

Duration: 4:00

SHE LOVES TO DANCE

Jean-Pierre HAECK

$\text{♩} = \pm 158$

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

B♭ Flugelhorn 1

B♭ Flugelhorn 2/3

Soprano Saxophone

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Timpani/Tambourine

Drum Set

Glockenspiel

§ A



Picc. *mf* *2nd time only*

Fl. *mf* *2nd time only*

Ob. *mf* *2nd time only*

Bsn. *mf* *2nd time only*

B♭ Cl. *mf* *2nd time only*

Bass Cl. *mf* *2nd time only*

B♭ Flg. *mf* *2nd time only*

Sop. Sax. *mf* *2nd time only*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* *2nd time only*

Basses *mf* *7*

Timp. *mf* *Tombourine*

Dr. S. *mf*

Glock. *mf* *2nd time only*

This page of a musical score is for a large orchestra, starting at measure 13. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some rests.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a melodic line with eighth-note patterns.
- Bsn.**: Bassoon, playing a melodic line with eighth-note patterns.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with eighth-note patterns.
- Bass Cl.**: Bass Clarinet, playing a melodic line with eighth-note patterns.
- B♭ Flg.**: B-flat Flageolet, playing a melodic line with eighth-note patterns.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with eighth-note patterns.
- Alto Sax.**: Alto Saxophone, playing a melodic line with eighth-note patterns.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with eighth-note patterns.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth-note patterns.
- B♭ Trp.**: B-flat Trumpet, playing a melodic line with eighth-note patterns.
- F Horn.**: French Horn, playing a melodic line with eighth-note patterns.
- C Trb.**: C Trombone, playing a melodic line with eighth-note patterns.
- Euph.**: Euphonium, playing a melodic line with eighth-note patterns.
- Basses**: Basses, playing a melodic line with eighth-note patterns.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Dr. S.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a melodic line with eighth-note patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 13 is visible at the bottom left.

C

Picc.
 Fl.
 Ob.
 Bsn.
 40
 B♭ Cl.
 Bass Cl.
 40
 B♭ Flg.
 Sop. Sax.
 40
 Alto Sax. *Cue Hrns. à 2*
ff
 Ten. Sax.
 Bar. Sax.
 40
 B♭ Trp. *f*
 F Hrn. *ff Soli*
 C Trb. *f*
Cue Trb. 3
 Euph. *f*
 Basses *f*
Tambourine
 40
 Timp. *f*
 Dr. S.
 Glock. *f*
 40



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. *f* *à 2*

Bass Cl. *f*

B♭ Flg. *f* *à 2*

Sop. Sax. *f*

Alto Sax. *f* *Play* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f* *Play*

Basses *f*

Timp. *f*

Dr. S. *f*

Glock. *f*

46

⊕ CODA

D



Picc. *ff*

Fl. *ff* *à 2*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff* *à 2*

Bass Cl. *ff*

B♭ Flg. *ff* *à 2*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *à 2*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Basses *ff*

Timp. *ff* *Timp.*

Dr. S. *ff*

Glock. *ff*

59

Picc.

Fl.

Ob.

Bsn.

65

B♭ Cl.

Bass Cl.

65

B♭ Flg.

Sop. Sax.

65

Alto Sax.

Ten. Sax.

Bar. Sax.

65

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

65

Timp.

Dr. S.

Glock.

65

E

