

WE ARE THE WORLD

Direktion in C

Musik & Text:

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Arrangement: Erwin Jahreis

Ballad (♩ = 76)

The musical score is arranged in three systems, each with three staves (Treble, Bass, and Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various instrument parts and dynamics.

System 1 (Measures 1-4):

- Staff 1: Flt / Klar (Flute / Clarinet) with a trill (tr) and *fp* (fortissimo piano) dynamic.
- Staff 2: + Alt-Sax (Alto Saxophone) with *mf* (mezzo-forte) dynamic.
- Staff 3: Ten-Sax / Tenh 1 / Bar / Hrn 1+2 (Tenor Saxophone / Tenor Horn 1 / Baritone / Horns 1+2) with *f* (forte) dynamic.
- Staff 4: Eb⁵ Pos 2 / Tenh 2 (E-flat 5th Position 2 / Tenor Horn 2) with *fp* dynamic.
- Staff 5: Bar-Sax / Pos 3 / Tenh 3 / Bs (Baritone Saxophone / Position 3 / Tenor Horn 3 / Bass) with *mf* dynamic.

System 2 (Measures 5-8):

- Staff 1: Klar (Clarinet) with *p* (piano) dynamic.
- Staff 2: Trp 1 Solo (Trumpet 1 Solo) with *p* dynamic.
- Staff 3: + Trp 2 (Trumpet 2) with *p* dynamic.
- Staff 4: Fm⁷ (F minor 7th) chord.
- Staff 5: Fm⁷ / Bb⁷ (F minor 7th / B-flat 7th) chord.

System 3 (Measures 9-12):

- Staff 1: + Sax (Saxophone) and Klar (Clarinet).
- Staff 2: Trp 1 Solo (Trumpet 1 Solo).
- Staff 3: + Sax (Saxophone).
- Staff 4: Ab (A-flat) and Bb⁷ (B-flat 7th) chords.
- Staff 5: Eb (E-flat) and Bb / Eb (B-flat / E-flat) chords.

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15 + Sax

(B) Flt / Klar

+ Trp 2

mf

Trp 1 Solo (1.x tacet bis *)

mf

Pos 1 Solo (2.x tacet bis *)

mf

Ab

B \flat sus4

B \flat

mf

E \flat Sax

18

+ Trp 2/3

+ Pos 2/3

Pos 1 Solo *

Ab B \flat E \flat E \flat Eb Ab B \flat 7 Eb Ab E \flat B \flat D Cm

22

+ Pos 2/3

Trp / Tenor 1 / Horn 1+2

Gm Fm7 Ab B \flat sus4 B \flat