

Dedicated to Elaine and Tom Ostrander in recognition of their relentless support of music education.

The composition was commissioned by their daughter Sarah E. Brown for performance by the Groveport Madison High School Symphonic Band, Groveport, Ohio, U.S.A.

FULL SCORE

FANFARE FOR A FESTIVAL

David Shaffer
ASCAP

Spirited! (♩ = 152)

The score is for a full symphonic band. It begins with a tempo marking of **Spirited!** and a metronome marking of $\text{♩} = 152$. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure features a rhythmic pattern of eighth notes for the woodwinds and brass, with dynamics ranging from *f* to *ff*. The second measure continues this pattern with some rests for the brass. The third measure shows a change in dynamics, with many instruments playing *ff*. The fourth measure concludes the piece with a final chord and dynamic markings such as *fp* and *play*.

Instruments: C Piccolo, C Flute 1, C Flute 2, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1/2, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Basses, Mallet 1: Glockenspiel, Mallet 2: Chimes / Xylophone, Timpani, Snare Drum / Bass Drum, Aux. Percussion.

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Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses

Mallet 1:
Glockenspiel

Mallet 2:
Chimes / Xylophone

Timpani

Snare Drum / Bass Drum

Aux. Percussion

sfz

f

mf

cr

C

28

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *p*

Bass Clarinet *p*

Bassoon *p*

Alto Saxophone 1 *pp* *Solo mf*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *p* *cue Tuba p*

Trumpet 1 *p* *pp*

Trumpet 2

Trumpet 3

Horn 1/2 *pp* *legato mp*

Trombone 1 *pp* *legato mp*

Trombone 2 *pp* *legato mp*

Trombone 3 *pp* *legato mp*

Euphonium *pp* *legato mp*

Basses *p* *only one p*

Mallet 1: Glockenspiel *mf*

Mallet 2: Chimes / Xylophone *Xylophone mf to hard Mallets*

Timpani

Snare Drum / Bass Drum

Aux. Percussion *mp*

34

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses

Mallet 1:
Glockenspiel

Mallet 2:
Chimes / Xylophone

Timpani

Snare Drum / Bass Drum

Aux. Percussion

f

f

tutti
f

f

D

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bases

Mallet 1: Glockenspiel

Mallet 2: Chimes / Xylophone

Timpani

Snare Drum / Bass Drum

Aux. Percussion

40

mp *p* *f* *sfz*

F

58

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses

Mallet 1:
Glockenspiel

Mallet 2:
Chimes / Xylophone

Timpani

Snare Drum / Bass Drum

Aux. Percussion

G

64

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet 3 *ff*

Bass Clarinet *f* *ff*

Bassoon *f* *ff*

Alto Saxophone 1 *f* *ff*

Alto Saxophone 2 *f* *ff*

Tenor Saxophone *f* *ff*

Baritone Saxophone *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Trumpet 3 *f* *ff*

Horn 1/2 *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Trombone 3 *f* *ff*

Euphonium *f* *ff*

Basses *f* *ff*

Mallet 1: Glockenspiel

Mallet 2: Chimes / Xylophone *to chimes* *Chimes let ring*

Timpani *Solo*

Snare Drum / Bass Drum *ff* *snares off* *ff*

Aux. Percussion *sus cym.* *p* *cr* *mp* *sleigh bells*

69

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses

Mallet 1:
Glockenspiel

Mallet 2:
Chimes / Xylophone

Timpani

Snare Drum / Bass Drum

Aux. Percussion

73

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses

Mallet 1:
Glockenspiel

Mallet 2:
Chimes / Xylophone

Timpani

Snare Drum / Bass Drum

Aux. Percussion

H

molto rall.

a tempo (♩=152)

This page contains the musical score for measures 77 through 80. The score is written for a large orchestra and includes the following parts:

- Piccolo**: Treble clef, 3/4 time signature. Measures 77-79 feature triplet eighth notes. Measure 80 features a sixteenth-note figure with a *ff* dynamic.
- Flute 1 & 2**: Treble clef. Similar to Piccolo, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Oboe**: Treble clef. Similar to Flutes, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Clarinet 1, 2, & 3**: Treble clef. Similar to Oboe, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Bass Clarinet**: Treble clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Bassoon**: Bass clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Alto Saxophone 1 & 2**: Treble clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Tenor Saxophone**: Treble clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Baritone Saxophone**: Treble clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Trumpet 1, 2, & 3**: Treble clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Horn 1/2**: Treble clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Trombone 1, 2, & 3**: Bass clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Euphonium**: Bass clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Basses**: Bass clef. Similar to Clarinets, with triplets in measures 77-79 and a sixteenth-note figure in measure 80.
- Mallet 1: Glockenspiel**: Treble clef. Measure 80 features a sixteenth-note figure with a *sfz* dynamic.
- Mallet 2: Chimes / Xylophone**: Treble clef. Measure 80 features a sixteenth-note figure with a *ff* dynamic. A note in measure 80 is marked *to Xylophone*.
- Timpani**: Bass clef. Measure 80 features a sixteenth-note figure with a *sfz* dynamic.
- Snare Drum / Bass Drum**: Percussion clef. Measure 79 has a *snare on* marking. Measure 80 features a sixteenth-note figure with a *sfz* dynamic.
- Aux. Percussion**: Percussion clef. Measure 80 features a sixteenth-note figure with a *sus cym.* marking.

