

Forever Shining

A Love Theme Ballad

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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FOREVER SHINING

Alan Ferrel

Andante, con rubato

A sempre cant. e espress.

This musical score is for the piece "Forever Shining" by Alan Ferrel. It is written for a full orchestra and woodwind section. The tempo is "Andante, con rubato" and the mood is "sempre cant. e espress." (always cantabile and expressive). The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Eb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Percussion 1, Percussion 2, and Drum Set. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance markings like *sc.* (scordatura) and *mp arco* (mezzo-piano arco). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns.

B sempre sost.

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., 1st Fl., 2nd Fl., Ob., Bas., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Allo Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Dr., Trg., and Dr. The score is written in a common time signature and includes various dynamic markings such as *mp*, *mf*, and *f*. A section of the score is marked with a bold 'B' and the instruction 'sempre sost.'. The page number '2' is centered at the bottom.

25

Picc. *mp* *mf* *mp*

1st Fl. *mp* *mf* *mp*

2nd Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

3rd Cl. *mp* *mf* *mp*

Alto Cl. *mp* *mf* *mp*

Bass Cl. *p* *mf* *mp*

1st Alto Sax. *mp* *mp* *mf* *mp*

2nd Alto Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf*

Bar. Sax. *mp* *mf* *mp*

1.&2. Hn. *mp* *mf* *mp* *mf*

3.&4. Hn. *mp* *mf* *mp*

1st Trp. *mp* *mf* *mp* *mf*

2nd Trp. *mp* *mf* *mp*

3rd Trp. *mp* *mf* *mp*

1st Tbn. *p* *mp* *mf* *mp*

2nd Tbn. *p* *mp* *mf* *mp*

B. Tbn. *p* *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *p* *mf* *mp*

Str. Bass *p* *mf* *mp*

Temp. *mf* *mp* *mf*

Dr. *p* *mf*

Trg. *p* *mf* *mp*

Dr. *p* *mf* *mp*

33

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Dr.

Tig.

Dr.

p *mp* *mf* *f*

Wind Chorus

p *f*

mp

This page of a musical score, numbered 41, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, and Alto), and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, and Stripped Bass. The percussion section includes Tom-tom (Timp.), Drums (Dr.), and Percussion 2 (Perc. 2). The score features several dynamic markings, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with accents. There are also performance instructions such as "Solo appas." and "(1. Solo)". The page is numbered 6 at the bottom center.

46 **G** molto espress.

Picc.
1st Fl.
2nd Fl.
Ob.
Ban.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Allo Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hrn.
3.&4. Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet