

Partitur  
(Full Score)

Für Leopold  
**Lausbuben-Galoppade**

Gerhard Baumann

**Allegro**

Flöte in C  
(C Flute)

Flöte-Piccolo  
(Piccolo)

Oboe

Klarinette in Eb  
(Eb Clarinet)

1.  
Klarinette in Bb  
(1st Bb Clarinet)

2.  
Klarinette in Bb  
(2nd Bb Clarinet)

3.  
Klarinette in Bb  
(3rd Bb Clarinet)

Baß-  
Klarinette in Bb  
(Bb Bass Clarinet)

Fagott (Bassoon)

Bass (ad lib.)  
(String Bass)

1./2.  
Alt-Sax. in Eb  
(Alto Saxophone 1/2)

1./2.  
Tenor-Sax. in Bb  
(Tenor Saxophone 1/2)

Bariton-  
Saxophon in Eb  
(Bariton Saxophone)

1.  
Hörner in F  
(F Horns)

2.  
3.  
4.

1.  
Trompeten in Bb  
(Bb Trumpets)

2.  
3.

1.  
Posaunen in C  
(C Trombones)

2.  
3.

Pauken  
(Timpani)

Schlagzeug  
(Drums)

Xylophon  
(Xylophone)

1./2.  
Flügelhorn in Bb  
(Bb Cornets 1/2)

1.  
Tenorhorn in Bb  
(Bb Baritone 1)

2.  
Tenorhorn in Bb  
(Bb Baritone 2)

Bariton in C  
(Euphonium B.C.)

1./2. Bass in C  
(Basses 1/2 B.C.)

**Allegro**

This page of a musical score is for a symphony orchestra. It contains the following instruments and parts:

- Flöte (Flute)
- Picc. (Piccolo)
- Oboe
- Eb-Klar. (E-flat Clarinet)
- 1. Klar. in Bb. (1st Clarinet in B-flat)
- 2. Klar. in Bb. (2nd Clarinet in B-flat)
- 3. Klar. in Bb. (3rd Clarinet in B-flat)
- Baß-Klar. (Bass Clarinet)
- Fag. (Bassoon)
- Bass
- 1./2. Alt-Sax. (1st/2nd Alto Saxophone)
- 1./2. Tenor-Sax. (1st/2nd Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1./2. Horn (1st/2nd Horn)
- 3./4. Horn (3rd/4th Horn)
- 1. Tr. 2. (1st/2nd Trumpet)
- 3. Tr. (3rd Trumpet)
- 1./2. Pos. (1st/2nd Trombone)
- 3. Pos. (3rd Trombone)
- Pauk. (Drum)
- Schl. (Cymbal)
- Xyl. (Xylophone)
- G sp. (Gong)
- Flöte piccolo (Flute piccolo)
- 1. Tenhr. (1st Tenor Horn)
- 2. Tenhr. (2nd Tenor Horn)
- Barit. (Baritone)
- Tuba

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *arco* for the Bass and *Soli* for the Saxophones. Dynamics like *p* (piano) and *f* (forte) are used throughout. There are also first and second endings marked with '1' and '2'.





3

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭

2. Klar. in B♭

3. Klar. in B♭

Baß-Klar.

Fag.

Bass

1/2. Alt-Sax.

1/2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1/2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

G sp.

Flgh. 1.

2.

Tenhr. 1.

2.

Barit.

Tuba 1.

2.

arco

2 Kuhschellen unrythmisches Geräusche

Tamb.

f

p

a2

3

5

Flöte

Picc.

Oboe

Eb-Klar.

1. Klar. in Bb.

2. Klar. in Bb.

3. Klar. in Bb.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Kutsch.

Gsp.

Flgh. 1.

2.

Tenhr. 1.

2.

Barit.

Tuba

4

Tamb.

1. solo

6

1. 2.

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

pizz. arco

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1. / 2. Horn

3. / 4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

G sp.

Flgh. 1. 2.

Tenhr. 1.

Tenhr. 2.

Barit.

Tuba 1. 2.

TRIO

5

This musical score is for a Trio section, starting at measure 5. The instruments and parts are as follows:

- Flöte** (Flute): Rests throughout the section.
- Picc.** (Piccolo): Rests throughout the section.
- Oboe**: Rests until measure 5, then plays a melodic line with *p espr.* (piano, expressive) dynamics.
- Eb-Klar.** (E-flat Clarinet): Rests throughout the section.
- 1. Klar. in Bb.** (1st Clarinet in B-flat): Plays a rhythmic pattern with *f* (forte) dynamics.
- 2. Klar. in Bb.** (2nd Clarinet in B-flat): Plays a rhythmic pattern with *f* dynamics.
- 3. Klar. in Bb.** (3rd Clarinet in B-flat): Plays a rhythmic pattern with *f* dynamics.
- Baß-Klar.** (Bass Clarinet): Plays a rhythmic pattern with *f* dynamics.
- Fag.** (Bassoon): Plays a rhythmic pattern with *f* dynamics.
- Bass**: Plays a rhythmic pattern with *f* dynamics.
- 1/2. Alt-Sax.** (1st Alto Saxophone): Plays a melodic line with *f* dynamics.
- 1/2. Tenor Sax.** (1st Tenor Saxophone): Plays a melodic line with *f* dynamics.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line with *f* dynamics.
- 1./2. Horn** (1st/2nd Horn): Rests until measure 5, then plays a melodic line with *p* dynamics.
- 3./4. Horn** (3rd/4th Horn): Rests until measure 5, then plays a rhythmic pattern with *p* dynamics.
- 1. Tr.** (1st Trumpet): Rests throughout the section.
- 2. Tr.** (2nd Trumpet): Rests throughout the section.
- 3. Tr.** (3rd Trumpet): Rests throughout the section.
- 1/2. Pos.** (1st/2nd Trombone): Rests until measure 5, then plays a melodic line with *p* dynamics.
- 3. Pos.** (3rd Trombone): Rests until measure 5, then plays a rhythmic pattern with *f* dynamics.
- Pauk.** (Drum): Plays a rhythmic pattern with *f* dynamics.
- Schl.** (Cymbal): Plays a rhythmic pattern with *f* dynamics.
- Xyl.** (Xylophone): Rests throughout the section.
- G sp.** (Gong): Rests throughout the section.
- Flgh. 1. 2.** (Flute/Guitar): Rests until measure 5, then plays a melodic line with *f* dynamics.
- Tenhr. 1. 2.** (Tenor Horn): Rests until measure 5, then plays a melodic line with *f* dynamics.
- Barit.** (Baritone): Rests until measure 5, then plays a rhythmic pattern with *f* dynamics.
- Tuba 1. 2.** (Tuba): Rests until measure 5, then plays a rhythmic pattern with *f* dynamics.



Flöte

Picc.

Oboe

Eb-Klar.

1. Klar. in Bb.

2. Klar. in Bb.

3. Klar. in Bb.

Baß-Klar.

Fag.

Bass

1/2 Alt-Sax.

1/2 Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

3. Tr.

1/2 Pos.

3. Pos.

Pauk.

Schl.

Xyl.

G sp.

Flgh.

Tenhr.

Tenhr.

Barit.

Tuba

6

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax. *Solo*

1./2. Tenor-Sax.

Bar. Sax.

6

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Gsp.

Figh. 1.

2.

Tenhr. 1.

2.

Barit.

Tuba 1.

2.





8

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

G sp.

Flgh. 1.

Tenhr. 1.

Tenhr. 2.

Barit.

Tuba. 1.

Tuba. 2.

13

1. 2. *stringendo*

Flöte Flöte

Picc. Picc.

Oboe Oboe

Eb-Klar. Eb-Klar.

1. Klar. in Bb. 1. Kl. in B

2. Klar. in Bb. 2. Kl. in B

3. Klar. in Bb. 3. Kl. in B

Baß-Klar. Baß-Klar.

Fag. Fag.

Bass Bass

1/2 Alt-Sax. 1/2 Alt-Sax.

1/2 Tenor Sax. 1/2 Tenor Sax.

Bar. Sax. Bar. Sax.

1./2. Horn 1./2. Horn

3./4. Horn 3./4. Horn

1. Tr. 2. 1. Tr. 2.

3. Tr. 3. Tr.

1/2 Pos. 1/2 Pos.

3. Pos. 3. Pos.

Pauk. Pauk.

Schl. Schl.

Xyl. Xyl.

Gsp. Gsp.

Flgh. Flgh.

Tenhr. 1. Tenhr.

Tenhr. 2. Tenhr.

Barit. Barit.

Tuba<sub>1</sub> Tuba

Gr. C.

2 Kuhschellen

9

14

This page of a musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page, including:

- Flöte (Flute)
- Picc. (Piccolo)
- Oboe
- E♭-Klar. (E-flat Clarinet)
- 1. Klar. in B♭ (1st Clarinet in B-flat)
- 2. Klar. in B♭ (2nd Clarinet in B-flat)
- 3. Klar. in B♭ (3rd Clarinet in B-flat)
- Baß-Klar. (Bass Clarinet)
- Fag. (Bassoon)
- Bass
- 1/2. Alt-Sax. (1st Alto Saxophone)
- 1/2. Tenor Sax. (1st Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1./2. Horn (1st/2nd Horn)
- 3./4. Horn (3rd/4th Horn)
- 1. Tr. 2. (1st/2nd Trumpet)
- 3. Tr. (3rd Trumpet)
- 1/2. Pos. (1st/2nd Trombone)
- 3. Pos. (3rd Trombone)
- Pauk. (Kettledrum)
- Schl. (Cymbal) - Gr. C. (Gong), Piano
- 2. Kuhsch. (2nd Snare Drum)
- Gsp. (Gong)
- Fig. 1. 2. (Figural Bass)
- Tenhr. 1. 2. (Tenor Horn)
- Barit. (Baritone)
- Tuba 1. 2. (Tuba)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. A rehearsal mark with the number 10 is present in the upper right section of the page. The page number 15 is located at the bottom center.

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

2 Küsch. Paitsche

Flgh. 1.

Flgh. 2.

Tenhr. 1.

Tenhr. 2.

Barit.

Tuba 1.

Tuba 2.

longa

longa

Piatti

Paitsche

a2