

Back To The Camp

**«Abmarsch in die Quartiere»
Marsch**

Hermann L. Blankenburg
arr. Ray Woodfield

March
BACK TO THE CAMP
(Abmarsch in die Quartiere)

H. L. Blankenburg
arr: Ray Woodfield

March 2 3 4 5 6 7 8 9

Piccolo C
1st Flute C
2nd Flute C
Oboe C
1st Bassoon C
2nd Bassoon C
Eb Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bass Clarinet Bb
Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st & 2nd Horn F
3rd & 4th Horn F
1st Trumpet/ Cornet Bb
2nd Trumpet/ Cornet Bb
3rd Trumpet/ Cornet Bb
1st Trombone C
2nd Trombone C
Bass Trombone C
Euphonium C
Basses C
String Bass
Snare Drum
Bass Drum & Cymbals
Glockenspiel

ff sf mf

This page of a musical score contains 20 staves of music, numbered 10 through 19 at the top. The instruments represented are:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. 1 and Bsn. 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, Cl. 2, and Cl. 3 (Clarinets)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 & 2 (Horns)
- Hn. 3 & 4 (Horns)
- Trp./Cnt. 1, Trp./Cnt. 2, and Trp./Cnt. 3 (Trumpets/Cor Anglais)
- Tbn. 1 and Tbn. 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass (Double Bass)
- S. Bass (Double Bass)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Glock. (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Some staves have a '3' written below them, possibly indicating a triplet or a specific performance instruction. The page is numbered '2' at the bottom center.

30 31 32 33 34 35 36 37 38 39 Fine

Pico
Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1&2
Hn. 3&4
Trp./Ctn. 1
Trp./Ctn. 2
Trp./Ctn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
S. D.
B. D.
Glock.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1&2, Hn. 3&4, Trp./Cnt. 1, Trp./Cnt. 2, Trp./Cnt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Bass. The score spans measures 49 to 58. Measures 57 and 58 are marked with first and second endings. The dynamic marking 'ff' (fortissimo) is present in measures 57 and 58. A large diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet