

Smart Chart Music

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(Distributed by the C. L. Barnhouse Company)

IT'S A MINOR THING

Composed & Arranged by Ray Ortiz

NOTES TO THE CONDUCTOR

- 1) "It's A Minor Thing" will give your students an opportunity to perform in an energetic rock style which many find very comfortable. The Swing section at letter E will keep their feet well grounded in the true tradition of a big band.**
- 2) Be sure your drummer goes to his ride cymbal as his main pulse at Letter E, and that he backs off on the heavy 2 & 4 on the snare drum which is OK for rock but not appropriate for the modern big band swing sound.**
- 3) Solo backgrounds at letter C should be played every time.**
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.**
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart Music website or played on your computer with the Barnhouse Demo CD. (mp3's).**

Mike Carubia / Owner / Writer

IT'S A MINOR THING

COMP AND ARR BY RAY ORTIZ

DRIVING ROCK (♩ = 138 - 144)

A

Musical score for various instruments including Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 3 B♭ Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 138-144 bpm. It features a key signature of two flats (B♭ major / D minor) and includes a section marked 'A' starting at measure 7. The drums part includes a 'CLOSED HI HAT' section from measure 1 to 6.

This musical score is for the piece "It's a Minor Thing" on page 3. It features a variety of instruments and a drum set. The instruments listed on the left are Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures 11 through 18. A section starting at measure 17 is marked with a double sharp sign (##) and a circled 'B', indicating a key change to D major. The guitar part includes chord diagrams and chord names such as A^b15, G15, Cm, Cm/gb, G7 A^b7, and G15. The piano part features complex chord voicings and arpeggios. The bass part includes a walking bass line and a section marked "CEASE" starting at measure 17. The drum set part is indicated by a double slash (//) and circled numbers (3) through (8) above the staff, representing specific drum patterns.

This musical score page includes the following parts and details:

- FL.** Flute part with a melodic line and a fermata at the end of measure 23.
- A. SX. 1 & 2** Alto Saxophones playing a rhythmic accompaniment.
- T. SX. 1 & 2** Tenor Saxophones playing a rhythmic accompaniment.
- B. SX.** Bass Saxophone playing a rhythmic accompaniment.
- TRP. 1, 2, 3, 4** Trumpets playing a rhythmic accompaniment.
- TBN. 1, 2, 3, 4** Trombones playing a rhythmic accompaniment.
- GTR.** Guitar part with a rhythmic accompaniment.
- PNO.** Piano part with a rhythmic accompaniment.
- BASS.** Bass line with a rhythmic accompaniment.
- DR.** Drum part with a rhythmic accompaniment, including a **SOLO (FILL)** section in measures 24-25.

The score is divided into measures 19 through 26. Chord symbols are provided for the guitar and piano parts, including A^b15 , $G15$, $C#$, $C#m/bb$, $C#m/A$, A^b7 , and $G7^b9$. A large watermark "For Personal Use Only" is visible across the page.

This musical score page includes parts for Flute (FL), Alto Saxophone 1 (A.SX.1), Alto Saxophone 2 (A.SX.2), Tenor Saxophone 1 (T.SX.1), Tenor Saxophone 2 (T.SX.2), Baritone Saxophone (B.SX.), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Trumpet 3 (TPT.3), Trumpet 4 (TPT.4), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Trombone 3 (TBN.3), Trombone 4 (TBN.4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth notes, quarter notes, and rests. Chord symbols such as Cm, Cm/bb, Ab13, and G7b9 are provided for the guitar and piano parts. A drum solo section is marked 'SOLO (FILL)' and includes a sequence of six fills numbered (1) through (6). Measure numbers 27 through 34 are indicated at the bottom of the page.

This musical score page includes the following parts and elements:

- FL.** Flute part with a circled measure 35.
- A. SX. 1 & 2** Alto Saxophone parts.
- T. SX. 1 & 2** Tenor Saxophone parts.
- B. SX.** Baritone Saxophone part.
- TRP. 1, 2, 3, 4** Trumpet parts.
- TBN. 1, 2, 3, 4** Trombone parts.
- GR.** Guitar part with chord symbols: G7 A^b7, G¹³, C⁶/B^b, A^b13, G¹³, C⁶, C⁶/B^b, C⁶/A, A^b13.
- PNO.** Piano part.
- BASE.** Bass part with chord symbols: G7 A^b7, G¹³, C⁶, C⁶/B^b, A^b13, G¹³, C⁶, C⁶/B^b, C⁶/A, A^b13.
- DR.** Drum part with a conductor's part below the staff.

Measure numbers 35 through 42 are indicated at the bottom of the page.

SWING

SCORE, IT'S A MINOR THING, PAGE 7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

43 44 45 46 47 48 49 50

TRP. 4

TRBN 5

TRBN 4

PLAY

PLAY

PLAY

COMP SPARINGLY (NOT FREDDIE QUEEN)

AP13 G7-13 Cm6 Cm6 Dm7b5 AP13 G13 AP13 G7-13

AP13 G7-13 Cm6

AP13 G7-13 Cm6 Cm6 Dm7b5 AP13 G13 AP13 G7-13

SWING!

RIDE QUM.

2

2

This musical score page includes the following parts and markings:

- Flute (Fl.):** Melodic line with measures 51-58.
- Saxophones (A. SX. 1 & 2, T. SX. 1 & 2):** Harmonic accompaniment.
- Bass Saxophone (B. SX.):** Includes a "TENN 4" marking and a "PLAY" instruction.
- Trumpets (Tpt. 1-4):** Harmonic accompaniment.
- Trombones (Tbn. 1-4):** Harmonic accompaniment.
- Guitar (Gtr.):** Rhythmic accompaniment.
- Piano (PNO.):** Includes chord markings: $C\#6$, $D\#7\flat 9$, $G7$, $A\flat 15$, $G\flat 15$, $A\flat 15$, $G7\flat 15$, $G\flat 15$, $F15$.
- Bass (BASS):** Includes chord markings: $A\flat 15$, $G\flat 15$, $C\#6$, $D\#7\flat 9$, $G7$, $A\flat 15$, $G\flat 15$, $A\flat 15$, $G7\flat 15$, $G\flat 15$, $F15$.
- Drums (DR.):** Includes a "CRASH" marking.

Measure numbers 51 through 58 are indicated at the bottom of the page.



FL.

59 60 61 62 63 64 65 66 67 68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

AP19 G7C46

AP19 G7C46

BACK TO ROCK SOLO (FILL)

(2) (3) (4) (5) (6) SOLO (FILL)

59 60 61 62 63 64 65 66 67 68

OPEN FOR SOLOS

FL. *PLAY SOLO ON CUE*
 AM 69 Am/G 70 F13 71 E7-13 72 Am 73 Am/G 74 F13 75 E7-13 76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1 *PLAY SOLO ON CUE*
 Dm Dm/C Bb13 A7-13 Dm Dm/C Bb13 A7-13

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2 *PLAY SOLO ON CUE*
 Cm Cm/Gb Ab13 G7-13 Cm Cm/Gb Ab13 G7-13

TBN. 3

TBN. 4

GTR. *PLAY SOLO ON CUE*
 Cm Cm/Gb Ab13 G7-13 Cm Cm/Gb Ab13 G7-13

PNO.

BASS

DR. (2) (3) (4) (5) (6) (7) (8)

69 70 71 72 73 74 75 76

The musical score is arranged for a full orchestra and includes the following parts:

- FL.** Flute
- A. SX. 1** Alto Saxophone 1
- A. SX. 2** Alto Saxophone 2
- T. SX. 1** Tenor Saxophone 1
- T. SX. 2** Tenor Saxophone 2
- B. SX.** Bass Saxophone
- TRP. 1** Trumpet 1
- TRP. 2** Trumpet 2
- TRP. 3** Trumpet 3
- TRP. 4** Trumpet 4
- TBN. 1** Trombone 1
- TBN. 2** Trombone 2
- TBN. 3** Trombone 3
- TBN. 4** Trombone 4
- GR.** Guitar
- PNO.** Piano
- BASS.** Bass
- DR.** Drummer

The score features a variety of musical notations, including chords and melodic lines. Chord progressions are indicated throughout the score, such as A_{\flat} , A_{\flat}/G , F_{15} , $E7_{\flat 15}$, A_{\flat} , A_{\flat}/G , A_{\flat}/\sharp , $F\sharp_{11}$, F_{15} , $E7$, A_{\flat}_{9} , and $E7_{\flat 15}$. The conductor part at the bottom includes cues for the drummers, numbered 1 through 7, with the first cue labeled "(Saxacordos)".

ON DUE
DRUM SOLO

FL.

85 86 87 88 89 90 91 92 **O.S. AL COCA**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

SOLO (1) (2) (3) (4) (5) (6) SOLO (FILL)

85 86 87 88 89 90 91 92

ROCK FEEL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

93 94 95 96 97 98 99

(2) (3) (4)

AS 15

Will SOLO OVER BAND