

To my mother, Grazia W. Smith, who shared her love of hymns with a grateful son

BE STILL, MY SOUL

Conductor Score
023-3906-00

arr. by Robert W. Smith (ASCAP)

Gently ♩ = 80-84

div. 5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion:
Bells (opt. double on Vibes)

Timpani

Percussion 1:
Triangle

Percussion 2:
Mark Tree,
Suspended Cymbal

Piano / Keyboard
(optional)

1 2 3 4 5 6 7 8

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

9 10 11 12 13 14 15 16 17

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

30

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf* Bs. Cl. cue *mp*

Tuba *mf*

Mallet Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *mf*

26 27 28 29 30 31 32 33

rit. 44 *a tempo* *div.* *rit.*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *mp* *mf* *div.*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

rit. 44 *a tempo* *rit.*

Trp. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mf* *mp*

Timp. *p* *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp* *p* *mp* *p* *mf*

Pno./Kybd. (opt.) *mf*

42 43 44 45 46 47 48 49 50