

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

## „I AM WHAT I AM“

**Music: JERRY HERMAN**

**Lyrics: JERRY HERMAN**

Arranged by PETER SCHUELLER

**Grade 3 - Performance Time: 3:30**

### Instrumentation

1 - Conductor	1 - F/Eb Horn 1
1 - Vocal	1 - F/Eb Horn 2
1 - Piccolo	1 - Bb Trumpet 1
2 - Flute 1	1 - Bb Trumpet 2
2 - Flute 2	1 - Bb Trumpet 3
1 - Oboe	1 - Bb/C Tenorhorn
1 - Bassoon	1 - Bb/C Bariton
1 - Eb Clarinet	1 - Bb/C T-bone 1
2 - Bb Clarinet 1	1 - Bb/C T-bone 2
2 - Bb Clarinet 2	1 - Bb/C T-bone 3
2 - Bb Clarinet 3	1 - C/Bb/Eb Tuba
1 - Bass Clarinet	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Alto Sax 1	1 - Piano (optional)
1 - Alto Sax 2	1 - Guitar (optional)
1 - Tenor Sax 1	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
1 - Baritone Sax	2 - Percussion 1/2
	1 - Timpani

Extra Conductor Score A4 (CB 2011012 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011012 FS A3) 15,00 €

Extra Parts 2,00 €

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CB 2011012 CMP

# DEMO SCORE

Conwood  
Music

Music: Jerry Herman  
Lyrics: Jerry Herman  
Arranged for Concert Band  
by Peter Schüller

# I AM WHAT I AM

FEAT. VOCAL

(A) ♩ = 76

The score is arranged for a concert band and includes the following parts:

- Vocal: Lyrics: I am what I am I am my own spe - cial cre -
- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1/2/3: (PLAY IF NO PIANO) 1, 2, 3
- Bass Clarinet: (PLAY IF NO PIANO)
- Alto 1/2
- Tenor 1/2
- Baritone Sax
- F Horn 1/2
- Trumpet 1/2/3: (MUTE) (SOLO) f
- Tenors/Bariton
- T-bone 1/2
- T-bone 3
- Tuba
- Piano: (RD. LIBRUM) mp
- Guitar: mf
- Bass
- Drums
- Mallets: (GLOCKENSPIEL)
- Percussion 1
- Percussion 2
- Timpani: F - G - Bb - C

# DEMO SCORE

## I Am What I Am



5

Vocal  
a - tion so come take a look give me a hook or the o - va - tion It's

Picc.

Flute 1/2  
(OBOE-SOLO)  
*mf*

Oboe  
(SOLO)  
*mf*

Bassoon

Clar. Eb

Clar. 1/2/3  
(PLAY)  
*mp*

Bass Clar.  
*mp* (PLAY)

Alto 1/2  
*f* (SOLO 2ND ALTO)

Tenor 1/2

Bari. Sax.

Horn 1/2

Trpt. 1/2/3  
*f* (SOLO 1ST TRPT.)

Ten.-Horn/  
Barit.

T-bone 1/2

T-bone 3

Tuba  
*mp*

Piano  
PED.

Guit.

Bass  
*mp*

Drums

Mallets

Perc. 1

Perc. 2

Timpani

# DEMO SCORE

## I Am What I Am



53

Vocal: one life\_\_ and there's no re - turn and no de - posit one life so it's time to o - pen up your clo - set

Picc. -

Flute 1/2 -

Oboe -

Bassoon: *mp*

Clar. Eb -

Clar. 1/2/3 -

Bass Clar. *mp*

Alto 1/2 *mp*

Tenor 1/2

Bari. Sax. *mp*

Horn 1/2

Trpt. 1/2/3

Ten.-Horn/Barit.

T-bone 1/2

T-bone 3

Tuba *mp*

Piano: *Ab* *C7/G* *Fmi* *Bb7sus* *Bb7* *Bbm7* *G°*

Guit: *Ab* *C7/G* *Fmi* *Bb7sus* *Bb7* *Bbm7* *G°*

Bass

Drums: fill

Mallets -

Perc. 1: (3) (4)

Perc. 2: (3) (4)

Timpani: CHANGE TO Eb - F# - Bb - G#

# DEMO SCORE

## I Am What I Am



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

57

Vocal  
Lifes not worth a damn till you can shout out am what I

Picc.  
*f* (UNIS)

Flute 1/2  
*f* (UNIS)

Oboe  
*f* (UNIS)

Bassoon  
*f* (UNIS)

Clar. Eb  
*f* (UNIS)

Clar. 1/2/3  
*f* (UNIS)

Bass Clar.  
*f* (UNIS)

Alto 1/2

Tenor 1/2  
*mf* <sup>a2</sup>

Bari. Sax.  
*mf* <sup>a2</sup>

Horn 1/2  
*mf* <sup>a2</sup>

Trpt. 1/2/3

Ten.-Horn/  
Barit.  
*mf* <sup>a2</sup>

T-bone 1/2

T-bone 3

Tuba

Piano  
Ab Cm Db Bbm7 Eb7

Guit.  
Ab Cm Db Bbm7 Eb7

Bass

Drums  
(7) fill

Mallets  
*f*

Perc. 1  
(5) (6) (7) (8)

Perc. 2  
(5) (6) (7) (8)

Timpani  
*mf*