

Time - 4:00

As performed by Elvis Presley

# An American Trilogy

Full Score

Brass Band

Traditional  
arr. Roland SMEETS

Andante  $\text{♩} = 88$  A

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1 + 2
- B♭ Solo Cornet 3 + 4
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani
- Bells
- Susp. Cr. Cymb. / Low Tom
- Drum Set

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Score for various instruments including E♭ Sop. Crnt., B♭ Solo Crnt., B♭ Crnt., B♭ Flg., E♭ Hrn., B♭ Barit., B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Bells, S.C. / L. Tom, and Dr. Set. The score includes musical notation, dynamics (mf), and a section marker 'B'.

8



C

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set

**E♭ Sop. Crnt.**  
*mf*

**B♭ Solo Crnt.**  
*mf*

**B♭ Crnt.**  
*mf*

**B♭ Flg.**  
*mf*

**E♭ Hrn.**

**B♭ Barit.**  
*mf*

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**  
*mf*

**B♭ Bass**  
*mf*

**Timp.**

**Bells**

**S.C. / L. Tom**

**Dr. Set**



**E♭ Sop. Crnt.** D E *mf*

**B♭ Solo Crnt.** *mf* *f*

**B♭ Crnt.** *mf* *f*

**B♭ Flg.** *mf* *f*

**E♭ Hrn.** *f*

**B♭ Barit.** *mf* *f*

**B♭ Trb.** *f*

**C Bass Trb.** *f*

**B♭ Euph.** *f*

**E♭ Bass** *f*

**B♭ Bass** *f*

**Timp.** *f*

**Bells** *f*

**S.C. / L. Tom** *f*

**Dr. Set** *f*

Susp. Cr. Cymb. w/ sticks  
Low Tom

**F**

**E♭ Sop. Crnt.**

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Bells**

**S.C. / L. Tom**

**Dr. Set**

*f*

38



*calmato* G

E♭ Sop. Crnt. *mf*

B♭ Solo Crnt. *p* *mf*

B♭ Crnt. *p* *cup mute*

B♭ Flg. *mf* *solo* *p*

E♭ Hrn.

B♭ Barit.

B♭ Trb. *mf*

C Bass Trb. *mf*

B♭ Euph.

E♭ Bass *mf* *p*

B♭ Bass *mf*

Timp.

Bells

S.C. / L. Tom *p*

Dr. Set *mf* *mp*

**E♭ Sop. Crnt.** *mf* *solo* *mf* *solo* *pp* *8<sup>va</sup> ad*

**B♭ Solo Crnt.** *pp*

**B♭ Crnt.**

**B♭ Flg.** *mf*

**E♭ Hrn.** *mf*

**B♭ Barit.** *pp*

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Bells**

**S.C. / L. Tom**

**Dr. Set**

56





*rall.*

Tempo 1° ♩ = 88

**E♭ Sop. Crnt.**

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Bells**

**S.C. / L. Tom**

**Dr. Set**

65

*mp* *cresc.* *open* *f* *ff*

*mp* *cresc.* *open* *f* *ff*

*mp* *cresc.* *open* *f* *ff*

*mp* *cresc.* *open* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*pppp* *cresc.* *f*

6 7

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set



*rit.*

**E♭ Sop. Crnt.**

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Bells**

**S.C. / L. Tom**

**Dr. Set**