

Smart Chart Music

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(Distributed by the C. L. Barnhouse Company)

SADIE'S SISTER

Composed & Arranged by Pete McGuinness

NOTES TO THE CONDUCTOR

- 1) Inspired by both the classic Horace Silver tune "Sister Sadie" and the music of the great Count Basie big band, this is a medium tempo straight-ahead swinger. All parts are very playable while always having a hip sense of bluesiness and swing. Get the the band to really lay into the triplet feel on this one.
- 2) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 3) Solos are indicated for trumpet, alto, trombone, bass and drums. Soloists can improvise over the chords (provided in the respective parts) or can perform the written solos indicated. The solo section can be easily opened up for alternate or additional solos.
- 4) Tempo is very important on this one. While it is marked "medium", avoid taking it on the slow end. It needs a certain amount of energy. See the metronome marking indicated and try to stay as close to it as possible.
- 5) Make sure the saxes play full-out during their soli at letter J ala the great Basie band sax section of the 1950's.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)

Pete Mc Guinness

MED. SWING/SHUFFLE $\text{♩} = 136-140$

SADIE'S SISTER

COMPOSED AND ARRANGED BY PETE MCGUINNESS

FLUTE *(DRUMS)*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *FREEBIE GREEN STYLE*
E9 Eb7 Eb7 B7 Bb7 Ab7 F7#9 Bb7 B7 Bb7 A7 Ab7 G7 Gb7

PIANO

BASS

DRUMS *SOLO*
Cm
S
S
S
HA For

1 2 3 4 5 6 7 8

SADIE'S SISTER

FL. ^(A)

A. SX. 1 *SOLO*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

TEN. 4 *mf*

GR. *8b9* *813* *8b9* *813* *8b9* *813* *8b9* *813*

PNO.

BASS

DR. *Closed H.H. +*

9 10 11 12 13 14 15 16

SADIE'S SISTER

FL. ⁸

A. SX. 1 ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. ^{8b9} ^{8b5} ^{8b9} ^{8b5} ^{8b9} ^{F7#9} ^{E9}

PNO.

BASS

DR. ⁺ ⁺ ⁺ ^o ⁺ ⁺ ⁺ ^o ^{FILL} ^{CRASH}

17 18 19 20 21 22 23 24

SADIE'S SISTER

This musical score is for the piece "Sadie's Sister" and covers measures 25 through 32. The instrumentation includes Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A circled letter 'A' is placed above the first measure of the Flute part. The Flute part is mostly silent, with rests indicated by a horizontal line. The Saxophone and Trumpet parts feature melodic lines with various articulations and dynamics. The Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Guitar part is a chordal accompaniment with specific voicings: Eb9, Bb9, B13, Bb9, Eb9, Db9, C9, B9, and F7(b9). The Piano part features a complex harmonic texture with many chords and moving lines. The Bass part plays a steady, rhythmic accompaniment. The Drums part includes a snare drum pattern with accents and a cymbal pattern, with a section labeled "(PLAY TIME)" starting at measure 26.

5

FL.

SADIE'S SISTER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

SOLO - 1ST X ONLY
AO LIS. OR AS WRITTEN

G7 C7 C#o7 G7 E7b9 A#7 D7

BASS SOLO - END X ONLY
AO LIS. OR AS WRITTEN

F7 F#o7 G7 A7b9 D#7 G7

Bb9 E9 Eb9 Bb7 G7b9 Gb7 F7b9 Bb7 Bb7 Eb7 Eo7 Bb7 G7b9 C#7 F7

SADIE'S SISTER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

(1) (2) (3) (4) (5) (6) (7) (8)

49 50 51 52 53 54 55 56

Chord progression: G7, E7b9, Am9, Eb13, G7, E7b9, Am9, Eb13, G7, C7, Eb7, G7/O, Eb7, G7

Chord progression: C7, A7b9, Dm9, G13, C7, A7b9, Dm9, G13, C7, F7, F#o7, C7/G, G7, C7

Chord progression: Bb7, G7b9, Cm9, F13, Bb7, G7b9, Cm9, F13, Bb7, Eb7, Eo7, Bb7/F, F7, Bb7

FLUTE: Rest

ASAX. 1: Melodic line with slurs and accents

ASAX. 2: Rest

TSAX. 1: Melodic line with slurs and accents

TSAX. 2: Melodic line with slurs and accents

BSAX: Melodic line with slurs and accents

TRUMPETS: Rest

TENORS: Melodic line with slurs and accents

GTR: Chordal accompaniment

PNO: Chordal accompaniment

BASS: Bass line

DRUMS: Drum set notation with stick marks

SADIE'S SISTER

FL. A

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. A

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

SOLO - 1st X ONLY
AD LIB. OR AS WRITTEN

PLAY BOTH X'S

PLAY BOTH X'S

BASS SOLO - 2ND X ONLY

Chord symbols: Eb7, Bb13, F7#9, Bb7, Eb7, Db7, C7, B7

Watermark: Not valid for performance

SADIE'S SISTER

The musical score is arranged for the following instruments:

- FL. (Flute)
- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drums)

The score includes a large watermark: "Not Valid for Reference Only".

Measure numbers 65 through 73 are indicated at the bottom of the page. Measure 72 is marked with a first ending bracket, and measure 73 is marked with a second ending bracket.

SADIE'S SISTER ④

II DRUM SOLO

Musical score for Sadie's Sister, page 10. The score includes parts for Flute (FL.), Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is divided into measures 74 through 85. A drum solo section is indicated by a double bar line and the text "II DRUM SOLO" above measure 74. The drum part (DR.) shows a sequence of drum patterns numbered (2) through (8) starting at measure 74.

Chord changes for the guitar part are indicated below the staff: Eb7 (measures 82-83), Bb9 (measure 84), F7#9 (measure 84), and Bb7 (measures 84-85).

Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are printed below the corresponding staves.

SADIE'S SISTER



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

DR.

86 87 88 89 90 91 92 93

eb7 Eb7 Eb7 Eb7 F9 Bb7 G7#9 Gb13 F7#9

FILL

SADIE'S SISTER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

94 95 96 97 98 99 100 101

87 8b7 A13 Ab13 G13 Gb13 813 8b9 813 8b9 813

AG WERTTEN

CLOSED H.H. + + + + +

SADIE'S SISTER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

102 103 104 105 106 107 108 109 110

8b9 F7#9 E7#11 Eb7#11

Re-ATTACK AD LIB