

GRÜEZI WOHL, FRAU STIRNIMAA

Traditional
arr. Derek M. Broadbent

Vivo (ca. $\text{♩} = 108$) A

Instrumentation: Piccolo, 1st Flute, 2nd Flute, Oboe, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Drum Set, Glockenspiel.

Tempo: Vivo (ca. $\text{♩} = 108$)

Section: A

Dynamics: *f*, *mf*

Drum Set: simile - but free

9

Picc. Musical staff for Piccolo, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

1st Fl. Musical staff for 1st Flute, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

2nd Fl. Musical staff for 2nd Flute, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Ob. Musical staff for Oboe, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

E♭ Cl. Musical staff for E-flat Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

1st Cl. Musical staff for 1st Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

2nd Cl. Musical staff for 2nd Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

3rd Cl. Musical staff for 3rd Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Alto Cl. Musical staff for Alto Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

B. Cl. Musical staff for Bass Clarinet, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

1st A. Sax. Musical staff for 1st Alto Saxophone, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

2nd A. Sax. Musical staff for 2nd Alto Saxophone, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

T. Sax. Musical staff for Tenor Saxophone, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Bar. Sax. Musical staff for Baritone Saxophone, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Bsn. Musical staff for Bassoon, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

1st & 2nd Hn. Musical staff for 1st and 2nd Horns, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

3rd & 4th Hn. Musical staff for 3rd and 4th Horns, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

1st Tpt. Musical staff for 1st Trumpet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

2nd Tpt. Musical staff for 2nd Trumpet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

3rd Tpt. Musical staff for 3rd Trumpet, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

1st Tbn. Musical staff for 1st Trombone, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

2nd Tbn. Musical staff for 2nd Trombone, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

3rd Tbn. Musical staff for 3rd Trombone, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Bar. Musical staff for Baritone, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Tba. Musical staff for Tuba, starting with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Dr. Musical staff for Drums, showing a series of rhythmic patterns with slash marks.

Glock. Musical staff for Glockenspiel, starting with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

DEMO SCORE

B

17

1. | 2.

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Dr. *f* *mf*

Glock. *f* *mf*

DEMO SCORE

25

Picc. 1. 2. §

1st Fl. f

2nd Fl. f

Ob. f

E♭ Cl. f

1st Cl. f

2nd Cl. f

3rd Cl. f

Alto Cl. f

B. Cl. f

1st A. Sax. f

2nd A. Sax. f

T. Sax. f

Bar. Sax. f

Bsn. f

1st & 2nd Hn. a2 f

3rd & 4th Hn. a2 f

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st Tbn. f

2nd Tbn. f

3rd Tbn. f

Bar. f

Tba. f

Dr. fill

Glock. f

33

Picc.

1st Fl.

2nd Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Glock.

41 **to Coda** \oplus **C** play 2nd time only

Picc. *mf* play 2nd time only

1st Fl. *mf* play 2nd time only

2nd Fl. *mf* play 2nd time only

Ob. *mf* play 2nd time only

E♭ Cl. *mf* play 2nd time only

1st Cl. *mf* play 2nd time only

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf* play 1st time only

2nd A. Sax. *mf* play 1st time only

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf* play 1st time only

3rd & 4th Hn. *mf* play 1st time only

1st Tpt. *fp* play 2nd time only *fp*

2nd Tpt. *fp* *fp* *fp*

3rd Tpt. *fp* *fp* *fp*

1st Tbn. *fp* play 1st time only *fp*

2nd Tbn. *fp* *fp*

3rd Tbn. *fp* play 1st time only *fp*

Bar. *mf*

Tba. *mf*

Dr. *mf* fill

Glock. *mf* play 2nd time only

56 **D**

D. S. al Coda ☺

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Dr. *mf* fill as needed fill

Glock. *mf* *f*



71

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Glock.

78 rit.

Picc.
1st Fl.
2nd Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Dr.
Glock.