

Amadeus

based on a Theme by Mozart

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'51 Min.
playing time



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AMADEUS

arr. Alan Ferrie

Andante moderato

based on a Theme by Mozart

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Percussion 1, and Percussion 2. The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, ties, and articulation marks. The tempo is marked as 'Andante moderato'.

A

7

Pico

1st Fl.

2nd Fl.

Ob.

Bsn.

mf cant.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

mp

mp

mp

mf cant.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

mp

mp

mf cant.

1.&2. Hn.

3.&4. Hn.

mp unis.

mf cant. unis.

mf cant.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

mp

mf cant.

mp

mp

Timp.

Perc. 1

Perc. 2

mp

mp

14

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

mp

uniz.

3.

W.B.

mp

D

33

This page contains the musical score for measures 33 through 36. The score is written for a large orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bar. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern in measure 33 and a tom-tom pattern in measure 34.

E

This page of a musical score, numbered 40 at the top left, is marked with a rehearsal sign 'E' at the top center. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Trmp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns and accents.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsu.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet