

Steady ♩ = 120

**I** Flute, oboe  
Eb clarinet, Eb Flügel  
Cornet, Clarinet I  
Soprano sax  
Flügel I, Cornet (b.b.)

**II** Clarinet- Flügel II- III  
Cornet- Flügel (b. b.)  
Alto Sax., Alto Clar. (ab lib.)

**III** Alto Sax 1  
Horn I- II, Cor Anglais  
Horn, solo- I (b. b.)

**IV** Alto Sax 2  
Horn III- IV  
Horn II (b. b.)  
Baritone I (b. b.)

**V** Trumpet I  
Cornet (b. b.)

**VI** Trumpet II  
Cornet (b. b.)

**VII** Trombone I  
Ten. Sax, Baritone  
Euphonium ad lib

**VIII** Trombone II- III  
Baritone, Euphonium  
ad lib.

**IX** Ten. Sax, Baritone  
Euphonium  
Bassoon ad lib.

**X** Bassoon, Bassclar.  
Baritone Sax, Bass  
Doublebass  
Trombone III  
Baritone, Euphonium  
ad lib.

Additional part:  
Bass

Additional part:  
Strings

**XII** Mallets

**XIII** Percussion

**XIV** Drum

4

The score consists of 14 staves, labeled I through XIV. The key signature is two flats (B-flat and E-flat). The time signature is 4/4, indicated by a '4' above the first staff. The music is divided into four measures. Staves I, II, V, and VI feature complex rhythmic patterns with eighth and sixteenth notes. Staves III and IV have a steady eighth-note melody. Staves VII, VIII, and IX are in bass clef, with VII and IX having a melodic line and VIII having a more rhythmic accompaniment. Staff X is in bass clef with a melodic line. Staves XI and XII are in bass clef with a melodic line. Staves XIII and XIV are in bass clef with a rhythmic accompaniment. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'B.D.' (Basso Continuo).

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

B.D.

Musical score for 14 staves, numbered I to XIV. The score includes various musical notations such as treble and bass clefs, notes, rests, and percussion symbols. A box labeled '9' is at the top. A 'Fill!' instruction is present in staff XIV.

12

The musical score consists of 14 staves, labeled I through XIV. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Staff I features a complex rhythmic pattern with eighth and sixteenth notes. Staff II has a simpler eighth-note pattern. Staves III and IV show a steady eighth-note accompaniment. Staff V has a similar eighth-note pattern. Staff VI continues the eighth-note accompaniment. Staves VII and VIII are bass staves with a simple eighth-note line. Staff IX is a bass staff with a simple eighth-note line. Staff X is a bass staff with a simple eighth-note line. Staff XI is a bass staff with a simple eighth-note line. Staff XII is a grand staff with a whole rest in the treble clef and a wavy line in the bass clef. Staff XIII is a grand staff with a whole rest in the treble clef and a wavy line in the bass clef. Staff XIV is a grand staff with a simple eighth-note accompaniment in the bass clef and a whole rest in the treble clef.

Musical score for 14 instruments and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are numbered I through XIV. Instruments I through X are melodic lines. Instruments XI and XII are percussion parts for Guiro and Tambourine. Instruments XIII and XIV are bass lines. The score is divided into four measures. Measure 1 starts with a double bar line and a measure rest for instruments I through X. Measure 2 starts with a double bar line and a measure rest for instruments I through X. Measure 3 starts with a double bar line and a measure rest for instruments I through X. Measure 4 starts with a double bar line and a measure rest for instruments I through X.

I

II

III

IV

V

VI

VII

VIII

IX

X

XII

XIII

XIV

*Guiro*

*Tambourine*

20

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XII  
XIII  
XIV

24

This musical score is for 14 voices, labeled I through XIV. It covers measures 24 to 28. The key signature has two flats (B-flat and E-flat).  
- Voice I: Treble clef, starts with a whole rest in measure 24, then plays a melodic line with eighth and sixteenth notes.  
- Voice II: Treble clef, plays a steady eighth-note accompaniment.  
- Voice III: Treble clef, plays a steady eighth-note accompaniment.  
- Voice IV: Treble clef, plays a steady eighth-note accompaniment.  
- Voice V: Treble clef, plays a steady eighth-note accompaniment.  
- Voice VI: Treble clef, plays a steady eighth-note accompaniment.  
- Voice VII: Bass clef, plays a steady eighth-note accompaniment.  
- Voice VIII: Bass clef, plays a steady eighth-note accompaniment.  
- Voice IX: Bass clef, plays a steady eighth-note accompaniment.  
- Voice X: Bass clef, plays a steady eighth-note accompaniment.  
- Voice XI: Bass clef, plays a steady eighth-note accompaniment.  
- Voice XII: Treble clef, plays a steady eighth-note accompaniment.  
- Voice XIII: Treble clef, plays a steady eighth-note accompaniment.  
- Voice XIV: Treble clef, plays a steady eighth-note accompaniment.

29

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

R.C.



34

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

39

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XII  
XIII  
XIV

8va

44

I

II

III

IV

V

VI

VII

VIII

IX

X

(*Sua*)

XII

XIII

XIV

48

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

(Sua)

XII

XIII

XIV