

# Erinnerungen an Zuhause

Direktion in C

Walzer

Musik: Hans Kaszner  
Arr.: Frank Pleyer

The musical score is arranged in four systems, each with five staves. The instruments are: Holz (Woodwinds), Flg./Trp./A.Sax. (Flute/Trumpet/Alto Saxophone), Tenh./Bar./T.Sax./Fag. (Tenor Saxophone/Baritone Saxophone/Bassoon), Pos./Hr. (Posaune/Trumpet), and Tuba/Bar.Sax. (Tuba/Baritone Saxophone). The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *p*. The first system includes a *p* marking for Holz and *mf* for the other instruments. The second system includes a *p* marking for Holz and *mf* for the other instruments. The third system includes a *p* marking for Holz and *mf* for the other instruments. The fourth system includes a *p* marking for Holz and *mf* for the other instruments. The score is numbered 10, 15, and 20.

25

*mf*

This system contains measures 25 through 30. It features four staves: a top staff with a melodic line and a complex chordal texture, a second staff with sustained chords, a third staff with a similar chordal texture, and a bottom staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure.

30

35

*p*  
*mf*  
*mf*

This system contains measures 30 through 35. The top staff has a melodic line that becomes more active, with a dynamic marking of *p* at measure 33. The second and third staves continue with sustained chords, marked with *mf*. The bottom staff maintains the rhythmic accompaniment.

40

Folge

Fine

*mf*  
*mf*  
*mf*

This system contains measures 35 through 40. It concludes with a section labeled "Folge" and "Fine". The top staff features a melodic line with a dynamic marking of *mf*. The second and third staves have sustained chords, also marked with *mf*. The bottom staff has a rhythmic accompaniment with a final *mf* dynamic marking.

45

50

55

D.S.al

Fine

poi Trio

TRIO

60

1.x tacet 2.x Tutti

*f*

1.x Solo 2.x Tutti

*mf-f*

*p*

65 *mf* *tr* 70

Trp.

This system contains measures 65 through 70. The top staff features a melodic line with a *mf* dynamic and a trill (*tr*) in measure 65. The middle two staves provide harmonic support with sustained chords and a *Trp.* (trumpet) part in measure 65. The bottom staff shows a rhythmic bass line with eighth notes.

75 *Tutti* *mf* *Trp.* *mf*

This system contains measures 75 through 80. The top staff has a trill (*tr*) in measure 75. The middle two staves are marked *Tutti* and *mf*. The *Trp.* part is also marked *mf*. The bottom staff continues with the rhythmic bass line.

80 *Trp.* *tr*

This system contains measures 80 through 85. The top staff has a trill (*tr*) in measure 80. The middle two staves feature sustained chords, with the *Trp.* part in measure 80. The bottom staff continues with the rhythmic bass line.

Musical score for measures 85-90. The score is written for four staves. Measure 85 is marked with a dynamic of *mf*. Measure 89 contains the instruction "Fine". Measure 90 is marked with a dynamic of *mf* and includes the instruction "Trp. *f*".

Musical score for measures 91-94. The score is written for four staves. Measure 95 is marked with a dynamic of *f*. Measure 94 contains the instruction "Fine".

Musical score for measures 95-100. The score is written for four staves. Measure 100 is marked with a dynamic of *f*. The score includes the instruction "Trio" on the right side. The first staff is labeled "1. Trp.". The second staff is labeled "D.S.al". The third staff is labeled "Fine". The fourth staff is labeled "Gr.Tr. Solo" and "Bck. Solo".



## **Besetzungsliste**

### *Erinnerungen an Zuhause - (Walzer)*

Musik: Hans Kaszner

Best.-Nr.: EC5005

- |                             |                            |
|-----------------------------|----------------------------|
| Direktion in C              | 3. Horn in F               |
| Flöte in C (3-fach)         | 1. Tenorhorn in B (2-fach) |
| Oboe in C                   | 2. Tenorhorn in B          |
| Klarinette in Es            | 3. Tenorhorn in B          |
| 1. Klarinette in B (3-fach) | Bariton in B (2-fach)      |
| 2. Klarinette in B (3-fach) | Bariton in C (2-fach)      |
| 3. Klarinette in B (3-fach) | 1. Posaune in B            |
| Fagott in C                 | 1. Posaune in C            |
| 1. Alt-Saxophon in Es       | 1. Trombone Bes            |
| 2. Alt-Saxophon in Es       | 2. Posaune in B            |
| 1. Tenor-Saxophon in B      | 2. Posaune in C            |
| 2. Tenor-Saxophon in B      | 2. Trombone Bes            |
| Bariton-Saxophon in Es      | 3. Posaune in B            |
| 1. Flügelhorn in B (2-fach) | 3. Posaune in C            |
| 2. Flügelhorn in B (2-fach) | 3. Trombone Bes            |
| 1. Trompete in B (2-fach)   | 1. Tuba in C (2-fach)      |
| 2. Trompete in B (2-fach)   | Tuba in Es                 |
| 3. Trompete in B            | 2. Tuba in C (2-fach)      |
| 1. Horn in Es               | Bas – Bes                  |
| 1. Horn in F                | Tuba in B                  |
| 2. Horn in Es               | Kleine Trommel             |
| 2. Horn in F                | Große Trommel/Becken       |
| 3. Horn in Es               | Schlagzeug                 |