

This image shows a page of a musical score, page 2, for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Bassoons (Fg. 1, Fg. 2), Horns (E♭ Hrn. 1-4, B♭ Trp. 1-3, Fig. 1, Fig. 2), Trombones (Tb. 1, Tb. 2), Percussion (Pk., Mal., Schlg., Perk. 1, Perk. 2), and Keyboard (Kl., Kb.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. A large, bold, black watermark reading "PROBEDIREKTION" is overlaid across the center of the page, appearing on the Clarinet, Horn, and Percussion staves. The watermark is repeated three times across the page. The musical notation includes notes, rests, and dynamic markings. The Percussion part (Perk. 1) features a rhythmic pattern of plus signs (+) indicating a specific drum pattern.

The image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments and includes dynamic markings such as *mf* and *f*. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1, Fg. 2, E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg., Perk. 1, Perk. 2, Kl., and Kb. The score is divided into measures and includes dynamic markings such as *mf* and *f*. Large black text "PROBEDIREKTION" is overlaid on the score in three locations.

This image shows a page of a musical score, page 4, for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Bassoons (Fg. 1, Fg. 2), Horns (E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4), Trumpets (B. Trp. 1, B. Trp. 2, B. Trp. 3), Trombones (Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3), Tuba (T. Hrn.), Baritone (Bar.), Trombones (Tb. 1, Tb. 2), Percussion (Pk., Mal., Schlg., Perk. 1, Perk. 2), and Piano/Keyboard (Kl., Kb.). The score is written in a standard musical notation with various dynamics and articulations. Large, semi-transparent text reading "PROBEDIREKTION" is overlaid across the middle of the page.

PROBEDIREKTION

PROBEDIREKTION

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This page of a musical score contains the following elements:

- Instrumentation:** Flutes (Fl. 1, 2, A. Fl.), Oboes (Ob. 1, 2), Clarinets (B. Kl. 1, 2, 3, B. Kl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Bassoons (Fg. 1, 2), Horns (E. Hrn. 1-4), Trumpets (B. Trp. 1-3), Trombones (Fig. 1, 2, Pos. 1-3, T. Hrn., Bar.), Tuba (Tb. 1, 2), Percussion (Pk., Mal., Schlg., Perk. 1, 2, Kl., Kb.), and Piano (Kb.).
- Measure Numbers:** The score is divided into measures 76, 78, and 80.
- Performance Instructions:** Includes "Solo" for the Bassoon 1 part and "Wow-Wow-Dämpfer" for the Trumpet and Positone parts.
- Dynamic Markings:** "mf" (mezzo-forte) is used throughout the score.
- Rehearsal Markings:** First and second endings are indicated by "1." and "2." above the staff lines.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Bassoons (Fg. 1, Fg. 2), Horns (E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4), Trumpets (B. Trp. 1, B. Trp. 2, B. Trp. 3), Trombones (Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3), Tuba (T. Hrn.), Baritone (Bar.), Trombones (Tb. 1, Tb. 2), Percussion (Pk.), Maracas (Mal.), Snare Drum (Schlg.), Cymbals (Perk. 1, Perk. 2), Keyboard (Kl.), and Double Bass (Kb.). The score includes various musical notations such as dynamics (mf, f, p), articulation (pizz., arco), and performance instructions (Solo Sopran Sax., Solo, Wind Chimes, Mark Tree). A large, semi-transparent watermark reading 'PROBEDIREKTION' is overlaid across the center of the page.

The image shows a page of a musical score, likely for a symphony orchestra, with the page number 11 in the top right corner. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B. Kl. 1, 2, 3, B. Klar.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Horns (E. Hrn. 1-4, B. Hrn.), Trumpets (B. Trp. 1-3), Trombones (Tb. 1, 2), Percussion (Pk., Mal., Schlg., Perk. 1, 2), and Keyboard (Kl., Kb.). The score includes musical notation, dynamics (mf, p), and a large, bold watermark reading "PROBEDIREKTION" across the center. The page number 129 is visible at the beginning of several staves.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1
Fg. 2
E. Hrn. 1
E. Hrn. 2
E. Hrn. 3
E. Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Fig. 1
Fig. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Mal.
Schlg.
Perk. 1
Perk. 2
Kl.
Kb.

PROBEDIREKTION

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PROBEDIREKTION

145

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

E. Hrn. 1

E. Hrn. 2

E. Hrn. 3

E. Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg.

Perk. 1

Perk. 2

Kl.

Kb.

ff

rit.

a tempo

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164

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

En. Hrn. 1

En. Hrn. 2

En. Hrn. 3

En. Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg.

164

Perk. 1

Perk. 2

164

Kl.

164

Kb.

Standbecken

Sopran

mf

ff

p

pizz

arco + E-Bass

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PROBEDIREKTION

2 Becken