

Urchig und Lüpfig

**Solo for Büchel in B^b or
muted Trumpet in B^b**
Christoph Walter

bitte beachten:

Büchel In B^b ist in der Stimme der 1. Trompete notiert

Please note:

Büchel Soloist in B^b is included in the 1st Trumpet part

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Urchig und Lüpfig

Solo for Büchel and Wind Band

Christoph Walter

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, mostly rests.
- 1st Flute:** Treble clef, 4/4 time, mostly rests.
- 2nd Flute:** Treble clef, 4/4 time, mostly rests.
- Oboe:** Treble clef, 4/4 time, mostly rests.
- Bassoon:** Bass clef, 4/4 time, playing a melodic line with dynamics *p* and *mf*.
- 1st Bb Clarinet:** Treble clef, 4/4 time, mostly rests.
- 2nd Bb Clarinet:** Treble clef, 4/4 time, mostly rests.
- 3rd Bb Clarinet:** Treble clef, 4/4 time, mostly rests.
- Bass Clarinet:** Bass clef, 4/4 time, playing a melodic line with dynamics *p* and *mf*.
- 1st Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- 2nd Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Tenor Saxophone:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Bass clef, 4/4 time, playing a melodic line with dynamics *p* and *mf*.
- 1st & 4th Bb Trumpet:** Treble clef, 4/4 time, mostly rests.
- 2nd Bb Trumpet:** Treble clef, 4/4 time, mostly rests.
- 3rd Bb Trumpet:** Treble clef, 4/4 time, mostly rests.
- 1st & 2nd F Horn:** Treble clef, 4/4 time, mostly rests.
- 3rd & 4th F Horn:** Treble clef, 4/4 time, mostly rests.
- 1st Trombone:** Bass clef, 4/4 time, mostly rests.
- 2nd Trombone:** Bass clef, 4/4 time, mostly rests.
- Bass Trombone:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*.
- Euphonium:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*.
- E-Guitar:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*.
- E-Bass:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*.
- Mallets:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*.
- Drum Set:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*. Includes a section for *Stundtoun*.
- Percussion:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and *mf*. Includes a section for *Glockenspiel*.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Piccorno
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- E-Guitar
- E-Bass
- Timpani
- Mallets
- Drum Set
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *f* (forte). A section for the 1st & 4th B♭ Trumpet is marked "Solo B♭". The percussion section includes parts for Woodblock, E♭, and Triangles. The E-Guitar part includes chord markings for F and C7. The score is written in a 2/4 time signature and a key signature of one flat (B♭).

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments included are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- E-Guitar
- E-Bass
- Timpani
- Mallets
- Drum Set
- Percussion

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents. Measure numbers 51, 52, and 53 are indicated at the beginning of their respective staves. The percussion parts include specific patterns for the drum set and mallets.

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1st & 4th Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st & 2nd F Horn
 3rd & 4th F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Tuba
 E-Guitar
 E-Bass
 Timpani
 Mallets
 Drum Set
 Percussion

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into systems for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium/Tuba, Guitar/Bass, and Percussion. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

91

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

91

1st & 4th Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

91

E-Guitar

E-Bass

T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet