

## **SHE LOVES TO DANCE**

Jean-Pierre HAECK

$\text{♩} = \pm 158$

Piccolo  
Flute  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinets 2/3  
Bass Clarinet  
B♭ Flugelhorn 1  
F  
A  
N  
F  
A  
R  
E  
Soprano Saxophone  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpets 2/3  
F Horns 1/2  
F Horn 3  
C Trombones 1/2  
C Trombone 3  
C Euphonium  
C Basses & String Bass  
Timpani  
Tambourine  
Drum Set  
Glockenspiel

**S** **A**

Picce.

Fl.

Ob.

Bsn.

7 *mf* 2nd time only

B♭ Cl.

2nd time only

*mf*

Bass Cl.

*mf* 2nd time only

B♭ Flg.

*mf* 2nd time only

*mf* 2nd time only

Sop. Sax.

*mf* 2nd time only

Alto Sax.

Ten. Sax.

Bar. Sax.

*mf*

B♭ Trp.

F Hrn.

*mf*

*mf*

C Trb.

*mf*

*mf* 2nd time only

Euph.

*mf*

Basses

*mf* Tambourine

Tim.

*mf*

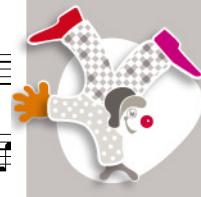
Dr. S.

*mf*

Glock.

*mf* 2nd time only

*mf*



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Picc. -

Fl. -

Ob. -

Bsn. 13 -

B♭ Cl. -

Bass Cl. 13 -

B♭ Flg. -

Sop. Sax. 13 -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 13 -

B♭ Trp. -

F Hrn. -

C Trb. -

Euph. -

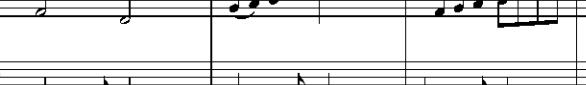
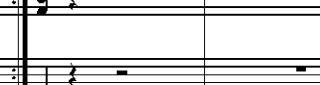
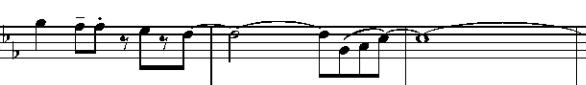
Basses 13 -

Timp. -

Dr. S. -

Glock. 13 -

B

	I	2
Picc.	-	-
Fl.		
Ob.		
Bsn.		
B. Cl.		
Bass Cl.		
B♭ Flg.		
Sop. Sax.		
Alto Sax.		
Ten. Sax.		
Bar. Sax.		
B. Trp.		
F Hrn.		
C Trb.		
Euph.		
Basses		
Tim.		
Dr. S.		
Glock.		



Picc. 

Fl. 

Ob. 

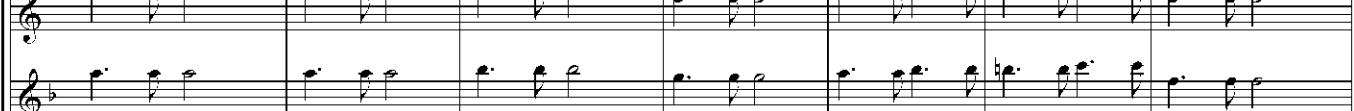
Bsn. 

B♭ Cl. 

Bass Cl. 

B♭ Flg. 

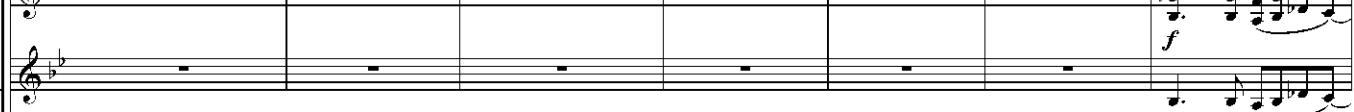
Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

Euph. 

Basses 

Timp. 

Dr. S. 

Glock. 

Picc.      *b*  
 Fl.      *b*  
 Ob.  
 Bsn.      33  
 Bb Cl.  
 Bass Cl.      33  
 Bb Flg.  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.      33  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 Eup.  
 Basses      33  
 Timp.      *f*  
 Dr. S.  
 Glock.



**C**

Picc. Fl. Ob. Bsn. 40

B♭ Cl. Bass Cl. 40

B♭ Flg. Sop. Sax. 40

Alto Sax. Ten. Sax. Bar. Sax. 40

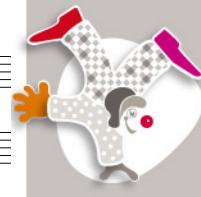
*Cue Hrns.* à 2 *ff*

B♭ Trp. F Hrn. C Trb. Basses 40 *f*

Euph. *Cue Trb. 3* *f*

Tim. Dr. S. *f*

Glock. *f*

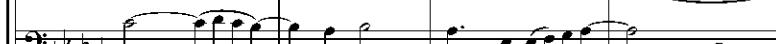


with repeat 

Picc. 

Fl. 

Ob. 

Bsn. 

Bb Cl. 

Bass Cl. 

B. Flg. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Bb Trp. 

F Hrn. 

C Trb. 

Euph. 

Basses 

Timp. 

Dr. S. 

Glock. 

52

1

2

à 2

52

mf

mf

à 2

52

mf

mf

52

Timp.

Fill

with repeat

## Φ CODA

D

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 59 *ff*

B♭ Cl. *ff*

Bass Cl. 59 *ff*

B♭ Flg. *ff*

Sop. Sax. 59 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 59 *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

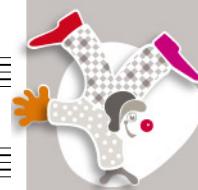
Basses 59 *ff*

Timp. *ff*

Dr. S. *ff*

Glock. 59 *ff*

Measure 59: Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, Timp., Dr. S., Glock.



E

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
Bass Cl.  
B♭ Flg.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Trp.  
F Hrn.  
C Trb.  
Euph.  
Basses  
Timp.  
Dr. S.  
Glock.

65

66

67

68

69

70

Picce. *p*

Fl. *fp ff*

Ob. *fp ff*

Bsn. 72 *fp ff*

B♭ Cl. à 2 *fp ff*

Bass Cl. 72 *fp ff*

B♭ Flg. à 2 *fp ff*

Sop. Sax. 72 *fp ff*

Alto Sax. *> > > fp ff*

Ten. Sax. *> > fp ff*

Bar. Sax. 72 *fp ff*

B♭ Trp. *fp ff*

F Hrn. à 2 *fp ff*

C Trb. *> fp ff*

Euph. *> fp ff*

Basses 72 *> fp ff*

Timp. *ff fp ff*

Dr. S. *fp ff*

Glock. 72 *fp ff*



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