

Full Score

Call Me Maybe

Arr.: Bernd Classen

Words & Music: Carly Rae Jepsen, Tavish Crowe, Joshua Ramsay

A

♩ = 120

1. x tacet bis play

B

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: C-Fl. 1/2, Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., F-Hrn. 1/2, Flügelh. 1, Trp. 1, Trp. 2-3, C-Pos. 1, C-Pos. 2/3, Bb-Bar., C-Tub. 1/2, Keyb., D. S., and Perk.

The music is divided into two sections by a vertical bar. The first section consists of measures 1 through 10, where most instruments play eighth-note patterns. The second section begins at measure 11, starting with a forte dynamic (f) for the woodwind quintet (C-Flute 1/2, Ob., Fag., Eb-Klar., Bb-Klar. 1). Measures 11-12 show sustained notes or sustained eighth-note patterns. Measures 13-14 feature eighth-note patterns again. Measures 15-16 show sustained notes or sustained eighth-note patterns. Measures 17-18 feature eighth-note patterns again. Measures 19-20 show sustained notes or sustained eighth-note patterns. Measures 21-22 feature eighth-note patterns again. Measures 23-24 show sustained notes or sustained eighth-note patterns. Measures 25-26 feature eighth-note patterns again. Measures 27-28 show sustained notes or sustained eighth-note patterns. Measures 29-30 feature eighth-note patterns again. Measures 31-32 show sustained notes or sustained eighth-note patterns. Measures 33-34 feature eighth-note patterns again. Measures 35-36 show sustained notes or sustained eighth-note patterns. Measures 37-38 feature eighth-note patterns again. Measures 39-40 show sustained notes or sustained eighth-note patterns. Measures 41-42 feature eighth-note patterns again. Measures 43-44 show sustained notes or sustained eighth-note patterns. Measures 45-46 feature eighth-note patterns again. Measures 47-48 show sustained notes or sustained eighth-note patterns. Measures 49-50 feature eighth-note patterns again. Measures 51-52 show sustained notes or sustained eighth-note patterns. Measures 53-54 feature eighth-note patterns again. Measures 55-56 show sustained notes or sustained eighth-note patterns. Measures 57-58 feature eighth-note patterns again. Measures 59-60 show sustained notes or sustained eighth-note patterns. Measures 61-62 feature eighth-note patterns again. Measures 63-64 show sustained notes or sustained eighth-note patterns. Measures 65-66 feature eighth-note patterns again. Measures 67-68 show sustained notes or sustained eighth-note patterns. Measures 69-70 feature eighth-note patterns again. Measures 71-72 show sustained notes or sustained eighth-note patterns. Measures 73-74 feature eighth-note patterns again. Measures 75-76 show sustained notes or sustained eighth-note patterns. Measures 77-78 feature eighth-note patterns again. Measures 79-80 show sustained notes or sustained eighth-note patterns. Measures 81-82 feature eighth-note patterns again. Measures 83-84 show sustained notes or sustained eighth-note patterns. Measures 85-86 feature eighth-note patterns again. Measures 87-88 show sustained notes or sustained eighth-note patterns. Measures 89-90 feature eighth-note patterns again. Measures 91-92 show sustained notes or sustained eighth-note patterns. Measures 93-94 feature eighth-note patterns again. Measures 95-96 show sustained notes or sustained eighth-note patterns. Measures 97-98 feature eighth-note patterns again. Measures 99-100 show sustained notes or sustained eighth-note patterns.

Keyb. (F/C, B^bMAJ⁷, F/C, B^bMAJ⁷, F/C, B^bMAJ⁷, F/C)

Perk. (play)

Fl. 1/2
Ob.
Fag.
Eb-Klar.
Bb-Klar. 1
Bb-Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
F-Hrn. 1/2
Flügelh. 1
Trp. 1
Trp. 2-3
C-Pos. 1
C-Pos. 2/3
Bb-Bar.
C-Tub. 1/2
Keyb.
D. S.
Perk.

C

22

C-Fl. 1/2 Ob. Fag. Eb-Klar. Bb-Klar. 1 Bb-Klar. 2/3 Bassklar. Altsax. 1/2 Tensax. Barsax.

F-Hrn. 1/2 Flügelh. 1 Trp. 1 Trp. 2-3 C-Pos. 1 C-Pos. 2/3 Bb-Bar. C-Tub. 1/2

Keyb. D. S. Perk.

$B^{\flat} MAJ^7$ F/C $B^{\flat} MAJ^7$ F/C B^{\flat} E $D^{\flat} MIN$

f

\diamond

29

C-Fl. 1/2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

F-Hrn. 1/2

Flügelh. 1

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2/3

Bb-Bar.

C-Tub. 1/2

Keyb.

D. S.

Perk.

C-Fl. 1/2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

F-Hrn. 1/2

Flügelh. 1

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2/3

Bb-Bar.

C-Tub. 1/2

Keyb.

D. S.

Perk.