

Time - 5:05

South Rampart Street Parade

Full Score

Wind Band

Ray BAUDUC -
Bob HAGGART
arr. Roland SMEETS

Allegro $\text{♩} = 116$ A

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

3rd B♭ Trumpet *mp*

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass

Timpani (F1 - B1 - C - E3)

Mallets

1st & 2nd Percussions

Drum Set *mp*

Pair of Cymbals

Bass Dr. *mp*

B



Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

13

Picc. *mp* *trm* *div.*

Fl. *mp* *trm*

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *con sord.* *mf*

C Trb. *mp* *mp* *mp* *mp* *mp*

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

22

C

D



Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *p*

F Hrn.

C Trb. *mp*

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set *cresc. poco a poco*

32

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

E♭ Cl. *mp* *f*

B♭ Cl. *mp* *f*

Bass Cl. *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *mp* *f* *div.*

F Hrn. *open* *f*

C Trb. *mp* *f*

C Euph. *mp* *f*

C Bass *mp* *f*

Timp. *f* *f*

Mall. *f*

Perc. *f* *ff* *f* *f* *Referee Whistle*

Dr. Set *mf cresc. poco a poco* *f* *f*



Picc. *mf* E

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *unis*

F Hrn.

C Trb.

C Euph. *mf*

C Bass *mf*

Timp.

Mall. *Xylo.* *mf*

Perc.

Dr. Set *mf*

52

F

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *ff*

C Euph. *f*

C Bass *f*

Timp. *mf* *f*

Mall. *f*

Perc. *f* *mf*

Dr. Set *f*

Susp. Cymb. *f* *mf*

Beating 2 4 6



G

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*


68

2 3

Picc. H solo
 Fl. solo à déf. Picc. *f* ³
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. *mf* *mp*
 Bass Cl.
 Alto Sax. *mf* *mp*
 Ten. Sax. *mf*
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass *mf* *mp*
 Timp.
 Mall.
 Perc.
 Dr. Set 2 3 rim clic 2
mf *mp*



Picc. 


Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 


Bass Cl. 

Alto Sax. 


Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

Picc. *f* *mp*
 Fl. *f* *mp*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. *f*
 B♭ Cl. *mp*
 Bass Cl. *mp*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Trp. *f*
 F Hrn. *f*
 C Trb. *f*
 C Euph. *f*
 C Bass *f* *mp*
 Timp. *f*
 Mall. *f*
 Perc. *f*
 Dr. Set *f* *mp*

12 13 2 4
 96

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

105

6 8 10 12



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Picc. J

Fl. *loco* *all obl.* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *f*

14 15 2 4



Picc.

Fl. *mf* **one solo**

Ob.

Bsn. 124

E♭ Cl.

B♭ Cl. *p*

Bass Cl. 124

Alto Sax.

Ten. Sax.

Bar. Sax. 124

B♭ Trp. *mf* **one solo w/ str. mute**

F Hrn. *mf* **one solo**

C Trb.

C Euph.

C Bass 124

Timp.

Mall. *p* Triangle 2 4

Perc. *mf* 2 4

Dr. Set *mf* 2 4

124

Picc. *mp* *one!* *all f* *L*

Fl. *mp* *one!* *all f*

Ob. *mp* *one!* *all f*

Bsn. *mp* *f*

E♭ Cl. *p* *f* *one solo*

B♭ Cl. *f* *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *all div.*

F Hrn. *f* *all*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *f* *mp*

134

M

N



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *mf* *str. mute*

F Hrn. *mp*

C Trb. *mf* *str. mute*

C Euph. *mp*

C Bass *mp*

Timp.

Mall.

Perc. *mp* Woodblock (light impro.) 2 4 6 8

Dr. Set *mp*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

153

153

153

mp

mp

mp

mp

open

open

open

open

open

mp

mp

mp

mp

mp

mp

4

6

Agogo Bells

Woodblock (light impro.) 2

4

6

mf

7

fill in

mp

2

mp



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

162

others

mp

mp

mp

mp

mp

mp

mp

mp

4 6 8 2 4

4 6 8 2 4

mp

Q

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f* unis

B♭ Cl. *f* *f*

Bass Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

B♭ Trp. *f* *f*

F Hrn. *f* *f*

C Trb. *f* *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f* Bells

Perc. *f* Beating 6 2 4 6

Dr. Set *f* 6 2



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *mf*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp.

Mall.

Perc. 8 10 12

Dr. Set 3 2 4

181

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R

Picc. Musical staff for Piccolo, starting with a rest and then playing eighth notes.

Fl. Musical staff for Flute, starting with a rest and then playing eighth notes.

Ob. Musical staff for Oboe, starting with a rest and then playing eighth notes.

Bsn. Musical staff for Bassoon, starting with a rest and then playing eighth notes.

E♭ Cl. Musical staff for E-flat Clarinet, starting with a rest and then playing eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest and then playing eighth notes.

Bass Cl. Musical staff for Bass Clarinet, starting with a rest and then playing eighth notes.

Alto Sax. Musical staff for Alto Saxophone, starting with a rest and then playing eighth notes.

Ten. Sax. Musical staff for Tenor Saxophone, starting with a rest and then playing eighth notes.

Bar. Sax. Musical staff for Baritone Saxophone, starting with a rest and then playing eighth notes.

B♭ Trp. Musical staff for B-flat Trumpet, starting with a rest and then playing eighth notes.

F Hrn. Musical staff for F Horn, starting with a rest and then playing eighth notes.

C Trb. Musical staff for C Trumpet, starting with a rest and then playing eighth notes.

C Euph. Musical staff for C Euphonium, starting with a rest and then playing eighth notes.

C Bass Musical staff for C Bass, starting with a rest and then playing eighth notes.

Timp. Musical staff for Timpani, starting with a rest and then playing eighth notes.

Mall. Musical staff for Mallets, starting with a rest and then playing eighth notes.

Perc. Musical staff for Percussion, starting with a rest and then playing eighth notes.

Dr. Set Musical staff for Drum Set, starting with a rest and then playing eighth notes. Includes the text "Drum Set solo ad lib." at the end of the staff.

190

190

190

190

190

2

4

6

Drum Set solo ad lib.

S



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

200

fill in

2

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet Trumpet, Cornet Euphonium, and C Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'S' is located at the top. A page number '24' is in the top left. A decorative graphic is in the top right. A large watermark 'www.hafabramusic.com' is on the right side. The page number '200' appears at the beginning of several staves. The word 'fill in' is written above the Drum Set staff. A small number '2' is at the end of the Percussion staff.

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Picc. 1

Fl.

Ob.

Bsn. 210

E♭ Cl.

B♭ Cl.

Bass Cl. 210

Alto Sax.

Ten. Sax.

Bar. Sax. 210

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 210

Timp.

Mall.

Perc. 4 6 8 2 4

Dr. Set 4 6 7 2 4

210



Picc. U

Fl.

Ob.

Bsn. 219

E♭ Cl.

B♭ Cl.

Bass Cl. 219

Alto Sax.

Ten. Sax.

Bar. Sax. 219

B♭ Trp.

F Hrn.

C Trb. 219

C Euph.

C Bass 219

Timp.

Mall. Xylo.

Perc.

Dr. Set 219

f *dim. poco a poco*

Picc. *mp* *trill* **V**

Fl. *mp* *trill*

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl.

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

B♭ Trp. *p*

F Hrn. *con sord.* *mf*

C Trb. *mp* *mp* *mp* *mp* *mp*

C Euph.

C Bass

Timp.

Mall.

Perc. *mf* Pair of Cymbals

Dr. Set *mf*

228 *dim. poco a poco*

W



Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf* open

C Trb. *mp*

C Euph.

C Bass

Timp.

Mall.

Perc. *mp*

Dr. Set *mp dim. poco a poco*

238

Picc. *mp* *f* *f*

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Bsn. *f* *f* *f*

E♭ Cl. *f* *f* *f*

B♭ Cl. *f* *f* *f*

Bass Cl. *f* *f* *f*

Alto Sax. *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bar. Sax. *f* *f* *f*

B♭ Trp. *mp* *f* *div.* *f* *unis.* *f*

F Hrn. *f* *f* *f*

C Trb. *f* *f* *f*

C Euph. *f* *f* *f*

C Bass *f* *f* *f*

Timp. *f* *f* *f*

Mall. Triangle *f* Bells *f*

Perc. Woodblock *mp* *f*

Dr. Set *p* *pp* *mp* *f* *f*

247



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

258

2 4 6

Drum Set solo ad lib.

Y

Picc. Musical staff for Piccolo, starting with a rest and then playing a melodic line.

Fl. Musical staff for Flute, starting with a rest and then playing a melodic line.

Ob. Musical staff for Oboe, playing a melodic line.

Bsn. Musical staff for Bassoon, playing a melodic line.

E♭ Cl. Musical staff for E-flat Clarinet, playing a melodic line.

B♭ Cl. Musical staff for B-flat Clarinet, playing a melodic line.

Bass Cl. Musical staff for Bass Clarinet, playing a melodic line.

Alto Sax. Musical staff for Alto Saxophone, playing a melodic line.

Ten. Sax. Musical staff for Tenor Saxophone, playing a melodic line.

Bar. Sax. Musical staff for Baritone Saxophone, playing a melodic line.

B♭ Trp. Musical staff for B-flat Trumpet, playing a melodic line.

F Hrn. Musical staff for F Horn, playing a melodic line.

C Trb. Musical staff for C Trumpet, playing a melodic line.

C Euph. Musical staff for C Euphonium, playing a melodic line.

C Bass Musical staff for C Bass Trombone, playing a melodic line.

Timp. Musical staff for Timpani, playing a rhythmic pattern.

Mall. Musical staff for Mallets, playing a rhythmic pattern.

Perc. Musical staff for Percussion, playing a rhythmic pattern with dynamic markings 2 and 4.

Dr. Set Musical staff for Drum Set, playing a rhythmic pattern with dynamic markings 2 and 4, and a 'fill in' section.

268



Picc. Z

Fl.

Ob.

Bsn. 278

E♭ Cl.

B♭ Cl.

Bass Cl. 278

Alto Sax.

Ten. Sax.

Bar. Sax. 278

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 278

Timp.


Mall. Xylo.


Perc.


Dr. Set

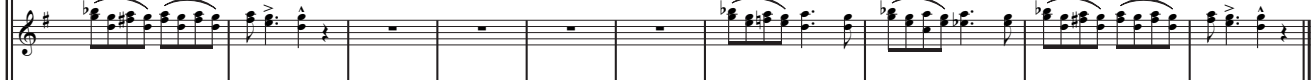
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Picc. 


Fl. 


Ob. 


Bsn. 


E♭ Cl. 


B♭ Cl. 


Bass Cl. 


Alto Sax. 


Ten. Sax. 


Bar. Sax. 


B♭ Trp. 


F Hrn. 


C Trb. 


C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

287

7 2 3

7 Drum Set solo ad lib.