

Direktion in C

*Tirka-Polka*

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Holz

Flügelhörner

Trompeten

Tenorhörner

Posaunen

Tuba

Schlagzeug

*f* *mf*

Holz

Flh.

Tpt.

Ten.

Pos.

Tba.

Schlz.

*Soli*

*tr*

Holz

Flh.

Tpt.

Ten.

Pos.

Tba.

Schlz.

*1.* *2.*

*Fine f*

28

Musical score for measures 28-35. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flh. (Flute), Tpt. (Trumpet), Ten. (Tenor), Pos. (Posaune), Tba. (Tuba), and Schlz. (Schlagzeug). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *mf* and *f*. There are first and second endings marked with '1' and '2'.

36 *D.S. & al Fine* **TRIO**

Musical score for measures 36-43. This section is marked *D.S. & al Fine* and **TRIO**. The instruments are Holz, Flh., Tpt., Ten., Pos., Tba., and Schlz. The key signature remains three flats and the time signature is 2/4. The woodwinds and brass play sustained chords and simple rhythmic patterns. The percussion part continues with a steady pattern. A *Soli* marking is present in the Tenor part. Dynamics include *mf*. A trill is marked with *tr* in the woodwind part.

44

Musical score for measures 44-51. The instruments are Holz, Flh., Tpt., Ten., Pos., Tba., and Schlz. The key signature is three flats and the time signature is 2/4. The woodwinds play complex rhythmic patterns with many beamed notes. The brass and percussion parts provide harmonic support. A trill is marked with *tr* in the woodwind part.

53

Holz *trm*

Flh.

Tpt.

Ten. *Soli*

Pos.

Tba.

Schlgz.

62

Holz *trm* *Tutti*

Flh. *Tutti*

Tpt. *Tutti*

Ten. *Tutti*

Pos.

Tba.

Schlgz.

71

Holz *Soli*

Flh.

Tpt.

Ten.

Pos.

Tba.

Schlgz. *mf*

2.x rit., dann accel.

81

Woodwind section (Holz) starting at measure 81 with a melodic line. Flute (Flh.) and Trombone (Tba.) have rests. Trumpet (Tpt.) and Tenor (Ten.) have rests. Percussion (Schlgz.) has a rhythmic pattern. The score ends at measure 88 with a *Tutti* marking.

Flh.

Tpt.

Ten.

Pos.

Tba.

Schlgz.

*Tutti*

90

Woodwind section (Holz) with a complex rhythmic pattern. Flute (Flh.) and Trombone (Tba.) have rests. Trumpet (Tpt.) and Tenor (Ten.) have rests. Percussion (Schlgz.) has a rhythmic pattern.

Flh.

Tpt.

Ten.

Pos.

Tba.

Schlgz.

98

Woodwind section (Holz) with a complex rhythmic pattern. Flute (Flh.) and Trombone (Tba.) have rests. Trumpet (Tpt.) and Tenor (Ten.) have rests. Percussion (Schlgz.) has a rhythmic pattern. The score ends at measure 105 with a first and second ending.

Flh.

Tpt.

Ten.

Pos.

Tba.

Schlgz.

1.

2.