

Smart Chart Music
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(Distributed by the C. L. Barnhouse Company)

ANOTHER DAY IN PARADISE

Composed & Arranged by Paul Lee

NOTES TO THE CONDUCTOR

- 1) This composition is short and sweet with plenty of repeated material which will keep rehearsal time down yet provide your students and the audience with "A Joyful Feeling".**
- 2) The rhythm section should all be electrified in a 70's mode in the Ab sections. The Bridge in C major can be played in a softer more relaxed feel.**
- 3) The flute solo may replace the piano solo at Letter D if you choose and the same for the alto and tenor saxes at E. Chords are provided for all of the solo instruments should they choose to improvise.**
- 4) The extended Guitar solo at the end may be repeated as many times as you wish before playing the final chord but the solo should start on the 2nd time through measures 65 - 68.**
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.**
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart Music website or played on your computer with the Barnhouse Demo CD. (mp3's).**

Mike Carubia - President
Smart Chart Music

ANOTHER DAY IN PARADISE

16TH NOTE ROCK FEEL (♩ = 84)

A

Musical score for various instruments including Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, B♭ Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a 16th note rock feel. It includes performance instructions such as 'Use Very Electric '70's "Acid" Effect' and 'Use Loose Hi Hat'. Measure numbers 1 through 12 are indicated at the bottom of the score.

For reference only

This page of the musical score includes the following parts:

- Vocalists:** FL. (Flute), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), TRP. 1-4 (Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), and DR. (Drum).
- Instrumental:** PNO. (Piano).

The score is divided into measures 13 through 20. The vocal lines (FL., A. SX., T. SX., B. SX., and GTR.) feature melodic phrases with accents and slurs. The instrumental parts (TRP., TBN., PNO., and DR.) provide harmonic support and rhythmic texture. The drum part (DR.) features a consistent rhythmic pattern of eighth notes.

RELAXED 8TH NOTE FEEL

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

21 22 23 24 25 26 27 28

Light Rock Comp

C6 CMaj9 Dm7 Ew7 Dm7 CMaj9 Dm7

21 22 23 24 25 26 27 28

(10TH NOTE FEEL)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

29 30 31 32 33 34 35 36

OPT. SOLO AS WRITTEN OR AD LIB

(8TH NOTE FEEL)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

37 38 39 40 41 42 43 44

SOLO - AS WRITTEN OR AD LIB

mf (PIANO SOLO)

2

2

mf 41 42 43 44

FL. *SMAC9* *DW7* *EW7* *DW7* *E*

A. SX. 1 *45* *46* *47* *48* *Solo* *AMAC9* *49* *EW7* *50* *F#W7* *51* *DW7* *52*

A. SX. 2 *mf*

T. SX. 1 *mf* *DMAC9* *EW7* *F#W7* *DW7*

T. SX. 2 *mf* *(Opt Solo)* *With Expression*

B. SX. *mf*

TRP. 1 *mf* *Trp E*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

TEN. 4 *mf*

GR. *CMAC9* *DW7* *EW7* *DW7* *CMAC9* *DW7* *EW7* *DW7*

PNO. *CMAC9* *DW7* *EW7* *DW7* *CMAC9* *DW7* *EW7* *DW7* *EW Solo*

BASS *CMAC9* *DW7* *EW7* *DW7* *CMAC9* *DW7* *EW7* *DW7* *(Six Solo)*

DR. *2* *2* *2* *2*

45 46 47 48 49 50 51 52

(16TH NOTE FEEL)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

53 54 55 56 57 58 59 60

AM4#9 53 Bb7 54 C#F7 55 G#7 56

DM4#9 Eb7 F#F7 C#7

PLAY

SET AMP FOR WILD "JIMI HENDRIX STYLE" SOLO OVER ENSEMBLE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68 69

NET AGGRESSIVE SOLO OVER ENSEMBLE (END X)
DP W7 Ab Ab Db Eb7 CMA7

CONTINUE SOLOING UNTIL CUT OFF

61 62 63 64 65 66 67 68 69