

Bye Bye President

Christoph Walter

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

4'05 Min.



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Gewidmet Stefan Broger, dem ehemaligen Präsidenten der Konferenz der Betriebsbeamten und Konkursbeamten der Schweiz.

Bye Bye President

Im Auftrag des Zentralvorstandes und des Berufsverbandes des Kantons Zürich

Christoph Walter

Marcia à la Bolero J = 108

A

The musical score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass B♭ Clarinet, 1st Alto E♭ Saxophone, 2nd Alto E♭ Saxophone, Tenor B♭ Saxophone, Baritone E♭ Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, E-Bass (optional), Timpani, Drum Set, Percussion, and Bells. The score is written in 4/4 time with a tempo of J = 108. The key signature has one flat (B♭). The score is divided into measures, with dynamic markings such as sfz, mp, and mf. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion includes a drum set and various percussion instruments.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- 1st Flute & Piccolo
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass B♭ Clarinet
- 1st Alto E♭ Saxophone
- 2nd Alto E♭ Saxophone
- Tenor B♭ Saxophone
- Baritone E♭ Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphonium
- 1st & 2nd Tuba
- E-Bass
- Timpani
- Drum Set
- Percussion
- Bells

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns. The page concludes with a double bar line and a page number '2' centered at the bottom.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments included are:

- 1st Flute & Piccolo
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass B♭ Clarinet
- 1st Alto E♭ Saxophone
- 2nd Alto E♭ Saxophone
- Tenor B♭ Saxophone
- Baritone E♭ Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphonium
- 1st & 2nd Tuba
- E-Bass
- Timpani
- Drum Set
- Percussion
- Bells

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with triplets and sixteenth-note patterns, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a drum set with a consistent rhythmic pattern and various mallet percussion instruments like timpani and bells.

B

1st Flute & Piccolo *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

Bass B \flat Clarinet *mf*

1st Alto E \flat Saxophone *mf*

2nd Alto E \flat Saxophone *mf*

Tenor B \flat Saxophone *mf*

Baritone E \flat Saxophone *mf*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

3rd B \flat Trumpet *f*

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st & 2nd Euphonium *mf*

1st & 2nd Tuba *mf*

E-Bass *mf*

Timpani *mf*

Drum Set *mf*

Percussion *mf*

Bells *mf*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The woodwind section includes 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass B♭ Clarinet, 1st Alto E♭ Saxophone, 2nd Alto E♭ Saxophone, Tenor B♭ Saxophone, and Baritone E♭ Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, and E-Bass. The percussion section includes Timpani, Drum Set, Percussion, and Bells. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns, including triplets and sixteenth-note figures.

alla marcia **C**

This page contains a full orchestral score for a march, marked "alla marcia" and section "C". The score is arranged in 25 staves, each corresponding to a different instrument or section. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass B♭ Clarinet, 1st Alto E♭ Saxophone, 2nd Alto B♭ Saxophone, Tenor B♭ Saxophone, Baritone B♭ Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, E-Bass, Timpani, Drum Set, Percussion, and Bells. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents and slurs. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- 1st Flute & Piccolo
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass B♭ Clarinet
- 1st Alto E♭ Saxophone
- 2nd Alto E♭ Saxophone
- Tenor B♭ Saxophone
- Baritone E♭ Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphonium
- 1st & 2nd Tuba
- E-Bass
- Timpani
- Drum Set
- Percussion
- Bells

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are frequently used throughout the piece. The percussion section includes staves for Timpani, Drum Set, Percussion, and Bells.

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- 1st Flute & Piccolo
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass B♭ Clarinet
- 1st Alto E♭ Saxophone
- 2nd Alto E♭ Saxophone
- Tenor B♭ Saxophone
- Baritone E♭ Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn In F
- 2nd Horn in F
- 3rd Horn In F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphonium
- 1st & 2nd Tuba
- E-Bass
- Timpani
- Drum Set
- Percussion
- Bells

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '8' is centered at the bottom.

D

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Bass

Timpani

Drum Set

Percussion

Bells

1st Flute & Piccolo
2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Bb Clarinet
1st Alto Eb Saxophone
2nd Alto Eb Saxophone
Tenor Bb Saxophone
Baritone Eb Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet