Tub. 1/2
Keyb.
Git.
E-Bs.
D. S.
Cl.
Cgas.

This page of a musical score, page 3, features the following instruments and parts:

- Woodwinds:** C-Fl. 1/2, Ob., Fag., Klar. Eb, Bb-Klar. 1, Bb-Klar. 2/3, Bassklar., Altsax. 1, Altsax. 2, Tenor Sax., Barsax.
- Brass:** F-Hrn. 1, F-Hrn. 2/3, Cnt. 1, Cnt. 2, Cnt. 3, C-Pos. 1, C-Pos. 2/3, Trpt. 1 Bar., C-Tub. 1/2.
- Keyboard and Percussion:** Keyb., Git., E-Bs., D. S., Cl., Cgas.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The keyboard part includes chord symbols: F, D_H, G_H, and C. The percussion parts (D. S., Cl., Cgas.) are marked with rhythmic patterns.

This page of a musical score, numbered 4, contains the following parts and details:

- Woodwinds:** C-Fl. 1/2, Ob., Fag., Klar. Eb, Bb-Klar. 1, Bb-Klar. 2/3, Bassklar., Altsax. 1, Altsax. 2, Tenor Sax., Barsax.
- Brass:** F-Hrn. 1, F-Hrn. 2/3, Cnt. 1, Cnt. 2, Cnt. 3, C-Pos. 1, C-Pos. 2/3, Trpt. 1 Bar., C-Tub. 1/2.
- Keyboard:** Keyb., Git.
- Other:** D. S., Cl., Cgas.

The score features a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The guitar part includes chord diagrams for Gm, C, A7(b5), D7, Gm, Bbm, F, and Dm. The percussion parts include snare drum (D. S.), clarinet (Cl.), and cymbals (Cgas).

This musical score is for a symphony orchestra and a band. It features the following instruments and parts:

- Woodwinds:** C-Fl. 1/2, Ob., Fag., Klar. Eb, Bb-Klar. 1, Bb-Klar. 2/3, Bassklar., Altsax. 1, Altsax. 2, Tenor Sax., Barsax.
- Brass:** F-Hrn. 1, F-Hrn. 2/3, Cnt. 1, Cnt. 2, Cnt. 3, C-Pos. 1, C-Pos. 2/3, Trbn. 1 Bar., C-Tub. 1/2.
- Keyboard:** Keyb. (Piano)
- String Section:** Git., E-Bs., D. S., Cl., Cgas.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The keyboard and guitar parts include chord diagrams and chord names: G_m , C , $A_m7(b5)$, $D7$, G_m , B^b_m , F , and D_m . The percussion parts (D. S., Cl., Cgas.) feature rhythmic patterns with stems and flags.

$\text{♩} = 90$ (Slow Waltz)

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Bb-Klar. 1

Bb-Klar. 2/3

Bassklar.

Altsax. 1

Altsax. 2

Tenor Sax.

Barsax.

F-Hrn. 1

F-Hrn. 2/3

Cnt. 1

Cnt. 2

Cnt. 3

C-Pos. 1

C-Pos. 2/3

Trpt. 1 Bar.

C-Tub. 1/2

Keyb.

Git.

E-Bs.

D. S.

Cl.

Cgas.

C-Fl. 1/2
Ob.
Fag.
Klar. Eb
Bb-Klar. 1
Bb-Klar. 2/3
Bassklar.
Altsax. 1
Altsax. 2
Tenor
Barsax.
F-Hrn. 1
F-Hrn. 2/3
Cnt. 1
Cnt. 2
Cnt. 3
C-Pos. 1
C-Pos. 2/3
Trpt. 1 Bar.
C-Tub. 1/2
Keyb.
Git.
E-Bs.
D. S.
Cl.
Cgas. Schüttelrohr

This page contains a musical score for a large ensemble, page 9. The instruments and parts are listed on the left side of the score:

- C-Fl. 1/2
- Ob.
- Fag.
- Klar. Eb
- Bb-Klar. 1
- Bb-Klar. 2/3
- Bassklar.
- Altsax. 1
- Altsax. 2
- Tenorsax.
- Barsax.
- F-Hrn. 1
- F-Hrn. 2/3
- Cnt. 1
- Cnt. 2
- Cnt. 3
- C-Pos. 1
- C-Pos. 2/3
- Tromb. 1 Bar.
- C-Tub. 1/2
- Keyb.
- Git.
- E-Bs.
- D. S.
- Cl.
- Cgas.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwind section (C-Fl., Ob., Fag., Klarsax., Barsax., F-Hrn., Cnt., C-Pos., Tromb., C-Tub.) features complex melodic lines with many triplets and slurs. The brass section (F-Hrn. 2/3, Tromb. 1 Bar., C-Tub.) provides harmonic support with chords and rhythmic patterns. The string section (E-Bs., D. S., Cl., Cgas.) is primarily rhythmic. The keyboard and guitar parts (Keyb., Git.) provide harmonic accompaniment with chords and melodic lines. The dynamic marking *mf* (mezzo-forte) is present in several measures. The page number '9' is located in the top right corner.

C-Fl. 1/2
Ob.
Fag.
Klar. Eb
Bb-Klar. 1
Bb-Klar. 2/3
Bassklar.
Altsax. 1
Altsax. 2
Tenor.
Barsax.
F-Hrn. 1
F-Hrn. 2/3
Cnt. 1
Cnt. 2
Cnt. 3
C-Pos. 1
C-Pos. 2/3
Trom. 1
Btr.
C-Tub. 1/2
Keyb.
Git.
E-Bs.
D. S.
Cl.
Cgas.

f *mf* *ff* *p* *mf* *F* *B^b*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: C-Fl. 1/2, Ob., Fag., Klar. Eb, Bb-Klar. 1, Bb-Klar. 2/3, Bassklar., Altsax. 1, Altsax. 2, Tenor Sax., Barsax., F-Hrn. 1, F-Hrn. 2/3, Cnt. 1, Cnt. 2, Cnt. 3, C-Pos. 1, C-Pos. 2/3, Trpt. 1 Bar., C-Tub. 1/2, Keyb., Git., E-Bs., D. S., Cl., and Cgas. The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (Bb). The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) features melodic lines with some triplets. The brass section (Trumpets, Trombones, Baritone Saxophone) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. The keyboard and guitar parts provide harmonic accompaniment with chords and arpeggiated figures. The percussion section (Drum Set, Cymbals) provides a rhythmic foundation.

♩=110 BOLERO

C-Fl. 1/2
Ob.
Fag.
Klar. Eb
Bb-Klar. 1
Bb-Klar. 2/3
Bassklar.
Altsax. 1
Altsax. 2
Tenor.
Barsax.
F-Hrn. 1
F-Hrn. 2/3
Cnt. 1
Cnt. 2
Cnt. 3
C-Pos. 1
C-Pos. 2/3
Timp. 1
Bdr.
C-Tub. 1/2
Keyb.
Git.
E-Bs.
D. S.
Cl.
Cgas.

mf *f* *mp*

D

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Bb-Klar. 1

Bb-Klar. 2/3

Bassklar.

Altsax. 1

Altsax. 2

Tenor Sax.

Barsax.

F-Hrn. 1

F-Hrn. 2/3

Cnt. 1

Cnt. 2

Cnt. 3

C-Pos. 1

C-Pos. 2/3

Trpt. 1 Bar.

C-Tub. 1/2

Keyb.

Git.

E-Bs.

D. S.

Cl.

Cgas.

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Bb-Klar. 1

Bb-Klar. 2/3

Bassklar.

Altsax. 1

Altsax. 2

Tenor Sax.

Barsax.

F-Hrn. 1

F-Hrn. 2/3

Cnt. 1

Cnt. 2

Cnt. 3

C-Pos. 1

C-Pos. 2/3

Trpt. 1
Bar.

C-Tub. 1/2

Keyb.

Git.

E-Bs.

D. S.

Cl.

Cgas.

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Bb-Klar. 1

Bb-Klar. 2/3

Bassklar.

Altsax. 1

Altsax. 2

Tenor Sax.

Barsax.

F-Hrn. 1

F-Hrn. 2/3

Cnt. 1

Cnt. 2

Cnt. 3

C-Pos. 1

C-Pos. 2/3

Trpt. 1 Bar.

C-Tub. 1/2

Keyb.

Git.

E-Bs.

D. S.

Cl.

Cgas.

This page of a musical score, numbered 16, features a key signature of one flat and a common time signature. A dynamic marking of **f** (forte) is present at the beginning of the section. The score is arranged in a standard orchestral layout with the following instruments and parts:

- C-Fl. 1/2**: Clarinet in C, first and second parts.
- Ob.**: Oboe.
- Fag.**: Bassoon.
- Klar. Eb**: Clarinet in E-flat.
- Bb-Klar. 1**: Clarinet in B-flat, first part.
- Bb-Klar. 2/3**: Clarinet in B-flat, second and third parts.
- Bassklar.**: Bass Clarinet.
- Altsax. 1**: Alto Saxophone, first part.
- Altsax. 2**: Alto Saxophone, second part.
- Tenorsax.**: Tenor Saxophone.
- Barsax.**: Baritone Saxophone.
- F-Hrn. 1**: Flute in C, first part.
- F-Hrn. 2/3**: Flute in C, second and third parts.
- Cnt. 1**: Clarinet in C, first part.
- Cnt. 2**: Clarinet in C, second part.
- Cnt. 3**: Clarinet in C, third part.
- C-Pos. 1**: Trumpet in C, first part.
- C-Pos. 2/3**: Trumpet in C, second and third parts.
- Trom. 1 Bar.**: Trombone, first part (Baritone).
- C-Tub. 1/2**: Trombone in C, first and second parts.
- Keyb.**: Keyboard (Piano).
- Git.**: Guitar.
- E-Bs.**: Electric Bass.
- D. S.**: Drums.
- Cl.**: Cymbals.
- Cgas.**: Congas.

The score includes various musical notations such as slurs, ties, and dynamic markings. The keyboard part includes chord symbols: **F7**, **B^b**, **B^bsus²**, and **B^b**. The guitar part features triplets and slurs. The percussion parts include specific rhythmic patterns for the drums, cymbals, and congas.