

Keyboard

Hits for Marching Band 2014

Bearb.: Peter Züll

♩ = 130

1 / Weiss der Geier Mus: M. Buschjan, J.-P. Valance

Bb6 Bb7 **Eb** **Bb** **Ab** **Eb** **Ab**

Eb **F** **Bb** **Bb6 Bb7** **Eb** **Bb** **Ab**

Eb **Ab** **Eb** **F** **Eb** **Bb6 Bb7**

f *mf*

1. 1.

(C) Nr. 1 Gothic Musikverlag, Pick up Musikverlag Thomas Hauptmann (C) Nr. 2 Bellver Musikverlag

(C) Nr. 3 SMPG Publishing Germany. Abdruck mit freundlicher Genehmigung

Bernd Classen Music-Edition D-53894 Mechemnich-Eicks (www.classen-music.de)

18 2.

F Bb7 Eb Bb7 Eb Eb Eb

mf

23

Bb7 Bb Bb Bb Eb *f*

28

f Eb Ab

33

Chords: Eb, Bb7, Eb, Eb, Eb, Eb, Eb

1. 2.

f

38

$\text{♩} = 65$ [3/Pure Lust am Leben M. Fr. Geratsch]

Chords: Bb, Eb, F, F, Bb, F

1. 2.

mf

43

Chords: Bb, Eb, F

48

Chord progression: Eb, F7, Bb

This system contains measures 48 through 52. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. Chord changes are indicated by Eb, F7, and Bb.

53

Chord progression: Eb, F

This system contains measures 53 through 56. The musical style continues with similar rhythmic patterns. Chord changes are indicated by Eb and F.

57

Chord progression: Eb, F, Bb

This system contains measures 57 through 60. The music concludes with a final chord of Bb and a dynamic marking of *sfz* (sforzando) at the end of the piece.