

FULL SCORE

1980 - F

MUSIC: PETER BANKS
ARRANGEMENT: HAGEN A. FRITZSCHE 1/2013

DRIVE ♩ = 160

A

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE I
- OBOE
- E♭ CLARINET
- CLARINET I
- CLARINET II / III
- BASS CLARINET
- ALTO SAXOPHONE I / II
- TENOR SAXOPHONE I / II
- BARITONE SAXOPHONE
- BASSOON
- FRENCH HORN I / II
- TRUMPET I
- TRUMPET II / III
- TROMBONE I
- TROMBONE II / III
- EUPHONIUM
- BASS I / II (BASS TUBA)
- TIMPANI
- DRUMSET
- UNPITCHED PERCUSSION (TAMBOURINE)
- ELECTRIC BASS
- KEYBOARD (w/ SYNTH LEAD and w/ SYNTH BASS)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and keyboard, and a driving bass line. The percussion section includes a drumset and a tambourine. The score is marked with dynamics such as *mf* and *f*.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves of music, each labeled with an instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and sections are: Fl. I, Ob., Eb CL., CL. I, CL. II/III, B. CL., A. S. I/II, T. S. I/II, B. S., Bsn., F. Hrn. I/II, Trp. I, Trp. II/III, Trb. I, Trb. II/III, EUPH., Bsn. I/II, TIMP., DRMS., UP. PERC., E. Bsn., and KEYS. The music is characterized by a mix of melodic lines, rhythmic patterns, and harmonic support. The Flute I part has a prominent melodic line with grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Trumpet parts have more rhythmic, eighth-note patterns. The Trombone and Euphonium parts have similar rhythmic patterns. The Percussion parts include a snare drum pattern and a cymbal pattern. The Keyboard part provides harmonic support with chords and arpeggios. The score is divided into measures by vertical bar lines, and there are repeat signs in some parts.

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- FL. I**: Flute I, starting with a measure rest and then playing a melodic line.
- Ob.**: Oboe, playing a sustained melodic line.
- E♭ CL.**: Eb Clarinet, playing a sustained melodic line.
- CL. I**: Clarinet I, playing a sustained melodic line.
- CL. II/III**: Clarinet II/III, playing a sustained melodic line.
- B. CL.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. S. I/II**: Alto Saxophone I/II, playing a rhythmic accompaniment.
- T. S. I/II**: Tenor Saxophone I/II, playing a rhythmic accompaniment.
- B. S.**: Bass Saxophone, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- F. Hrn. I/II**: French Horn I/II, playing a sustained melodic line.
- Trp. I**: Trumpet I, playing a rhythmic accompaniment.
- Trp. II/III**: Trumpet II/III, playing a rhythmic accompaniment.
- Trb. I**: Trombone I, playing a rhythmic accompaniment.
- Trb. II/III**: Trombone II/III, playing a rhythmic accompaniment.
- EUPH.**: Euphonium, playing a rhythmic accompaniment.
- Bs. I/II**: Bass Drum I/II, playing a rhythmic accompaniment.
- TIMP.**: Timpani, playing a rhythmic accompaniment.
- DRMS.**: Drums, playing a rhythmic accompaniment.
- UP. PERC.**: Upper Percussion, playing a rhythmic accompaniment.
- E. BS.**: Electric Bass, playing a rhythmic accompaniment.
- KEYS.**: Keyboard, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf*. The page number '8' is located at the top center, and the number '3' is in the top right corner.

FL. I

Ob.

E♭ CL.

CL. I

CL. II/III

B. CL.

A. S. I/II

T. S. I/II

B. S.

Bsn.

F. Hrn. I/II

Trp. I

Trp. II/III

Tbn. I

Tbn. II/III

EUPH.

Bs. I/II

TIMP.

DRMS.

UP. PERC.

E. BS.

KEYB.

C

FL. I

Ob.

E♭ CL.

CL. I

CL. II/III

B. CL.

A. S. I/II

T. S. I/II

B. S.

Bsn.

F. Hrn. I/II

Tpt. I

Tpt. II/III

Tes. I

Tes. II/III

EUPH.

Bs. I/II

TIMP.

DRUMS

UP. PERC.

E. BS.

KEYS.

STING ENSEMBLE

STING ENSEMBLE

D

This musical score page, numbered 6, is arranged in a standard orchestral format. It features 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. I, Ob., Eb CL., CL. I, CL. II/III, B. CL., A. S. I/II, T. S. I/II, B. S., Bsn., F. Hrn. I/II, Trp. I, Trp. II/III, Trb. I, Trb. II/III, EUPH., Bsn. I/II, Timp., Drms., Up. Perc., E. Bsn., and Keyb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and brass parts (CL. I, CL. II/III, B. CL., T. S. I/II, B. S., Bsn., F. Hrn. I/II, Trp. I, Trp. II/III, Trb. I, Trb. II/III, EUPH., Bsn. I/II, and E. Bsn.) feature long, sustained notes with dynamic markings such as *mf* and *mfz*. The percussion parts (Drms., Up. Perc., and Keyb.) provide a rhythmic accompaniment, with the Drms. and Keyb. parts showing a consistent pattern of eighth notes. The string parts (A. S. I/II, T. S. I/II, B. S., and Bsn.) are also present, though their specific notes are less distinct in this view. The overall layout is clean and professional, typical of a high-quality musical score.

This page of a musical score, page 7, contains 22 staves for various instruments. The instruments listed on the left are: FL. I, Ob., Eb CL., CL. I, CL. II/III, B. CL., A. S. I/II, T. S. I/II, B. S., Bsn., F. Hrn. I/II, Trp. I, Trp. II/III, Trb. I, Trb. II/III, EUPH., Bb. I/II, Timp., Drms., Up. Perc., E. Bb., and Keyb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwind and brass sections have several long, sustained notes with slurs, while the strings and percussion parts show more rhythmic activity. The keyboard part at the bottom consists of a few chords and notes.



This musical score is for a full orchestra and keyboard. It is written in the key of E major (indicated by a box with 'E' in the top left) and a 4/4 time signature. The score is divided into several systems of staves:

- Flutes:** Fl. I and Fl. II/III.
- Oboes:** Ob.
- Clarinets:** Eb CL. and CL. I.
- Clarinet Bass:** CL. II/III.
- String Section:** S. CL., T. S. I/II, S. S., and BSN. (Bassoon).
- Trumpets:** F. Hrn. I/II, Trp. I, Trp. II/III, Trb. I, and Trb. II/III.
- Other Instruments:** EUPH. (Euphonium), Bb. I/II (Bass Trombone), TIMP. (Timpani), DRMS. (Drumsticks), UP. PERC. (Upper Percussion), and E. Bb. (Euphonium/Bass Trombone).
- Keyboard:** KEYS. (Keyboard), with parts for SYNTH BASS and SYNTH LEAD.

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with chords and arpeggios, and rhythmic patterns such as eighth-note runs and dotted rhythms. The percussion parts include a steady drum pattern and cymbal effects.