

Music and lyrics by Lou Reed  
**PERFECT DAY**

Arranged by Simon Kerwin

Score Brass Band

$\text{♩} = 47$  5

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

10 15

E♭ sopr. crnt.

Solo B♭ cornet *solo*  
*mf*

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn *mp*

Solo E♭ horn *p*

1st E♭ horn *p*

2nd E♭ horn *p*

1st B♭ baritone *p*

2nd B♭ baritone *p*

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass *p*

B♭ bass *p*

Timpani

Drums *p*

Percussion

Sample Score

This musical score is for the piece "Perfect Day - 3". It is arranged for a large ensemble of instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Eb soprano cornet part is mostly silent. The Solo Bb cornet part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bb flugel horn and Solo Eb horn parts have melodic lines with slurs. The Eb bass and Bb bass parts have sustained notes. The Drums part shows a rhythmic pattern with 'x' marks. The Percussion part is mostly silent.

Sample Score

Score for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. Includes dynamics like *p*, *mf*, and *tutti*.

Sample Score



Score for Perfect Day - 6, measures 45-48. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *f s.d. = normal*. The drum part includes a *+ fill in* section.

Sample Score

50 55

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

60

Instrument list:  
Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion



Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sample Score

Score for Perfect Day - 10, page 75. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The Solo Bb cornet part features a *solo* section starting at measure 1 with a *mf* dynamic. The Bb flugel horn part has a *mp* dynamic starting at measure 4. The score is in 4/4 time with a key signature of two flats.

Sample Score

Eb sopr. crnt.

Solo Bb cornet *tutti*  
*mf*

Repiano Bb crnt. *p*

2nd Bb cornet *p*

3rd Bb cornet *p*

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone *p* *mf*

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium *p* *mf*

Eb bass

Bb bass

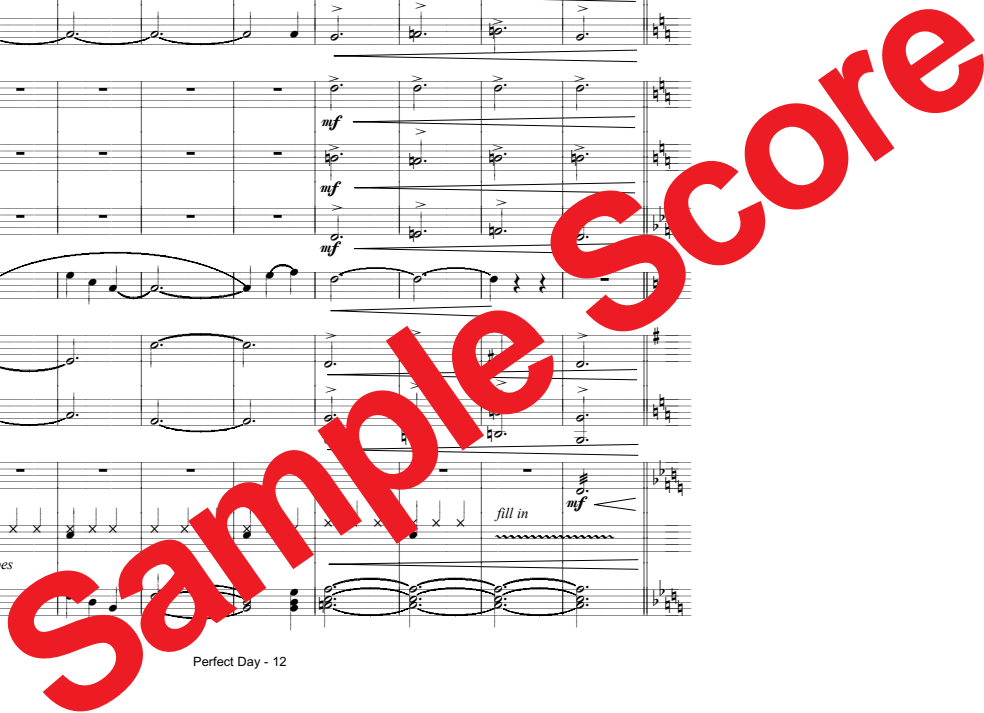
Timpani

Drums

Percussion *mf*

Sample Score

Score for Perfect Day - 12, page 90. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score features various musical notations including dynamics (mf, f), articulation (>), and performance instructions like 'fill in' and 'vibes'.



95 100

Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

105 110

E♭ sopr. crnt.  
Solo B♭ cornet  
Repiano B♭ crnt.  
2nd B♭ cornet  
3rd B♭ cornet  
B♭ flugel horn  
Solo E♭ horn  
1st E♭ horn  
2nd E♭ horn  
1st B♭ baritone  
2nd B♭ baritone  
1st B♭ trombone  
2nd B♭ trombone  
Bass C trombone  
B♭ euphonium  
E♭ bass  
B♭ bass  
Timpani  
Drums  
Percussion