

TOBSY

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for Tuba (Bass Trombone) - Solo and Wind Band

Swing $\text{♩} = 160$ 5

DEMO SCORE

Instrument List:

- Tuba Soloist
- Piccolo
- 1. + 2. Flute in C
- Oboe in C
- Bassoon
- 1. + 2. Clarinet in B
- 3. Clarinet in B
- Bass Clarinet in B
- 1. + 2. Alto Saxophone in Eb
- Tenor Saxophone in B
- Baritone Saxophone in Eb
- 1. + 2. Horn in F
- 3. Horn in F
- 1. + 2. Cornet in B
- 1. + 2. Trumpet in B
- 3. Trumpet in B
- 1. + 2. Trombone in C
- 3. Trombone in C
- Euphonium in C
- Baritone in C
- 1. + 2. Tuba in C
- Bass Guitar
- Timpani
- Drum Set
- Cabasa
- Triangle
- Glockenspiel

7

Tuba

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. + 2. Cl.

3. Cl.

Bcl.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Crnt.

1. + 2. Trp.

3. Trp.

1. + 2. Trb.

3. Trb.

Euph.

Bar.

1. + 2. Tuba

B. G.

Timp.

Dr.

Cab.

Trg.

Gls.

soli

mf

soli

mf

solo

(8)

(8)

13

DEMO SCORE

Instrument list and dynamics:

- Tuba: *mp*
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn. *soli*
- 1. + 2. Cl. *mp soli*
- 3. Cl. *mp soli*
- Bcl. *mp soli*
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp. *mp*
- 3. Trp.
- 1. + 2. Trb. *mp*
- 3. Trb. *mp*
- Euph.
- Bar.
- 1. + 2. Tuba *mp*
- B. G.
- Timp.
- Dr. (7)
- Cab.
- Trg. (7)
- Gls.

Musical score for a symphony orchestra, page 19. The score includes parts for Tuba, Piccolo, Flutes (1. + 2. Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. + 2. Cl., 3. Cl.), Bassoon (Bel.), Asaxophones (1. + 2. Asax.), Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horns (1. + 2. Hn., 3. Hn.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Trb., 3. Trb.), Euphonium (Euph.), Baritone (Bar.), Tuba (1. + 2. Tuba), Bass Drum (B. G.), Snare Drum (Timp.), Cymbals (Dr.), Cymbals (Cab.), Triangle (Trg.), and Gong (Glsp.). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 25. The score includes parts for Tuba, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Baritone, Tuba, Bass Drum, Snare Drum, and Cymbals. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts shown include:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn.
- 1. + 2. Cl.
- 3. Cl.
- Bcl.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Trb.
- 3. Trb.
- Euph.
- Bar.
- 1. + 2. Tuba
- B. G.
- Timp.
- Dr.
- Cab.
- Trg.
- Glsp.

Dynamic markings include *mf*, *f*, and *mp*. Performance instructions such as *1.* and *2.* are present. The score is in a key signature of two flats and a 4/4 time signature.

31

DEMO SCORE

31

Tuba *mp* *mf*

Picc.

1. + 2. Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *f*

1. + 2. Cl. *mf* *f*

3. Cl. *mf* *f*

Bcl. *f*

1. + 2. Asax. *mf* *f* *a2*

Tsax. *mf* *f*

Barsax. *f*

1. + 2. Hn. *mf* *f*

3. Hn. *f*

1. + 2. Crnt. *mp* *mf*

1. + 2. Trp. *mp* *mf* *f*

3. Trp. *f*

1. + 2. Trb. *mf* *f*

3. Trb. *mf* *f*

Euph. *mf* *f*

Bar. *f*

1. + 2. Tuba *f*

B. G.

Timp. *mf* *f*

Dr. (7) *f*

Cab.

Trg. *mf*

Gisp. *f*

This page contains the musical score for page 37 of a large orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn.
- 1. + 2. Cl.
- 3. Cl.
- Bcl.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Trb.
- 3. Trb.
- Euph.
- Bar.
- 1. + 2. Tuba
- B. G.
- Timp.
- Dr.
- Cab.
- Trg.
- Gls.

The score features dynamic markings such as *mp*, *mf*, and *f* throughout. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

43 44

DEMO SCORE

Instrument List:
Tuba
Picc.
1. + 2. Fl.
Ob.
Bsn.
1. + 2. Cl.
3. Cl.
Bcl.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
3. Hn.
1. + 2. Crnt.
1. + 2. Trp.
3. Trp.
1. + 2. Trb.
3. Trb.
Euph.
Bar.
1. + 2. Tuba
B. G.
Timp.
Dr.
Cab.
Trg.
Glsp.

Measure 43:
Tuba: *f*
Bsn.: *mf*
1. + 2. Asax.: *mf*
Tsax.: *mf*
1. + 2. Trp.: *mf*
3. Trp.: *mf*
1. + 2. Trb.: *mf*
3. Trb.: *mf*
B. G.: *mf*
Dr.: *mf*

Measure 44:
Tuba: *f*
Picc.: *f*
1. + 2. Fl.: *f*
Ob.: *f*
Bsn.: *f*
1. + 2. Cl.: *f*
3. Cl.: *f*
Bcl.: *f*
1. + 2. Asax.: *f*
Tsax.: *f*
Barsax.: *f*
1. + 2. Hn.: *f*
3. Hn.: *f*
1. + 2. Crnt.: *f*
1. + 2. Trp.: *f*
3. Trp.: *f*
1. + 2. Trb.: *f*
3. Trb.: *f*
B. G.: *f*
Dr.: *f*

Measure 45:
Tuba: *mf*
Picc.: *mf*
1. + 2. Fl.: *mf*
Ob.: *mf*
Bsn.: *mf*
1. + 2. Cl.: *mf*
3. Cl.: *mf*
Bcl.: *mf*
1. + 2. Asax.: *mf*
Tsax.: *mf*
Barsax.: *mf*
1. + 2. Hn.: *mf*
3. Hn.: *mf*
1. + 2. Crnt.: *mf*
1. + 2. Trp.: *mf*
3. Trp.: *mf*
1. + 2. Trb.: *mf*
3. Trb.: *mf*
B. G.: *mf*
Dr.: *mf*

49

52

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 49 at the top left and 52 in a box at the top center. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Tuba, Picc., 1. + 2. Fl., Ob., Bsn., 1. + 2. Cl., 3. Cl., Bcl., 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Crnt., 1. + 2. Trp., 3. Trp., 1. + 2. Trb., 3. Trb., Euph., Bar., 1. + 2. Tuba, B. G., Timp., Dr., Cab., Trg., and Glsp. The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The bottom of the page shows the beginning of the next page, with a measure containing a fermata and the marking "a2".

55 60

DEMO SCORE

Instrument parts listed on the left:
Tuba
Picc.
1. + 2. Fl.
Ob.
Bsn.
1. + 2. Cl.
3. Cl.
Bcl.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
3. Hn.
1. + 2. Crnt.
1. + 2. Trp.
3. Trp.
1. + 2. Trb.
3. Trb.
Euph.
Bar.
1. + 2. Tuba
B. G.
Timp.
Dr.
Cab.
Trg.
Glsp.

Dynamic markings: *f*, *mf*, *mp*, *a2*.

61

This page of a musical score, numbered 61, features a variety of orchestral instruments. The parts are arranged vertically from top to bottom: Tuba (bass clef), Piccolo (treble clef), 1. + 2. Fl. (treble clef), Ob. (treble clef), Bsn. (bass clef), 1. + 2. Cl. (treble clef), 3. Cl. (treble clef), Bcl. (treble clef), 1. + 2. Asax. (treble clef), Tsax. (treble clef), Barsax. (treble clef), 1. + 2. Hn. (treble clef), 3. Hn. (treble clef), 1. + 2. Crnt. (treble clef), 1. + 2. Trp. (treble clef), 3. Trp. (treble clef), 1. + 2. Trb. (bass clef), 3. Trb. (bass clef), Euph. (bass clef), Bar. (bass clef), 1. + 2. Tuba (bass clef), B. G. (bass clef), Timp. (bass clef), Dr. (snare drum), Cab. (cymbal), Trg. (triangle), and Glsp. (glockenspiel). The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation like accents and slurs. A large red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page.

This page contains the musical score for page 68 of a full orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn.
- 1. + 2. Cl.
- 3. Cl.
- Bcl.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Trb.
- 3. Trb.
- Euph.
- Bar.
- 1. + 2. Tuba
- B. G.
- Timp.
- Dr.
- Cab.
- Trg.
- Gls.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf a2*. It includes articulation marks like accents and slurs, and rests for several instruments. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

73

76

Musical score for a symphony orchestra, measures 73-76. The score includes parts for Tuba, Piccolo, Flutes (1. + 2. Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. + 2. Cl., 3. Cl.), Bass Clarinet (Bcl.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 2. Hn., 3. Hn.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Trb., 3. Trb.), Euphonium (Euph.), Baritone (Bar.), Tuba (1. + 2. Tuba), Bass Drum (B. G.), Cymbals (Cym.), Triangle (Trg.), and Gong (Glsp.).

Measures 73-76 are shown. Measure 76 begins with a *mf* dynamic marking. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

79

Tuba

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. + 2. Cl.

3. Cl.

Bel.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Crnt.

1. + 2. Trp.

3. Trp.

1. + 2. Trb.

3. Trb.

Euph.

Bar.

1. + 2. Tuba

B. G.

Timp.

Dr.

Cab.

Trg.

Gls.

f, *mp*, *pp*, *f*, *a2*, *1.*, *a2*

85 straight **Meno** 86 *molto rit.*

DEMO SCORE

Instrument parts listed on the left side of the score:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn.
- 1. + 2. Cl.
- 3. Cl.
- Bcl.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Trb.
- 3. Trb.
- Euph.
- Bar.
- 1. + 2. Tuba
- B. G.
- Timp.
- Dr.
- Cab.
- Trg.
- Glsp.

91 *Espressivo* $\text{♩} = 92$

92

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tuba:** Bass clef, starts with a rest, then plays a melodic line with a triplet of eighth notes.
- Picc.:** Treble clef, mostly rests.
- 1. + 2. Fl.:** Treble clef, plays a melodic line with a grace note 'a2' and a *mp* dynamic.
- Ob.:** Treble clef, mostly rests, with a long note in the second measure.
- Bsn.:** Bass clef, mostly rests.
- 1. + 2. Cl.:** Treble clef, plays a melodic line with a grace note 'a2' and a *mp* dynamic.
- 3. Cl.:** Treble clef, plays a melodic line with a *mp* dynamic.
- Bcl.:** Bass clef, mostly rests.
- 1. + 2. Asax.:** Treble clef, mostly rests.
- Tsax.:** Treble clef, mostly rests.
- Barsax.:** Treble clef, mostly rests.
- 1. + 2. Hn.:** Treble clef, plays a melodic line with a *mp* dynamic.
- 3. Hn.:** Treble clef, plays a melodic line with a *mp* dynamic.
- 1. + 2. Crnt.:** Treble clef, mostly rests.
- 1. + 2. Trp.:** Treble clef, mostly rests.
- 3. Trp.:** Treble clef, mostly rests.
- 1. + 2. Trb.:** Bass clef, plays a melodic line with a *mp* dynamic.
- 3. Trb.:** Bass clef, plays a melodic line with a *mp* dynamic.
- Euph.:** Bass clef, plays a melodic line with a *mp* dynamic.
- Bar.:** Bass clef, mostly rests.
- 1. + 2. Tuba:** Bass clef, plays a melodic line with a *mp* dynamic.
- B. G.:** Bass clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Dr.:** Percussion, plays a melodic line with a *mf* dynamic.
- Cab.:** Percussion, plays a rhythmic pattern.
- Trg.:** Percussion, mostly rests.
- Glsp.:** Percussion, mostly rests.

DEMO SCORE

97

The musical score for page 97 includes the following instruments and parts:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn.
- 1. + 2. Cl.
- 3. Cl.
- Bel.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Trb.
- 3. Trb.
- Euph.
- Bar.
- 1. + 2. Tuba
- B. G.
- Timp.
- Dr.
- Cab.
- Trg.
- Gls.

Dynamic markings include *mf* and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

103

1. + 2. Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. + 2. Cl. *mp*

3. Cl. *mp*

Bcl. *mp*

1. + 2. Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1. + 2. Hn. *mp*

3. Hn. *mp*

1. + 2. Crnt. *mp*

1. + 2. Trp. *mp*

3. Trp. *mp*

1. + 2. Trb. *mp*

3. Trb. *mp*

Euph. *mp*

Bar. *mp*

1. + 2. Tuba *mp*

B. G. *mp*

Timp. *mp*

Dr. *mp*
solo

Cab. Nach Tamb. *mp*

Trg. *mp*

Gls. *mp*

mf

DEMO SCORE

109

This page contains a musical score for a large ensemble, starting at measure 109. The instruments listed on the left are: Tuba, Picc., 1. + 2. Fl., Ob., Bsn., 1. + 2. Cl., 3. Cl., Bel., 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Crnt., 1. + 2. Trp., 3. Trp., 1. + 2. Trb., 3. Trb., Euph., Bar., 1. + 2. Tuba, B. G., Timp., Dr., Cab., Trg., and Glsp. The score features various musical notations such as notes, rests, and slurs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

115

DEMO SCORE

Instrument List:
Tuba
Picc.
1. + 2. Fl.
Ob.
Bsn.
1. + 2. Cl.
3. Cl.
Bcl.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
3. Hn.
1. + 2. Crnt.
1. + 2. Trp.
3. Trp.
1. + 2. Trb.
3. Trb.
Euph.
Bar.
1. + 2. Tuba
B. G.
Timp.
Dr.
Cab.
Trg.
Glsp.

Dynamic Markings:
Tuba: *f*
Flutes: *mf*
Oboe: *mf*
Bassoon: *mf*
Clarinet: *mf*
Bass Clarinet: *mf*
Bassoon II: *mf*
Saxophones: *mf*
Horn: *mf*
Trumpet: *mf*
Trombone: *mf*
Euphonium: *mf*
Tuba: *mf*

This is a page from a musical score, specifically page 21, which covers measures 121 through 124. The score is written for a large orchestra and includes the following parts: Tuba, Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Clarinet 3, Bass Clarinet, Saxophone 1 and 2, Saxophone 3, Saxophone 4, Horn 1 and 2, Horn 3, Trumpet 1 and 2, Trumpet 3, Trombone 1 and 2, Trombone 3, Euphonium, Baritone, Tuba 1 and 2, Bass Drum, Snare Drum, Tambourine, Gong, Triangle, and Cymbals. The score is in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music features various dynamics such as *mp* and *p*, and includes articulation marks like accents and breath marks. The percussion parts include a variety of rhythmic patterns and textures.

Musical score for a full orchestra, page 22, measure 127. The score includes parts for Tuba, Piccolo, Flutes (1. + 2.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. + 2. Cl., 3. Cl.), Bass Clarinet (Bcl.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 2. Hn., 3. Hn.), Trumpets (1. + 2. Crnt., 1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Trb., 3. Trb.), Euphonium (Euph.), Baritone (Bar.), Tuba (1. + 2. Tuba), Bass Drum (B. G.), Snare Drum (Timp.), Cymbals (Dr.), Tambourine (Tamb.), Triangle (Trg.), and Gong (Glsp.). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

133 136 Swing $\text{♩} = 160$

Instrument list:
Tuba
Picc.
1. + 2. Fl.
Ob.
Bsn.
1. + 2. Cl.
3. Cl.
Bcl.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
3. Hn.
1. + 2. Crnt.
1. + 2. Trp.
3. Trp.
1. + 2. Trb.
3. Trb.
Euph.
Bar.
1. + 2. Tuba
B. G.
Timp.
Dr.
Tamb. (Nach Congas)
Trg.
Glsp.

1. + 2. Fl.

Ob.

Bsn. *mf*
a2

1. + 2. Cl. *mf*

3. Cl. *mf*

Bcl. *mf*
a2

1. + 2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1. + 2. Hn.

3. Hn.

1. + 2. Crnt.

1. + 2. Trp.

3. Trp.

1. + 2. Trb.

3. Trb.

Euph.

Bar.

1. + 2. Tuba

B. G.

Timp.

Dr. (8)

Tamb.

Trg. (8)

Glsp.

145

Tuba

Picc.

1. + 2. Fl.

Ob.

Bsn. *mf*

1. + 2. CL. *mf*

3. Cl. *mf*

Bcl. *mf*

1. + 2. Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1. + 2. Hn.

3. Hn.

1. + 2. Crnt. *mf*

1. + 2. Trp. *mf* a2

3. Trp. *mf*

1. + 2. Trb.

3. Trb.

Euph.

Bar.

1. + 2. Tuba

B. G.

Timp.

Dr. *mf* (4)

Tamb.

Trg. *mf* (4)

Glsp.

151

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn.
- 1. + 2. Cl.
- 3. Cl.
- Bel.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Trb.
- 3. Trb.
- Euph.
- Bar.
- 1. + 2. Tuba
- B. G.
- Timp.
- Dr.
- Tamb.
- Trg.
- Gls.

Key performance markings include *mf* (mezzo-forte) and *f* (forte). Dynamic markings are placed at the beginning of phrases and under slurs. Performance instructions such as *a2* and *1.* are also present. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

157

Tuba

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. + 2. Cl.

3. Cl.

Bel.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Crnt.

1. + 2. Trp.

3. Trp.

1. + 2. Trb.

3. Trb.

Euph.

Bar.

1. + 2. Tuba

B. G.

Timp.

Dr.

Tamb.

Trg.

Glsp.

Congas

mp *mf* *f*

DEMO SCORE

163 164

DEMO SCORE

163 164

Tuba *f*

Picc. *f*

1. + 2. Fl. *f*

Ob. *f*

Bsn. *mf* *f* *mf*

1. + 2. Cl. *f* *mf* a2

3. Cl. *f*

Bcl. *mf* *f* *mf*

1. + 2. Asax. *mf* *f* *mf*

Tsax. *mf* *f* *mf*

Barsax. *f*

1. + 2. Hn. *f*

3. Hn. *f*

1. + 2. Crnt. *f*

1. + 2. Trp. *mf* *f* *mf*

3. Trp. *mf* *f* *mf*

1. + 2. Trb. *mf* *f* *mf*

3. Trb. *mf* *f* *mf*

Euph. *f*

Bar. *f*

1. + 2. Tuba *mf* *f* *mf*

B. G. *mf* *f* *mf*

Timp.

Dr. *mf* *f* *mf*

Congas *mf* *f* *mf*

Trg. *mf* *mf*

Glsp.

169

Tuba

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. + 2. Cl.

3. Cl.

Bcl.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Crnt.

1. + 2. Trp.

3. Trp.

1. + 2. Trb.

3. Trb.

Euph.

Bar.

1. + 2. Tuba

B. G.

Timp.

Dr.

Congas

Trg.

Glsp.

f

mf

a2

DEMO SCORE

175

Musical score for various instruments including Tuba, Picc., Fl., Ob., Bsn., Cl., Bcl., Asax., Tsax., Barsax., Hn., Crnt., Trp., Trb., Euph., Bar., Tuba, B.G., Timp., Dr., Congas, Trg., and Glsp. The score includes a large red watermark reading "DEMO SCORE".

Instrument parts listed from top to bottom:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- Bsn.
- 1. + 2. Cl.
- 3. Cl.
- Bcl.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Crnt.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Trb.
- 3. Trb.
- Euph.
- Bar.
- 1. + 2. Tuba
- B. G.
- Timp.
- Dr.
- Congas
- Trg.
- Glsp.

Dynamic markings include *mf* and *a2*.

181

This page contains the musical score for a full orchestra and percussion ensemble, page 31. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score includes parts for Tuba, Piccolo, Flutes (1. + 2.), Oboe, Bassoon, Clarinets (1. + 2., 3.), Bass Clarinet, Bassoon, Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 2., 3.), Trumpets (1. + 2., 3.), Trombones (1. + 2., 3.), Euphonium, Baritone, Tuba (1. + 2.), Bass Drum (B. G.), Snare Drum (Timp.), Congas, Triangle (Trg.), and Cymbals (Glsp.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score is divided into measures, with some measures containing rests or specific performance instructions.

187

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Tuba, Picc., 1. + 2. Fl., Ob., Bsn., 1. + 2. Cl., 3. Cl., Bcl., 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Crnt., 1. + 2. Trp., 3. Trp., 1. + 2. Trb., 3. Trb., Euph., Bar., 1. + 2. Tuba, B. G., Timp., Dr., Congas, Trg., and Glsp. The score features various musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *soli*, *a2*). The percussion parts include specific rhythmic patterns for the Congas, Tom-toms, and Cymbals. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the score.

205

Tuba

Picc.

1. + 2. Fl.

Ob.

Bsn.

1. + 2. Cl.

3. Cl.

Bcl.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Crnt.

1. + 2. Trp.

3. Trp.

1. + 2. Trb.

3. Trb.

Euph.

Bar.

1. + 2. Tuba

B. G.

Timp.

Dr.

Congas

Trg.

Gls.

f *mp* *mf* *f*