

# MISS OTIS REGRETS

(She's Unable to Lunch Today)

Cole Porter  
arr. Andrew Duncan

Moderato ♩ = 72

ritard.

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb and Bass Bb; Drums; and Vibraphone/Timpani. The score is in 4/4 time with a tempo of Moderato (♩ = 72). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. Performance instructions include 'Harmon Mutes Tube extended' for the Solo Cornet Bb, 'mp' (mezzo-piano) dynamics, and '3 div.' (three divisions) for the Solo Cornet Bb in the final measure. The Vibraphone part features a '7' (seven notes) in the final measure. The score concludes with a 'ritard.' (ritardando) instruction.

**Allegro** (♩ = ca. 132)

5

The image shows a page from a musical score for an orchestra and vocal soloist. The score is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked "Allegro" with a quarter note equal to approximately 132 beats per minute. The instrumentation includes:

- Vocal: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Percussion 1 (Perc. 1), and Vibraphone (Vibr.).

The score begins at measure 5. The vocal soloist (Sop.) and some woodwinds (Rep. Cnt., 2nd Cnt.) start with a forte (*f*) dynamic in measure 5. The percussion 1 part features a "Solo, fill" in measures 5-7 with a fortissimo (*ff*) dynamic, followed by a "Ride Cymbal" pattern in measures 8-10 with a forte (*f*) dynamic. A large, diagonal red watermark "DEMO SCORE" is overlaid across the middle of the page.

Sop.

Solo Cnt. *Solo Open* *mf* *mf* *mf* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *gliss.* *mf*

2nd Tbn. *gliss.* *mf*

B. Tbn. *mf*

Euph.

Bass E♭ *mf*

Bass B♭ *mf*

Perc. 1 *mf*

Vibr.

DEMO SCORE

19

Sop. tin mutes *f*

Solo Cnt. 3

Rep. Cnt. tin mutes *f*

2nd Cnt. tin mutes *f*

3rd Cnt. tin mutes *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. Both *mf*

Bass E♭

Bass B♭

Perc. 1

Vibr.

27

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Vibr.

Toms

33

B

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

Ride Cymbal

40

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

C

47

Musical score for various instruments:

- Sop. (Soprano): Treble clef, melodic line with dynamics *f*.
- Solo Cnt. (Solo Contralto): Treble clef, mostly rests.
- Rep. Cnt. (Repetitious Contralto): Treble clef, melodic line with dynamics *f*, includes "Open" marking.
- 2nd Cnt. (2nd Contralto): Treble clef, melodic line with dynamics *f*.
- 3rd Cnt. (3rd Contralto): Treble clef, melodic line with dynamics *f*.
- Flug. (Flugelhorn): Treble clef, melodic line with dynamics *f*.
- Solo Hn. (Solo Horn): Treble clef, melodic line with dynamics *f*.
- 1st Hn. (1st Horn): Treble clef, melodic line with dynamics *f*.
- 2nd Hn. (2nd Horn): Treble clef, melodic line with dynamics *f*.
- 1st Bar. (1st Baritone): Treble clef, melodic line with dynamics *f*.
- 2nd Bar. (2nd Baritone): Treble clef, melodic line with dynamics *f*.
- 1st Tbn. (1st Trombone): Bass clef, melodic line with dynamics *f*.
- 2nd Tbn. (2nd Trombone): Bass clef, melodic line with dynamics *f*.
- B. Tbn. (Bass Trombone): Bass clef, melodic line with dynamics *f*.
- Euph. (Euphonium): Treble clef, melodic line with dynamics *f*.
- Bass Eb (Bass Trumpet E-flat): Treble clef, mostly rests.
- Bass Bb (Bass Trombone B-flat): Bass clef, mostly rests.
- Perc. 1 (Percussion 1): Drum set notation, includes cymbal and snare patterns.
- Vibr. (Vibraphone): Treble clef, mostly rests.

DEMO SCORE



54 D

3 only open soli  
*mf*

3

*mf*

*mf*

gliss.

gliss.

*mf*

*mf*

*mf*

1st only  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

61 Tin Mutes

Sop. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. Both *mf* 1st only

Bass E♭

Bass B♭

Perc. 1

Vibr.

68 E

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

Toms

Ride Cymbal

**DEMO SCORE**

75

Sop.

Solo Cnt. *all 3*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Vibr.

82

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

The image shows a page of a musical score, page 13, starting at measure 82. The score is for a large ensemble, including vocalists and various instruments. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Vibraphone (Vibr.). The score is written in treble clef with a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

F

88

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Vibr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Toms

Timpani

DEMO SCORE

91

Sop. *open*

Solo Cnt. *open*  
*ff*

Rep. Cnt. *open*  
*ff*

2nd Cnt. *open*  
*ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *ff*

Bass E.

Bass B.

Perc. 1

Vibr.

94

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.



97

Sop. gliss.

Solo Cnt. gliss.

Rep. Cnt. gliss.

2nd Cnt. gliss.

3rd Cnt. gliss.

Flug. gliss.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn. gliss.

2nd Tbn. gliss.

B. Tbn.

Euph. gliss.

Bass Eb

Bass Bb

Perc. 1 Solo, fill *ff*

Vibr.



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

The image displays a page of a musical score for rehearsal mark 115. It includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Vibraphone. The score is written in a key with one flat and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets and dynamic markings like 'Both' and 'Div.'. The page number '115' is located at the top left.

123

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

DEMO SCORE

130

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Vibr.

H

All

*ff*

*ff*

*ff*

*ff*

Toms

*ff*

*ff*

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Vibr. *ff*

DEMO SCORE

139

Sop. *fff*

Solo Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Bass E♭ *fff*

Bass B♭ *fff*

Perc. 1 *fff* solo, fill

Vibr. *fff*

Opt.

**DEMO SCORE**