

# Berliner Luft

## Marsch

Paul Lincke

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

# BERLINER LUFT

Paul Lincke  
arr.: Ray Woodfield

1 2 3 4 5 6 7 8 9 10 11 12

March

The musical score is arranged in 12 measures, numbered 1 through 12. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, playing a melodic line.
- 1st Flute:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Flute:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Oboes:** Starts with *ff*, then *f* at measure 6.
- Bassoons:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- E♭ Clarinet:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 3rd Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Alto Clarinet E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Bass Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Alto Saxophone E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Alto Saxophone E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Tenor Saxophone B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Baritone Saxophone E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st & 2nd Horn F:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 3rd & 4th Horn F:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Trumpet/Corнет B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Trumpet/Corнет B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 3rd Trumpet/Corнет B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Trombone C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Trombone C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Bass Trombone C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Euphonium C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Bassoon C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- String Bass:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6. Includes markings for *arco* and *pizz*.
- Percussion:** Includes *SD* (Snare Drum) and *B.D.* (Bass Drum) parts.
- Cymbals:** Includes *ff* and *mf* markings.

This page of a musical score contains 13 staves, each representing a different instrument or section of an orchestra. The staves are labeled on the left as follows: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, 1. Tnp./Ctn., 2. Tnp./Ctn., 3. Tnp./Ctn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Perc., and Cym. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with measure numbers 13 through 25 indicated at the top. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are placed throughout the score to indicate volume. The notation includes various rhythmic values, stems, beams, and articulation marks. The bottom of the page features a page number '2' centered below the percussion staves.

26 27 28 29 30 31 32 33 34 35 36 37

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hrn. 1&2  
Hrn. 3&4  
1. Trp./  
Ctn.  
2. Trp./  
Ctn.  
3. Trp./  
Ctn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Perc.  
Cym.

This page of a musical score covers measures 38 to 50. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Hns. 1&2
- Hns. 3&4
- 1. Trp./Cnl.
- 2. Trp./Cnl.
- 3. Trp./Cnl.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Perc.
- Cym.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated. The page concludes with a page number '4' at the bottom center.

