

# Pennsylvania 6-5000

## Partitur

Musik und Text:  
Jerry Gray & Carl Sigman  
Bearbeitung: Winni Jerksen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. & 2. Alt-Sax (Eb)
- 1. & 2. Ten-Sax (Bb)
- Bar-Sax (Eb)
- 1. & 2. Trp (Bb)
- 3. & 4. Trp (Bb)
- 1. & 2. Pos (C)
- 3. & 4. Pos (C)
- Gitarre
- E-Baß
- Schlagzeug
- Keyboard

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *gliss.*, *tr*), and chord symbols (e.g., *Ab*, *Bb7*, *Eb7*, *Ab7*, *Db*, *D°*, *Eb7*, *Db*, *Eb7*, *Bb*). A large, diagonal watermark reading "PROBESTIMMUNG" is overlaid across the center of the page.

