

ADAI, ADAI

Siegmund Andraschek

Volkslied aus Brunei

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1. + 2. Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. + 3. Clarinet Bb
- Bass Clarinet Bb
- 1. + 2. Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1. + 2. Horn F
- 3. + 4. Horn F
- 1. + 2. Trompete Bb
- 3. Trompete Bb
- 1. + 2. Flugelhorn Bb
- 1. + 2. Trombone C
- 3. Trombone C
- Baritone C
- Euphonium C
- 1. + 2. Tuba C
- String Bass
- Timpani
- Drum Set
- Claves
- Guiro
- Castagnets
- Xylophone
- Glockenspiel

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (*acc*) and slurs. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Picc. *mp*

1. + 2. Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. + 3. Cl. *mp*

B. Cl. *mp*

1. + 2. Asax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1. + 2. Hn. *mp*

3. + 4. Hn. *mp*

1. + 2. Trp. *mp*

3. Trp. *mp*

1. + 2. Flgh. *mp*

1. + 2. Trb. *mp*

3. Trb. *mp*

Bar. *mp*

Euph. *mp*

1. + 2. Tuba *mp*

S.B. *mp*

Timp. *mp*

Dr. *mp*

Clv. *mp*

Gro. *mp*

Cast. *mp*

Xyl. *mp*

Gisp. *mp*

12

Picc. *f*

1. + 2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. + 3. Cl. *f*

B. Cl. *f*

1. + 2. Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Trp. *f*

3. Trp. *f*

1. + 2. Flgh. *f*

1. + 2. Trb. *f*

3. Trb. *f*

Bar. *f*

Euph. *f*

1. + 2. Tuba *f*

S.B. *f*

Timp. *f*

Dr. *f*

Clv. $\frac{3}{4}$

Gro. $\frac{3}{4}$

Cast. $\frac{3}{4}$

Xyl. *f*

Gisp. *f*

To Vibr.

DEMO SCORE

23

Picc.

1. + 2. Fl. *mp* *mf* a2 a2 a2

Ob. *mp* *mf*

Bsn. *mp* *mf*

1. Cl. *mp* *mf*

2. + 3. Cl. *mp* *mf*

B. Cl. *mf*

1. + 2. Asax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax.

1. + 2. Hn. *mp* *mf*

3. + 4. Hn. *mp* *mf*

1. + 2. Trp. *mf*

3. Trp.

1. + 2. Flgh.

1. + 2. Trb. *mf*

3. Trb.

Bar. *mp* *mf*

Euph.

1. + 2. Tuba *mf* 2

S.B. *mf* pizz.

Timp. *mp*

Dr. *mp* *mf*

Clv. *mp* *mf*

Gro. *mf*

Cast.

Vibraphon

Xyl. *mp* *mf*

Gisp. *mp* *mf*

DEMO SCORE

41

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. Cl.

2. + 3. Cl.

B. Cl.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Trp.

3. Trp.

1. + 2. Flgh.

1. + 2. Trb.

3. Trb.

Bar.

Euph.

1. + 2. Tuba

S.B.

Timp.

Dr.

Clv.

Gro.

Cast.

Vibr.

Gisp.

53

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. Cl.

2. + 3. Cl.

B. Cl.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Ttp.

3. Ttp.

1. + 2. Flgh.

1. + 2. Trb.

3. Trb.

Bar.

Euph.

1. + 2. Tuba

S.B.

Timp.

Dr.

Clv.

Gro.

Cast.

Vibr.

Gisp.

65

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. Cl.

2. + 3. Cl.

B. Cl.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Trp.

3. Trp.

1. + 2. Flgh.

1. + 2. Trb.

3. Trb.

Bar.

Euph.

1. + 2. Tuba

S.B.

Timp.

Dr.

Clv.

Gro.

Cast.

Vibr.

Gisp.

DEMO SCORE

p

p

mf

2

2

3

71 75

Picc. *f*

1. + 2. Fl. *f* *a2*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. + 3. Cl. *f*

B. Cl. *f*

1. + 2. Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1. + 2. Hn. *f*

3. + 4. Hn. *f*

1. + 2. Trp. *f* *a2*

3. Trp. *f*

1. + 2. Flgh. *f* *a2*

1. + 2. Trb. *f*

3. Trb. *f*

Bar. *f*

Euph. *f*

1. + 2. Tuba *f* *a2*

S.B. *f*

Timp. *f*

Dr. *f*

Clv. *f*

Gro. *f*

Cast. *f*

Vibr. *f*

Gisp. *f*

Xylophon

Picc. 77

1. + 2. Fl.

Ob.

Bsn.

1. Cl.

2. + 3. Cl.

B. Cl.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Trp.

3. Trp.

1. + 2. Flgh.

1. + 2. Trb.

3. Trb.

Bar.

Euph.

1. + 2. Tuba

S.B.

Timp.

Dr.

Clv.

Gro.

Cast.

Xyl.

Gisp.

Picc. *mf*

1. + 2. Fl. *a2 p mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *p mf*

2. + 3. Cl. *p mf*

B. Cl. *p mf*

1. + 2. Asax. *a2 p mf*

Ten. Sax. *p mf*

Bar. Sax. *mf*

1. + 2. Hn. *p mf*

3. + 4. Hn. *p mf*

1. + 2. Trp. *p mf*

3. Trp. *mf*

1. + 2. Flgh. *p mf*

1. + 2. Trb. *mf*

3. Trb. *mf*

Bar. *p mf*

Euph. *mf*

1. + 2. Tuba *p mf*

S.B. *p mf*

Timp. *mf*

Dr. *p mf*

Clv. *mf*

Gro. *mf*

Cast. *mf*

Xyl. *mf*

Gisp. *mf*

DEMO SCORE

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. Cl.

2. + 3. Cl.

B. Cl.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Trp.

3. Trp.

1. + 2. Flgh.

1. + 2. Trb.

3. Trb.

Bar.

Euph.

1. + 2. Tuba

S.B.

Timp.

Dr.

Clv.

Gro.

Cast.

Xyl.

Gisp.

102

Picc. *mp*

1. + 2. Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. + 3. Cl. a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 *mp* 1 1

B. Cl. *mp*

1. + 2. Asax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1. + 2. Hn. *mp*

3. + 4. Hn. *mp*

1. + 2. Trp. *mp*

3. Trp. *mp*

1. + 2. Flgh. *mp*

1. + 2. Trb. *mp*

3. Trb. *mp*

Bar. *mp*

Euph. *mp*

1. + 2. Tuba *mp*

S.B. *mp*

Timp. *mp*

Dr. *mp*

Clv. *mp*

Gro. *mp*

Cast. *mp*

Xyl. *mp*

Gisp. *mp*

DEMO SCORE

