

Symphonic Suite from  
**ROBIN HOOD Prince Of Thieves**

[Includes: Main Title—Prince Of Thieves • (Everything I Do) I Do It For You (Maid Marian) •  
 The Abduction And The Final Battle At The Gallows]

Written by **MICHAEL KAMEN**  
*Arranged by PAUL LAVENDER*

Performance Time: 8:50

Score No. 25923039  
 Full Arrangement No. 25923038

### INSTRUMENTATION

1 - FULL SCORE	3 - B $\flat$ TRUMPET 2
1 - PICCOLO	3 - B $\flat$ TRUMPET 3
4 - FLUTE 1	2 - F HORN 1 & 2
4 - FLUTE 2	2 - F HORN 3 & 4
1 - OBOE 1	2 - TROMBONE 1
1 - OBOE 2	2 - TROMBONE 2
2 - BASSOON	2 - TROMBONE 3
4 - B $\flat$ CLARINET 1	2 - BARITONE B.C.
4 - B $\flat$ CLARINET 2	2 - BARITONE T.C.
4 - B $\flat$ CLARINET 3	4 - TUBA
1 - E $\flat$ ALTO CLARINET	1 - STRING BASS
2 - B $\flat$ BASS CLARINET	2 - PERCUSSION 1
2 - E $\flat$ ALTO SAXOPHONE 1	2 - PERCUSSION 2
2 - E $\flat$ ALTO SAXOPHONE 2	2 - Mallet PERCUSSION 1
2 - B $\flat$ TENOR SAXOPHONE	2 - Mallet PERCUSSION 2
1 - E $\flat$ BARITONE SAXOPHONE	1 - TIMPANI
3 - B $\flat$ TRUMPET 1	



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# ROBIN HOOD Prince Of Thieves

(Symphonic Suite)

Written by MICHAEL KAMEN  
Arranged by PAUL LAVENDER

Dramatically (♩ = 128) "Main Title - Prince Of Thieves"

The score is divided into two systems. The first system includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion 1, Mallet Percussion 2, and Timpani. The second system includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion 1, Mallet Percussion 2, and Timpani. Dynamics include mp, sim., cresc., and mf. Performance instructions include 'arco' for the String Bass and 'Ben.' for the B♭ Bass Clarinet.

\*For better articulation in rhythmic passages,  
the resonator openings can be covered with cloth.

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

*f* *dim.*

$\text{B}\flat$  Clarinet 1

$\text{B}\flat$  Clarinet 2,3

$\text{E}\flat$  Alto Clar.

$\text{B}\flat$  Bass Clar.

$\text{E}\flat$  Alto Sax. 1,2

$\text{B}\flat$  Ten. Sax.

$\text{E}\flat$  Bari. Sax.

$\text{B}\flat$  Trumpet 1

$\text{B}\flat$  Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*f* *dim.* *f* *dim.* *ff* *mf*

Hns.

*mf* *mf* *mf* *mf*

*f* *dim.* *f* *dim.* *ff* *mf*

6 7 8 9 10

11

Piccolo

Flute 1,2

Oboe 1,2

Bassoon *div. 2*  
*mf*

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar. *mf*  
*Play* *sim.*

B♭ Bass Clar. *mf*  
*sim.*

E♭ Alto Sax. 1,2

B♭ Ten. Sax. *mf*  
*sim.*

E♭ Bari. Sax.

11

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 *mf*

F Horn 3,4 *mf*

Trombone 1,2

Trombone 3

Baritone *div. 2*  
*mf*

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2 *mf*

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

23

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*cresc.*

*ff*

*f*

*f cresc.*

*ff*

*div.*

*mp cresc.*

*Bells*

*f*

*arco*

21 22 23 24 25

30

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Ten. Sax.

E $\flat$  Bari. Sax.

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Piccolo S.D.

Sus. Cym.

Gong

G to Ab, Eb to Db

26 27 28 29 30

The image shows a page of a musical score for a symphony orchestra, covering measures 31 through 35. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Percussion 1, Percussion 2 (with Triangle), Mallet Percussion 1, Mallet Percussion 2, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The key signature is one flat (B♭), and the time signature is 4/4.





This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into measures 41, 42, 43, 44, and 45. The instruments and their parts include:

- Woodwinds:** Piccolo, Flute 1,2, Oboe 1,2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba.
- Strings:** String Bass.
- Percussion:** Percussion 1, Percussion 2, Mallet Percussion 1, Mallet Percussion 2, and Timpani.

Key performance markings include *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), and *mf* (mezzo-forte). The score also includes dynamic markings like *Play - a2* and *Play 3*. The percussion parts are marked with *Sus. Cym.* and *f*.

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

E♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Triangle

Mark Tree

Chimes

Low G to F, B♭ to A

Low F to G, E♭ to F

arco

pizz.

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Ten. Sax.

E $\flat$  Bari. Sax.

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

High F to G

Low G to F

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Musical notation includes notes, rests, dynamics (e.g., *f*, *ff*, *mf*), articulation (e.g., *div.*, *arco*), and performance instructions (e.g., *Sus. Cym.*, *Cr. Cym.*, *Gong*, *(Chimes)*, *High G to F*).

63

Piccolo *mf cresc. poco a poco*

Flute 1,2 *mf cresc. poco a poco*

Oboe 1,2 *mf cresc. poco a poco*

Bassoon *mf cresc. poco a poco*

B♭ Clarinet 1 *mf cresc. poco a poco*

B♭ Clarinet 2,3 *mf cresc. poco a poco*

E♭ Alto Clar. *mf cresc. poco a poco*

B♭ Bass Clar. *mf cresc. poco a poco*

E♭ Alto Sax. 1,2 *mf cresc. poco a poco*

B♭ Ten. Sax. *mf cresc. poco a poco*

E♭ Bari. Sax. *mf cresc. poco a poco*

B♭ Trumpet 1 *mf cresc. poco a poco*

B♭ Trumpet 2,3 *mf cresc. poco a poco*

F Horn 1,2 *mf cresc. poco a poco*

F Horn 3,4 *mf cresc. poco a poco*

Trombone 1,2 *mf cresc. poco a poco*

Trombone 3 *mf cresc. poco a poco*

Baritone *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

String Bass *mf cresc. poco a poco*

Percussion 1 *mf cresc. poco a poco*  
 Reg. S.D.  
 B.D.

Percussion 2 *mf cresc. poco a poco*  
 Sus. Cym.

Mallet Percussion 1 *mf*

Mallet Percussion 2 *mf*

Timpani *mf cresc. poco a poco*  
 A to G, High F to G



Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

71 72 73 74 75



Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 81, 82, 83, 84, and 85. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The string section (String Bass) provides a rhythmic foundation. The percussion section (Percussion 1, Percussion 2, Mallet Percussion 1, Mallet Percussion 2, Timpani) includes dynamic markings such as *mf*, *no roll*, and *fp*. Percussion 2 has specific instructions for *Sus. Cym.* and *Mark Tree*.

86 Gently (♩ = 60) "Maid Marian"

Piccolo

Flute 1,2  
1. Two players  
(-2.) mp

Oboe 1,2  
1. Solo  
(-2.) mp  
Solo

Bassoon  
mp

B♭ Clarinet 1  
Two players  
mp

B♭ Clarinet 2,3  
2. Two players  
(-3.) mp

E♭ Alto Clar.  
Play - Solo

B♭ Bass Clar.  
mp

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

86 Gently (♩ = 60)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2  
p

F Horn 3,4  
p

Trombone 1,2

Trombone 3

Baritone  
p

Tuba  
p

String Bass  
mp

Percussion 1

Percussion 2

Mallet Percussion 1  
Vibes  
p

Mallet Percussion 2  
Marimba  
mp

Timpani  
E, Bb, C, Db

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2,3  
 E $\flat$  Alto Clar.  
 B $\flat$  Bass Clar.  
 E $\flat$  Alto Sax. 1,2  
 B $\flat$  Ten. Sax.  
 E $\flat$  Bari. Sax.  
 B $\flat$  Trumpet 1  
 B $\flat$  Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

102

Piccolo

Flute 1,2  
All - a2  
+2. p f

Oboe 1,2  
All - a2  
+2. mp f

Bassoon  
All  
mp f

B♭ Clarinet 1  
All  
mp f

B♭ Clarinet 2,3  
All - a2  
+2. mp f

E♭ Alto Clar.  
All  
mp f

B♭ Bass Clar.  
All  
mp f

E♭ Alto Sax. 1,2  
Play - 1. Solo  
(2.) mf +2. f

B♭ Ten. Sax.  
Play  
p f

E♭ Bari. Sax.  
p f

102

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2  
a2  
mp f

F Horn 3,4  
mp f

Trombone 1,2  
mp f

Trombone 3  
mp f

Baritone  
mp f

Tuba  
mp f

String Bass  
mp f

Percussion 1

Percussion 2  
Sus. Cym.  
p f

Mallet Percussion 1  
Bells *gliss.*  
mf f

Mallet Percussion 2  
f

Timpani

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Musical score for a symphony orchestra, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and performance instructions like "Two players" and "All".

Rubato

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

*Soli*

*Play - div.*

*mf*

*Ob. 1,2*

*2. A.Sx.1*

*1. Solo*

*(-2.)*

*Play*

*p*

*Play - a2*

*mf*

*1. One player*

*p*

Rubato

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*Play - a2*

*Bsn.*

*Play - a2*

*B.Cl.*

*p*

*p*

*Two players*

*St. Bn.*

*Play - two players*

*pizz.*

*arco*

*p*

*p*

*Vibes*

*p*

*mf*

*p*

With Intensity  
(♩ = 144 - 148)

118 "Main Title - Prince Of Thieves"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The string section includes String Bass. The percussion section features Percussion 1, Percussion 2 (with 2 Low Concert Toms), Mallet Percussion 1, Mallet Percussion 2, and Timpani. The score includes various performance markings such as *ff*, *ff marcato*, *div.*, *All*, *a2*, *p*, and *Solo*. A box labeled '118' is placed above the percussion staves. The page number '118' is also printed at the bottom of the score.



Piccolo

Flute 1,2

Oboe 1,2

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

120

121

122

123

124

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

142

142

142

143

144

*ff*

*ff*

*f*

*f*

*A.Sax.1*

*T.Sax., B.Sax.*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*tr*

*tr*

*mf*

*p*

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Ob.  
 Play  
 f  
 mf  
 a2  
 mf  
 mf  
 mf  
 St. mule - a2  
 mf  
 Sus. Cym.  
 Toms  
 ff

**Woodwinds:**  
Piccolo: *ff*  
Flute 1,2: *ff* *p cresc.*  
Oboe 1,2: *ff* *p cresc.*  
Bassoon: *ff*  
B♭ Clarinet 1: *ff* *mf cresc.*  
B♭ Clarinet 2,3: *mf cresc.*  
E♭ Alto Clar.: *ff* *p cresc.*  
B♭ Bass Clar.: *ff*  
E♭ Alto Sax. 1,2: *ff* *p cresc.*  
B♭ Ten. Sax.: *ff*  
E♭ Bari. Sax.: *ff* *p cresc.*

**Brass:**  
B♭ Trumpet 1: (Open) *div.*  
B♭ Trumpet 2,3: Open *p cresc.*  
F Horn 1,2: *ff*  
F Horn 3,4: *ff*  
Trombone 1,2: *ff*  
Trombone 3: *ff*  
Baritone: *ff*  
Tuba: *ff*  
String Bass: *ff*

**Percussion:**  
Percussion 1: *ff* S.D. *ff* B.D. *ff*  
Percussion 2: *ff*  
Mallet Percussion 1: *ff* Xylophone  
Mallet Percussion 2: *ff*  
Timpani: *ff* (High F to E♭) (High E♭ to D♭) *ped.*

Rehearsal marks: 153, 154

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Musical notation includes notes, rests, and dynamic markings: *ff*, *ffz*, *sforzando*, *div.*, *Both div.*, *sim.*, *ff*, *ffz*, *sforzando*.

Performance instructions: *Low Eb to F* (for Timpani).



Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon *div.*  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax. *ff*  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3 *opt. div.*  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass *ff*  
 Percussion 1  
 Percussion 2  
 Chimes  
 Mallet Percussion 1 *ff*  
 Mallet Percussion 2  
 Timpani *ff* *Db to Eb*

165 "The Abduction And The Final Battle At The Gallows"

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

The score is for a 4/4 time piece. It features a variety of instruments with dynamic markings such as *ff*, *dim.*, *mf*, and *mp*. The woodwinds and strings have long, sustained notes with dynamic changes. The brass section includes horns, trombones, and trumpets with some melodic lines. The percussion section includes a Gong (Percussion 1) and Mallet Percussion (2) with rhythmic patterns.

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Dynamics: *p*, *pp*, *mp*, *fpp*

175 Pensively (♩ = 56 - 60)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

175 Pensively (♩ = 56 - 60)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

180 Dolce

Piccolo

Flute 1,2

Oboe 1,2  
*Solo, opt.*  
*mp* *mf*

Bassoon  
*mp* *mf*

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2,3  
*mf*

E♭ Alto Clar.  
*mp* *mf*

B♭ Bass Clar.  
*mp* *mf*

E♭ Alto Sax. 1,2  
*mp* *mf*

B♭ Ten. Sax.  
*mp* *mf*

E♭ Bari. Sax.  
*mf*

180 Dolce

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2  
*mp*

F Horn 3,4  
*mp*

Trombone 1,2  
*mf*

Trombone 3  
*mf*

Baritone  
*mp* *mf*

Tuba  
*mp* *mf pizz.*

String Bass  
*mp* *mf*

Percussion 1

Percussion 2

Mallet Percussion 1  
*Vibes*  
*mp*

Mallet Percussion 2  
*(Marinoba)*  
*mp*

Timpani

Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

Musical score page showing staves for various instruments. The score includes dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). It also features articulation markings like *a2*. The page is numbered 185 at the bottom left.

190

193 Slightly Faster (♩ = 66)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

1. Solo

(-2.)

*mp*

*p*

190

193 Slightly Faster (♩ = 66)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*f molto sonore*

*a2*

*f molto sonore*

*a2*

*f molto sonore*

*f molto sonore*

*f molto sonore*

*f molto sonore*

*f molto sonore*

*f molto sonore*

St. Bs.

*p*

*p*

Chimes

*mf*

(Marimba)

*mp*

1. Solo

(-2.)

*mf*

198

Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion 1

Mallet  
Percussion 2

Timpani

*All - a2*  
*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*All*  
*mf*

*mp* *mf*

*mp* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mp* *mf*

*mp* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* *mf*

198

*pp* *p*





205 Slightly Slower (♩ = 126)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

205 Slightly Slower (♩ = 126)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*A Tempo*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*mf* *ff* *p* *Choke* *F to Bb*

*Bring out*

*opt.  $\delta$ vb*

*div.* *a2* *6* *6* *6*

*A Tempo*

*Rall.*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*Rall.*

217 Maestoso (♩ = 84)

Sus. Cym.

Cr. Cym. + Gong

Cr. Cym. + Gong

Cym. Choke

(29)