

1. SAMBA IN SAMBALAND

1. STIMME IN B

WILFRIED KORNMEIER

$\text{♩} = 126$

f

6

10

14

18

1. 2.

mf SA MBA LAND SA MBA LAND

22

SAM BA LAND SPIELT UN SEE BAND SAM BA LAND SAM BA LAND

f

26

1. 2.

SAM BA LAND IST SCHÖN SCHÖN

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2. NOBODY KNOWS THE TROUBLE

1. STIMME IN B

GOSPEL SONG

TRADITIONAL
WILFRIED KORNMEIER

$\text{♩} = 112$

f *mf*

5

9

13

17

f

21

D.S. al Fine

24

1. 2.

Fine

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3. JAMES LAST FOR YOUNG BAND

1. STIMME IN B

TRADITIONAL
WILFRIED KORNMEIER

$\text{♩} = 100$

mf

5

9

13

17

1. 2.

f

21

25

29

1. 2.

D.C. AD LIB.

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4. MORITZ IN AFRIKA

1. STIMME IN B

WILFRIED KORNMEIER

$\text{♩} = 96$

f *mf*

5

9

13

17

1. 2.

f

21

25

1. 2.

D.S. AL FINE SENZA REP

FINE

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5. VISIT TO ELVIS...

1. STIMME IN B

WILFRIED KÖRNMEIER

$\text{♩} = 132$

ff

f

1ST TIME CLAP HANDS
2ND TIME PLAY SMILE

mf

* PLAY

D.C. AD LIB.

Detailed description: This is a musical score for a single voice in B major. It starts with a tempo of 132 beats per minute. The first staff begins with a forte fortissimo (ff) dynamic. The second staff has a forte (f) dynamic. The third staff continues with a mezzo-forte (mf) dynamic. There are performance instructions: '1ST TIME CLAP HANDS' and '2ND TIME PLAY SMILE' above the staff at measure 17. A 'PLAY' instruction with an asterisk is above measure 22. The piece concludes with a 'D.C. AD LIB.' instruction and two endings.

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6. IRISH HEART

"MOLLY MALONE"

TRADITIONAL
WILFRIED KÖRNMEIER

1. STIMME IN B

$\text{♩} = 112$

mf *mp*

D.C. AD LIB.

Detailed description: This is a musical score for a single voice in B major. It starts with a tempo of 112 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic. The piece concludes with a 'D.C. AD LIB.' instruction and two endings.

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7. HELLO AMERICA

FOLK AND DIXIE MUSIC

WILFRIED KÖRNMEIER

1. STIMME IN B

$\text{♩} = 104$

f *mf* *f*

f

Detailed description: This is a musical score for a single voice in B major. It starts with a tempo of 104 beats per minute. The first staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then returns to forte (f). The piece concludes with two endings.

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8. THE RUSSIAN SOUL

"KALINKA"

WILFRIED KÖRNMEIER

1. STIMME IN B

RUBATO

f *mf*

ANDANTE
SCHNELLER WERDEN

f

ALLEGRO

ANDANTE

p

ALLEGRO
SCHNELLER WERDEN

f

Detailed description: This is a musical score for a single voice in B major. It starts with a tempo of 104 beats per minute. The first staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The piece includes tempo markings: 'RUBATO', 'ANDANTE SCHNELLER WERDEN', 'ALLEGRO', 'ANDANTE', and 'ALLEGRO SCHNELLER WERDEN'. Dynamics include piano (p) and forte (f). The piece concludes with two endings.

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