

F

LE LONG DE LA THUR

Nicolas Jarrige

L'ŒUVRE

«Le Long de la Thur» est une pièce descriptive. Elle propose un voyage tout au long d'une rivière, de la source à l'océan. Ce voyage commence sur les crêtes Vosgiennes, au pied du Rothenbach. La Thur n'est alors qu'un mince filet d'eau courant entre les buissons et les myrtilles. D'autres filets d'eau venant des chaumes environnantes la rejoignent, et bien vite le ruisseau déjà impétueux entre dans la forêt. Le thème de la Thur est alors exposé au cors et baryton, (mesure 18) symbolisant les arbres majestueux de la forêt de Wildenstein que la Thur traverse rapidement. Le ruisseau devient torrent, et dans une explosion musicale, l'eau tombe de 23 mètres à la cascade du Heidenbad (mesure 38).

La musique se calme maintenant, comme l'eau qui aborde des terrains plus plats à l'approche du grand lac de Wildenstein. Un thème lent et majestueux évoque les hautes montagnes qui l'entourent, mais aussi la douceur d'un après-midi passé au soleil près de l'eau. (mesure 60)

Soudain la musique devient marquée, martiale, obstinée. Cette partie représente la force de l'eau, et son utilisation dans les usines qui jalonnent la rivière. Turbines, moulins, cette force motrice est transcrite en musique par une marche en avant imperturbable. Les percussions et les cuivres y sont particulièrement à l'honneur (mesure 91).

Cette industrialisation connaît une crise avec de nombreuses fermetures d'usine dans la vallée de Thann, les machines s'arrêtent... (mesure 136). Peu à peu le calme revient et on entend plus que l'eau, et les oiseaux. Un thème lent, triste, comme un Choral évoque les usines désaffectées....(mesure 140)

Mais la vie rebondit et aujourd'hui des entreprises s'installent le long de la Thur à l'image du parc de Wesserling qui illustre une reconversion réussie. Vous entendrez le thème de la Thur revenir, avec beaucoup d'entrain, symbolisant la confiance dans l'avenir (mesure 159) Après avoir traversé la vallée de Thann, la Thur poursuit son odyssée, se jette dans l'Il, lequel rejoint le Rhin. J'y ai représenté ce long voyage par un thème à caractère celtique et dansant (mesure 190).

Le Rhin s'élargit, il devient un fleuve majestueux...(Mesure 232), l'océan approche... tout se dilue (mesure 252) La pièce se finit dans le ressac des vagues, où l'on perçoit une dernière fois le thème de la Thur, très lent, dilué, comme la rivière dans l'océan (Mesure 255).

D

DER LAUF DER THUR

Nicolas Jarrige

DAS WERK

«Der Lauf der Thur» ist ein programmatisches Werk, welches die Reise entlang eines Flusses, von der Quelle bis zum Ocean, beschreibt. Die Reise beginnt bei den Gipfeln der Vogesen, am Fusse von Rothenbach. Die Thur ist ein Rinnsal und fliesst durch Büsche und Heidelbeeren. Nach und nach vereinen sich verschiedene Rinnsale und schon bald rauscht der Bach durch den Wald. Das Thema der Thur, von den Hörnern und Euphonien gespielt (Takt 18), symbolisiert die majestätischen Bäume des Waldes Wildenstein. Der Strom wird kräftig, das Wasser fällt aus 23 Metern Höhe den Wassefall bei Heidenbad herunter (Takt 38). Die Musik beruhigt sich allmählich, das Wasser fliesst nun langsam durch das flache Gelände bis hin zum See von Wildenstein. Ein majestätisches Thema beschreibt die hohen Berge, aber auch die Sanftheit eines sonnigen Nachmittages am Wasser (Takt 60). Nun wird die Musik martial, rhythmisch und hartnäckig. Sie repräsentiert die Kraft des Wassers sowie dessen Verwendung in den Fabriken entlang des Flusses. Die Turbinen und Mühlen der Kraftwerke werden von den Blechbläsern und der Percussion musikalisch dargestellt (Takt 91). Diese Industrie kennt aber auch Krisen, so wurden im Tal von Thann viele Fabriken geschlossen, die Maschinen gestoppt (Takt 136). Stück für Stück beruhigt sich die Musik wieder, es bleibt nichts ausser ruhigem Wasser und singenden Vögel. Ein langsames, trauriges Thema wie ein Choral beschreibt die stillgelegten Fabriken (Takt 140). Aber heute gedeiht die Industrie wieder prächtig, entlang der Thur haben sich unzählige Fabriken niedergelassen. Die Musik erscheint begeistert, als Symbol für Vertrauen in die Zukunft (bis Takt 159). Nach durchquerung des Tals Thann, vereint sich die Thur mit dem Rhein. Diese lange Reise wird mit einem tänzerischen, fast keltisch anmutendem Thema erzählt (Takt 190). Der Rhein, ein mächtiger, majestätischer Fluss (Takt 232), nähert sich dem Ozean. Noch einmal erscheint das Thema der Thur, sehr langsam, genau wie der Rhein sich in den Wellen mit dem Salzwasser vereint (Takt 252) und im grossen Wasser endet (Takt 255).

LE LONG DE LA THUR..

Commande de l'Orchestre d'Harmonie de Bitschwiller - lès - Thann (68)

Nicolas Jarrige

2
"La source/the source"
without precipitation ♩ = 80

Ambiance sonore 30 Sec.

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

1st Clarinet Bb *mp*

2nd Clarinet Bb *p*

3rd Clarinet Bb *p*

Bass Clarinet Bb *p*

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

Flugelhorn Bb

1st Horn F

2nd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

+optional CD-Track:
CD-Track 1

Piano

Glockenspiel *mp*
Vibra. *mp*
Ced.

Drum Set *pp*
Ride Riveted 30 sec. *pp*

1st Percussion *pp*
Wind-chimes 30 sec. Triangle *mp*

2nd Percussion *pp*
Rain Stick 30 sec. Rain Stick & Wind Chimes *pp*

Timpani

This is a page from a musical score, page 2, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., Flgh., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Pno., Glock., Dr., 1st Perc., 2nd Perc., and Timp. The score includes dynamic markings such as *mp*, *p*, and *mf*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks.

12

accel.

1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 Flgh.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 Pno.
 Glock.
 Dr.
 1st Perc.
 2nd Perc.
 Timp.

mp
 mp
 mp
 mf
 p
 f
 f
 f
 mf
 mf
 mf
 p

DEMO SCORE

18 "A travers les bois/Through the Woods"
Moderato ♩ = 108

This is a full orchestral score for the piece "A travers les bois/Through the Woods". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f) throughout. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., A., A., Tsax., Barsax., 1st Trp., 2nd Trp., Flgh., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Pno., Glock., Dr., 1st Perc., 2nd Perc., and Timp.

28

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *ff*

Bssn. *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

A. *f* *ff*

A. *f* *ff*

Tsax. *f* *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Flgh. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Pno. *f* *ff*

Glock. *ff*

Dr. *f* *ff*

1st Perc. *ff* C.C.

2nd Perc. *ff* B.D.

Timp. *ff* *f*

DEMO SCORE

31

This page of a musical score, page 6, begins at rehearsal mark 31. It features a full orchestral arrangement with the following parts: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Flugelhorn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Piano (Pno.), Glockenspiel (Glock.), Drum Set (Dr.), 1st Percussion (Perc.), 2nd Percussion, and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of six measures. The first measure (31) contains complex triplet patterns for the Flutes, Clarinets, and Piano. The second measure (32) features a dynamic shift to *ff* (fortissimo) for the Saxophones, Trumpets, Trombones, and Euphonium, with continued triplet patterns for the Flutes and Piano. The final measure (33) returns to the initial triplet patterns for the Flutes and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

38 "A la cascade du Heidenbad/the Heidenbad cascade"

This musical score is for the piece "A la cascade du Heidenbad/the Heidenbad cascade", starting at measure 37. The score is arranged for a large orchestra and includes the following parts:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- A.
- A.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- Flgh.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Pno.
- Glock.
- Xylo.
- Dr.
- 1st Perc.
- 2nd Perc.
- Timp.

The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

44

1st Fl. *f* *rit.* *mp*

2nd Fl. *f* *mp*

Ob. *f* *mp*

Bssn. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bcl. *f* *mp*

A. *f* *mp*

A. *f* *mp*

Tsax. *f* *mp*

Barsax. *f* *mp*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

Flgh. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Euph. *f* *mp*

Tb. *f* *mp*

Pno. *f* *mp*

Glock. *f* *mp*

Dr. *f* *mp*

1st Perc. *f* *mp*

2nd Perc. *f* *mp*

Timp. *f* *mp*

Crash sus. Ride Riveted

52 Calme ♩ = 60

51

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Glock.

Dr.

1st Perc.

2nd Perc.

Timp.

like an echo

mp

like an echo

mp

like an echo

mp

like an echo

mp

like an echo

mp

like an echo

mp

Tub. Bells

mp

L.v

Rain Stick + Wind-chimes

mp

Tam tam (large)

mf

B.D.

mf

mp

mf

mp

60 "Au Lac de Kruth-Wildenstein/
At the Kruth-Wildenstein Lake"
Adagio ♩ = 66

This musical score page includes the following instruments and parts:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl. (mf)
- 2nd Cl.
- 3rd Cl.
- Bcl. (mf)
- A.
- A.
- Tsax.
- Barsax. (mf)
- 1st Trp.
- 2nd Trp.
- Flgh. (mf)
- 1st Hn. (mf)
- 2nd Hn. (mf)
- 1st Trb. (mp)
- 2nd Trb. (mp)
- 3rd Trb. (mp)
- Euph. (mf)
- Tb. (mf)
- Pno.
- Glock.
- Dr. (mp)
- 1st Perc.
- 2nd Perc.
- Timp.

DEMO SCORE

69

1st Fl. *f*

2nd Fl. *f*

Ob.

Bssn. *mf*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

A. *f*

A. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd Trp.

Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *mf*

Pno. *mp*

Glock. *mp*

Dr. *Tri.*

1st Perc. *mp*

2nd Perc.

Timp.

DEMO SCORE

74 **77** Grandioso $\text{♩} = 60$

molto rit.

1st Fl. *ff*

2nd Fl. *ff*

Ob. *f* *ff*

Bssn. *f*

1st Cl. *ff*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

A. *ff*

A. *ff*

Tsax. *ff*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

Figh. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Pno. *ff*

Glock. *ff*

Dr. *ff* Ride

1st Perc. *ff* Crash Cymb.

2nd Perc. *mf* Crash sus. *ff* Tamb.

Timp. *fp* *ff*

80 81

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.

91 "L'eau force motrice pour l'industrie/
Water, the driving force for the industry"
Agiato e movimento ♩ = 120 ♩ = ♩

87

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Glock.

Xylo.

Dr.

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

This is a page of a musical score for a full orchestra, page 15 of 15. The score is for rehearsal mark 101. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Piano, Glockenspiel, Drums, Snare, Percussion, Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The rehearsal mark "101" is enclosed in a box at the top right. The page number "15" is in the top right corner.

111

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

Bssn. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bcl. *fff*

A. *fff*

A. *fff*

Tsax. *fff*

Barsax. *fff*

1st Trp. *fff*

2nd Trp. *fff*

Flgh. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

3rd Trb. *fff*

Euph. *fff*

Tb. *fff*

Pno. *fff*

Glock. *fff*

Dr. *fff*

1st Perc. *f*

2nd Perc. *fff*

Timp. *fff*

Anvil or Cymb. Dome ad. lib. like factory sound

Secl

Solo!

117

1st Fl. *mf* *ff* *ff*

2nd Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

Bssn. *mf* *ff* *ff*

1st Cl. *mf* *ff* *ff*

2nd Cl. *mf* *ff* *ff*

3rd Cl. *mf* *ff* *ff*

Bcl. *mf* *ff* *ff*

A. *mf* *ff* *f*

A. *mf* *ff* *f*

Tsax. *mf* *ff* *f*

Barsax. *mf* *ff* *f*

1st Trp. *ff* *ff* *f*

2nd Trp. *ff* *ff* *f*

Flgh. *ff* *ff* *f*

1st Hn. *ff* *ff* *f*

2nd Hn. *ff* *ff* *f*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

3rd Trb. *f* *f* *f*

Euph. *f* *f* *f*

Tb. *f* *f* *f*

Pno. *mf* *ff* *ff*

Glock. *mf* *ff* *ff*

Dr. *ff* *ff* *ff*

1st Perc. *mf* *f* *f*

2nd Perc. *f* *f* *f*

Timp. *f* *f* *f*

DEMO SCORE

130

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- 1st Fl. (Flute)
- 2nd Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (Clarinet)
- 2nd Cl. (Clarinet)
- 3rd Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- A. (Alto Saxophone)
- A. (Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (Trumpet)
- 2nd Trp. (Trumpet)
- Flgh. (Flugelhorn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Trb. (Trombone)
- 2nd Trb. (Trombone)
- 3rd Trb. (Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Pno. (Piano)
- Glock. (Glockenspiel)
- Dr. (Drum)
- 1st Perc. (Percussion)
- 2nd Perc. (Percussion)
- Timp. (Timpani)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "130" is located in the top right corner, and the page number "19" is in the top right corner of the overall document.

"Les machines s'arrêtent/the engines stops" rit.

132

1st Fl. 3

2nd Fl. 3

Ob. 3

Bssn.

1st Cl. 3

2nd Cl. 3

3rd Cl. 3

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp. 3

2nd Trp. 3

Flgh.

1st Hn. 3

2nd Hn.

1st Trb. 3

2nd Trb. 3

3rd Trb. 3

Euph. 3

Tb. 3

Pno. 3

Glock. 3

Dr. *mp* *f* *ff* *fff* Ratchet

1st Perc. *mp* *f* *ff* *fff* Sec1

2nd Perc. *mp* *f* *ff* *fff* Sec1

Timp. *mp* *f* *ff* *fff* Sec1

CD-Track 2

148

1st Fl. *mf* 6

2nd Fl. *mf* 6

Ob. *mp* 5

Bssn. *p*

1st Cl. *mf* 6

2nd Cl. *mf* 6

3rd Cl. *mf* 6

Bcl. *p*

A. *mp* 5

A. *mp* 3

Tsax. *mp* 3

Barsax. *p*

1st Trp. *mp* 5

2nd Trp. *mp* 5

Flgh. 3

1st Hn. 3

2nd Hn. 3

1st Trb. 3

2nd Trb. 3

3rd Trb. 3

Euph. 3

Tb. 3

Pno. *mf* 6

Glock. *mf* 6

Vibra. *mf* 6

Dr. *p* Ride Riveted

1st Perc. Tam tam (large) *mp*

2nd Perc.

Timp.

159 "La Thur coulera toujours dans la vallée/
The Thur always flows through the valley"
Moderato ♩ = 108

1st Fl. 2nd Fl. Ob. Bssn. 1st Cl. 2nd Cl. 3rd Cl. Bcl. A. A. Tsax. Barsax. 1st Trp. 2nd Trp. Flgh. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Pno. Glock. Dr. 1st Perc. 2nd Perc. Timp.

Detailed description of the musical score: This is a page from a symphonic woodwind and percussion score. It features 23 staves, each representing a different instrument. The top section includes woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba). The lower section includes Piano, Glockenspiel, and Percussion (Drum, Congas, Tambourine, Tom-toms). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. A large red watermark 'DEMO SCORE' is oriented diagonally across the page. Performance markings include dynamics like *pp* and *mp*, and specific instructions for percussion such as 'Hide Riveted' and 'Congas (in center with mallets)'. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute.

167

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mp*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bcl. *mf* *mp*

A.

A.

Tsax. *mp*

Barsax. *mf*

1st Trp.

2nd Trp.

Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *mf*

Pno.

Glock.

Dr. *mp*

1st Perc. *mp* *mf*

2nd Perc. *mf*

Timp. *mf*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bassoon) and strings (Violins I and II, Violas, Cellos, Double Basses). The middle section features saxophones (Alto and Tenor Saxophones) and brass instruments (1st and 2nd Trumpets, Flugelhorn, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba). The bottom section is dedicated to the piano and percussion (Glockenspiel, Drums, 1st and 2nd Percussion, and Timpani). The score begins at measure 177 and includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *f*, and *ff*. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire score.

179

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Glock.

Dr.

1st Perc.

2nd Perc.

Timp.

ff

ff

ff

ff

ff

ff

ff

B.D.

ff

"Le long voyage vers l'océan/
The long voyage to the ocean"

190

185

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.

This page contains the musical score for measures 192 through 198. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Trumpet, 2nd Trumpet, Flugelhorn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.
- Percussion:** Piano, Glockenspiel, Drums, Congas (ad lib), Tambourine, Timpani.

The score features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score.

206

1st Fl. *f*

2nd Fl. *f*

Ob. *mf*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

A. *f*

A. *mf*

Tsax. *mp*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

Flgh. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *f*

Pno. *f*

Glock. *f*

Dr. *f* *Fill*

1st Perc. *f*

2nd Perc. *f* *w. BI*

Timp. *mf* *f*

DEMO SCORE

210

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.

222

219

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mf*

A. *mp*

A. *mf*

Tsax. *mp*

Barsax. *mp*

1st Trp. *mf*

2nd Trp. *mf*

Figh. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *mf*

Pno. *mf*

Glock. *mf*

Dr. *mp*

1st Perc. *mf*

2nd Perc. *mf*

Timp. *f*

DEMO SCORE

This page contains a musical score for the piece "Vers l'infini/to infinity". The score is for a full orchestra and includes a large red watermark that reads "DEMO SCORE". The score is divided into two systems. The first system starts at measure 227 and ends at measure 230. The second system starts at measure 231 and ends at measure 234. The score includes staves for the following instruments: 1st Fl., 2nd Fl., Ob., Bsns., 1st Cl., 2nd Cl., 3rd Cl., Bcl., A., A., Tsax., Barsax., 1st Trp., 2nd Trp., Flgh., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Pno., Glock., Dr., 1st Perc., 2nd Perc., and Timp. The score features various musical notations including triplets, dynamics (ff, f, mp), and articulation marks. The tempo is marked as ♩ = 54. The key signature is one sharp (F#) and the time signature is 12/8. The score is for measures 227 through 234.

233

1st Fl. *ff*

2nd Fl. *ff*

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno. *ff*

Glock. *ff*

Dr. *ff*

1st Perc. *f*

2nd Perc. *f*

Timp.

DEMO SCORE

237

1st Fl. *subito p*

2nd Fl. *subito p*

Ob. *subito p*

Bssn. *mp*
cue Ob.

1st Cl. *subito p*

2nd Cl. *subito p*

3rd Cl.

Bcl. *p subito*

A.

A.

Tsax. *cue bssn*
mp

Barsax.

1st Trp.

2nd Trp.

Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *cue Bcl*
subito p

Tb.

Pno. *mp*

Glock. *Glock.*
mp

Dr.

1st Perc. *mp*

2nd Perc.

Timp.

DEMO SCORE

Musical score for a full orchestra and percussion ensemble, page 35. The score includes parts for Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Piano, Glockenspiel, Drums, and Percussion (1st, 2nd, Timp.). The score features various dynamics such as *ff*, *p*, *mf*, and *f*, and includes performance markings like "play" and "10". A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

rit.

246

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

A. *mf*

A. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Flgh. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Pno. *mf*

Glock. *mf*

Dr. *mf* *pp*

1st Perc. *mf* *pp*

2nd Perc. *mf* *p*

Timp. *mf* *p*

like waves
Crash sus. (avec mailloches)

W.ch.
Rain Stick + W.Ch. (ad lib)

B.D. like waves

like waves

p

mp

p

p

p

p

p

252 "Dans les profondeurs/In the depths"

This musical score is for the piece "Dans les profondeurs/In the depths" (numbered 252). It is a full orchestral score for a 191-page work. The score is written in G major and 4/4 time. The instruments included are:

- 1st Fl. (p, pp)
- 2nd Fl. (p, pp)
- Ob. (p, pp, mp)
- Bssn. (p, pp)
- 1st Cl. (p, pp, mp)
- 2nd Cl. (p, pp)
- 3rd Cl. (p, pp)
- Bcl. (p, pp)
- A. (p, pp)
- A. (p, pp)
- Tsax. (p, pp)
- Barsax. (p, pp)
- 1st Trp. (p, mp, mute)
- 2nd Trp. (p)
- Flgh. (p, pp)
- 1st Hn. (p, pp)
- 2nd Hn. (p, pp)
- 1st Trb. (mf, pp)
- 2nd Trb. (mf, pp)
- 3rd Trb. (mf, pp)
- Euph. (p, pp)
- Tb. (p, pp)
- Pno. (mf, CD-Track 3)
- Glock. (p, mf, Tub. Bells)
- Dr. (mf)
- 1st Perc.
- 2nd Perc.
- Timp. (mf)

The score features a variety of dynamics including piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

257 rit. 258 rit. Long

1st Fl. pp

2nd Fl. pp

Ob. p pp

Bssn. pp

1st Cl. p pp

2nd Cl. pp

3rd Cl. pp

Bcl. pp

A. pp

A. pp

Tsax. pp

Barsax. pp

1st Trp. p pp

2nd Trp. pp

Flgh. pp

1st Hn. pp

2nd Hn. pp

1st Trb. pp

2nd Trb. pp

3rd Trb. pp

Euph. pp

Tb. pp

Pho. pp

Glock. pp

Dr. pp Ride Riveted

1st Perc. (ad lib) pp B.D.

2nd Perc. Tam mp

Timp. mp pp reversed Cymbal on Timp. (ad lib) pp

Vibra

DEMO SCORE