

PARTITUR

# ARTHUR'S THEME

(BEST THAT YOU CAN DO)

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ARR.: BERND CLASSEN

MODERATELY  $\text{♩} = 126$

The musical score is arranged for a full orchestra and includes the following parts:

- C-Flöte 1-2
- Oboe
- Fagott
- Eb-Klarinette
- Bb-Klarinette 1
- Bb-Klarinette 2-3
- Bassklarinette
- Altsaxofon 1-2
- Tenorsaxofon 1-2
- Baritonsaxofon
- F-Horn 1
- F-Horn 2-3
- Cornet 1
- Cornet 2
- Cornet 3
- C-Posaune 1
- C-Posaune 2-3
- Tenorhorn 1 Bariton
- C-Tuba 1-2
- Drum Set
- Congas
- Keyboard
- E-Bass

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATELY' with a metronome marking of 126. The dynamic marking *mf* (mezzo-forte) is used throughout. The keyboard part includes chord symbols: C#7, F7, Bb, Eb, Ab, D7, G, and D/G G G/B.







# ARTHUR'S THEME

C-Fl. 1-2  
Ob.  
Fag.  
Eb-Klar.  
Bb-Klar. 1  
B-Klar. 2-3  
Bassklar.  
Altsax. 1-2  
Tensax. 1-2  
Barsax.  
F-Hrn. 1  
F-Hrn. 2-3  
Cnt. 1  
Cnt. 2  
Cnt. 3  
C-Pos. 1  
C-Pos. 2-3  
Thrn. 1 Bar.  
C-Tub. 1-2  
D. S.  
Cong.  
Keyb.  
E-Bs.

*mf*  
*mf*  
*mf*

Chorus  
D/C C Bb7  
E7sus4 E7 A7



# ARTHUR'S THEME

This musical score is for 'ARTHUR'S THEME' and is page 7 of the piece. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: C-Fl. 1-2, Ob., Fag., Eb-Klar., Bb-Klar. 1, B-Klar. 2-3, Bassklar., Altsax. 1-2, Tensax. 1-2, Barsax., F-Hrn. 1, F-Hrn. 2-3, Cnt. 1, Cnt. 2, Cnt. 3, C-Pos. 1, C-Pos. 2-3, Thrn. 1 Bar., C-Tub. 1-2, D. S., Cong., Keyb., and E-Bs. The score begins with a *mf* dynamic marking. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The keyboard part includes chord symbols: G, D/G, G, G/B, C#7, F7, Bb, Eb, Ab, D7sus4, and D7. The percussion parts include a snare drum pattern and a double bass line.





# ARTHUR'S THEME

C-Fl. 1-2  
Ob.  
Fag.  
Eb-Klar.  
Bb-Klar. 1  
B-Klar. 2-3  
Bassklar.  
Altsax. 1-2  
Tensax. 1-2  
Barsax.  
F-Hrn. 1  
F-Hrn. 2-3  
Cnt. 1  
Cnt. 2  
Cnt. 3  
C-Pos. 1  
C-Pos. 2-3  
Thrn. 1 Bar.  
C-Tub. 1-2  
D. S.  
Cong.  
Keyb.  
E-Bs.

*mf*

G G/B Cmaj7 D/C C Bm7 E7sus4 E7 Am7



# ARTHUR'S THEME

This page of the musical score for 'ARTHUR'S THEME' includes the following parts and details:

- Instrumentation:** C-Fl. 1-2, Ob., Fag., Eb-Klar., Bb-Klar. 1, B-Klar. 2-3, Bassklar., Altsax. 1-2, Tensax. 1-2, Barsax., F-Hrn. 1, F-Hrn. 2-3, Cnt. 1, Cnt. 2, Cnt. 3, C-Pos. 1, C-Pos. 2-3, Thrn. 1 Bar., C-Tub. 1-2, D. S., Cong., Keyb., and E-Bs.
- Tempo/Character:** The score is marked *mf* (mezzo-forte).
- Chord Progression (Keyb.):** A<sup>b</sup>, D<sup>7sus4</sup>, D<sup>7</sup>, G, G, Cm, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>.
- Harmonic Markings (Altsax. 1-2):** F, B<sup>7sus4</sup>, B<sup>7</sup>, F, E, A<sup>b</sup>, D<sup>7</sup>, G.
- Rehearsal Markers:** A double bar line with a slash is present in the D. S. and Cong. staves.
- Staff Details:** The score uses various clefs (soprano, alto, tenor, bass) and includes dynamic markings, articulation marks, and phrasing slurs.

This musical score is for the piece "ARTHUR'S THEME" on page 12. It features a variety of instruments and a piano accompaniment. The score is divided into two systems, with a key signature change from B-flat major to G major indicated by a box labeled 'G' at the top of the second system. The instruments and their parts include:

- C-Fl. 1-2:** Clarinet in C, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Fag.:** Bassoon, playing a melodic line with slurs and accents.
- Eb-Klar.:** Clarinet in E-flat, playing a melodic line with slurs and accents.
- Bb-Klar. 1:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- B-Klar. 2-3:** Clarinet in B, playing a melodic line with slurs and accents.
- Bassklar.:** Bass Clarinet, playing a melodic line with slurs and accents.
- Altsax. 1-2:** Alto Saxophone, playing a melodic line with slurs and accents.
- Tensax. 1-2:** Tenor Saxophone, playing a melodic line with slurs and accents.
- Barsax.:** Baritone Saxophone, playing a melodic line with slurs and accents.
- F-Hrn. 1:** Flute in C, playing a melodic line with slurs and accents.
- F-Hrn. 2-3:** Flute in C, playing a rhythmic accompaniment.
- Cnt. 1:** Clarinet in C, playing a rhythmic accompaniment.
- Cnt. 2:** Clarinet in C, playing a rhythmic accompaniment.
- Cnt. 3:** Clarinet in C, playing a rhythmic accompaniment.
- C-Pos. 1:** Contrabassoon, playing a rhythmic accompaniment.
- C-Pos. 2-3:** Contrabassoon, playing a rhythmic accompaniment.
- Thrn. 1 Bar.:** Trombone, playing a melodic line with slurs and accents.
- C-Tub. 1-2:** Trombone, playing a melodic line with slurs and accents.
- D. S.:** Drums, playing a rhythmic accompaniment.
- Cong.:** Congas, playing a rhythmic accompaniment.
- Keyb.:** Piano, playing a harmonic accompaniment with chords and a melodic line.
- E-Bs.:** Electric Bass, playing a rhythmic accompaniment.

The piano accompaniment includes the following chords: A<sup>b</sup>, D<sup>7sus4</sup>, D<sup>7</sup>, G, C<sup>MA7</sup>, D/C, C, and G<sup>MA7</sup>. The score also includes dynamic markings such as *mf* and *f*.