

GRÜEZI WOHL, FRAU STIRNIMAA

Fehr / Feurer / Solbach
arr. Derek M. Broadbent

Vivo (ca. $\text{♩} = 108$)

A

Soprano Cornet Eb
f *mf*

Solo Cornet Bb
f *mf*

Repiano Cornet Bb
f *mf*

2nd Cornet Bb
f *mf*

3rd Cornet Bb
f *mf*

Flugelhorn
f *mf*

Solo Horn Eb
f *mf*

1st Horn Eb
f *mf*

2nd Horn Eb
f *mf*

1st Baritone Bb
f *mf*

2nd Baritone Bb
f *mf*

1st Trombone Bb
f *mf*

2nd Trombone Bb
f *mf*

Bass Trombone
f *mf*

Euphonium Bb
f *mf*

Bass Eb
f *mf*

Bass Bb
f *mf*

Drum Set
f *mf* simile - but free

Glockenspiel
f *mf*

Vivo (ca. $\text{♩} = 108$)

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Glock.

16

1. 2. B

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Dr.

Glock. 1. 2.

Musical score for a band, page 4. The score includes parts for Sopranos, Solos, Reeds, Horns, Brass, Percussion, and Glockenspiel. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

24

Sop. Cor. *mf*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb. *f*

Bass Bb. *f*

Dr. fill

Glock. *mf* *f*

31 

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Dr. *f*

Glock.



39 to Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. fill

Glock. to Coda

47 **C** play 2nd time only

Sop. Cor. *mf*

Solo Cor. play 2nd time only *mf*

Rep. Cor. play 2nd time only *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2nd Cor. play 2nd time only *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

3rd Cor. play 2nd time only *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Flug. play 1st time only *mf*

Solo Hn. play 1st time only *mf*

1st Hn. play 1st time only *mf*

2nd Hn. play 1st time only *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. play 1st time only *fp* *fp* *fp* *fp* *fp* *fp* *fp*

2nd Tbn. play 1st time only *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B. Tbn. play 1st time only *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Dr. *mf* 2 2

Glock. play 2nd time only *mf*

54

1. 2. **D**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Dr. fill as needed

Glock. *mf*

DEMO SCORE

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Glock.

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

rit.

rit.