



Molenaar Edition

Mini - Score

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Molenaar Edition

Eye in the Sky

with Rockband

A. Parsons

Ton van Grevenbroek

Art.Nr: 012702060

Difficulty: C

Duration: 4:49

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

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EYE IN THE SKY

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION

MBCD 73
For Band
Harmonie
Mini Score
Mini Score - Mini Score - Mini Score - Mini Score
Molenaar Edition - Wormerveer - the Netherlands
Molenaar Edition - Wormerveer - the Netherlands

EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschillende Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.

Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score

INSTRUMENTATION "EYE IN THE SKY" - 01.2702.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 2 Baritone C |
| 1 Bassoon I | 2 Baritone Bb |
| 1 Bassoon II | 4 Baritone Bb |
| 1 Eb Clarinet | 1 Stringbass C |
| 5 Clarinet I | 4 Basses (Tuba) C |
| 5 Clarinet II | 3 Drums |
| 5 Clarinet III | 1 Voice |
| 1 Bass Clarinet | 1 Guitar |
| 2 Alto Saxophone I | 1 Electric Bass |
| 2 Alto Saxophone II | 1 Backing Vocals |
| 2 Tenor Saxophone | 1 Piano |
| 1 Baritone Saxophone | |
| 3 Trumpet I | ADDITIONAL PARTS |
| 3 Trumpet II | 1 Trombone I Bb |
| 3 Trumpet III | 1 Trombone II Bb |
| 1 Horn I Eb/F | 1 Trombone III Bb |
| 1 Horn II Eb/F | 1 Trombone IV Bb |
| 1 Horn III Eb/F | 2 Eb Bass |
| 1 Horn IV Eb/F | 2 Bb Bass |

FULL SCORE C
DURATION 4'40"

Eye in the Sky

Alan Parsons 
 arr. Ton van Grevenbroek

Eric Woolfson / Alan Parsons
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 voor Ned. EMG Music Publ. Hilversum Holland

03.2702.06

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23 24 25 26 27 28 29 30

Vocals: I don't see... what you're puttin' in it... I don't see... the fat... to your head...

B.Voc.

Fl. 142C

Ob. 142C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Ele. 300

Pno.

4

31 32 33 34 35 36 37

Vocals: The head he puttin' in it... And I don't see... the fat... to your head... the fat... to your head... the fat... to your head...

B.Voc.

Fl. 142C

Ob. 142C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Ele. 300

Pno.

5

38 39 40 41 42 43 44

Vocals: one of the... I see the... Lookin' at... I see the... I see the... I see the...

B.Voc.

Fl. 142C

Ob. 142C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Ele. 300

Pno.

6

45 46 47 48 49 50 51

Vocals: the fat of... Don't say with... I see the... And I don't see... the fat... to your head... the fat... to your head...

B.Voc.

Fl. 142C

Ob. 142C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Ele. 300

Pno.

7

8

Page 8 of a musical score. It features a vocal line at the top with lyrics: "I can lead your mind... I can lead your mind... I can lead your mind...". Below the vocal line are staves for various instruments: B.Voc., Fl. 142C, Ob. 142C, Bass 142, 19 Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trp., Tbn. 142, Tbn. 344C, Bsn. C, Bar. C, Drums, Guitar 1, Guitar 2, Elec. Bass, and Pno. The score includes musical notation such as notes, rests, and dynamics.

8

9

Page 9 of a musical score. It features a vocal line at the top with lyrics: "Dark... Dawn... Hope... I can lead your mind...". Below the vocal line are staves for various instruments: B.Voc., Fl. 142C, Ob. 142C, Bass 142, 19 Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trp., Tbn. 142, Tbn. 344C, Bsn. C, Bar. C, Drums, Guitar 1, Guitar 2, Elec. Bass, and Pno. The score includes musical notation such as notes, rests, and dynamics.

9

10

Page 10 of a musical score. It features a vocal line at the top with lyrics: "I can lead your mind... I can lead your mind... I can lead your mind... I can lead your mind... I can lead your mind...". Below the vocal line are staves for various instruments: B.Voc., Fl. 142C, Ob. 142C, Bass 142, 19 Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trp., Tbn. 142, Tbn. 344C, Bsn. C, Bar. C, Drums, Guitar 1, Guitar 2, Elec. Bass, and Pno. The score includes musical notation such as notes, rests, and dynamics.

10

11

Page 11 of a musical score. It features a vocal line at the top with lyrics: "I can lead your mind... I can lead your mind... I can lead your mind... I can lead your mind... I can lead your mind...". Below the vocal line are staves for various instruments: B.Voc., Fl. 142C, Ob. 142C, Bass 142, 19 Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trp., Tbn. 142, Tbn. 344C, Bsn. C, Bar. C, Drums, Guitar 1, Guitar 2, Elec. Bass, and Pno. The score includes musical notation such as notes, rests, and dynamics.

11

81 82 83 84 85 86 87

Vocals: I can... you... And I don't need to see... To know... that I can... your... I can... your...

B.Voc.: I can... you... I can... you...

Fl. 142C

Ob. 142C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elect. Bass

Pno.

12

88 89 90 91 92 93 94

Vocals: I can... you... I can... you... I can... you... I can... you... I can... you...

B.Voc.: I can... you... I can... you... I can... you... I can... you...

Fl. 142C

Ob. 142C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elect. Bass

Pno.

13

95 96 97 98 99 100 101

Vocals: I can... you... I can... you... I can... you... I can... you... I can... you... And I don't need to see... To know... that I can... your... I can... your...

B.Voc.: I can... you... I can... you... I can... you... I can... you...

Fl. 142C

Ob. 142C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elect. Bass

Pno.

14

102 103 104 105 106 107 108

Vocals: The... that I can... your... I can... you... I can... you... I can... you...

B.Voc.: I can... you... I can... you... I can... you... I can... you...

Fl. 142C

Ob. 142C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elect. Bass

Pno.

15

109 110 111 112 113 114 115

Vocals
B.Voc.
Fl. 1&2 C
Ob. 1&2 C
Bass. 1&2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1&2
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 1&2
Tbn. 3&4 C
Bsn. C
Bsn. C
Drums
Guitar 1
Guitar 2
Electr. Bass
Pno.

116 117 118 119 120 121 122

Vocals
B.Voc.
Fl. 1&2 C
Ob. 1&2 C
Bass. 1&2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1&2
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 1&2
Tbn. 3&4 C
Bsn. C
Bsn. C
Drums
Guitar 1
Guitar 2
Electr. Bass
Pno.

123 124 125 126 127 128

Vocals
B.Voc.
Fl. 1&2 C
Ob. 1&2 C
Bass. 1&2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1&2
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 1&2
Tbn. 3&4 C
Bsn. C
Bsn. C
Drums
Guitar 1
Guitar 2
Electr. Bass
Pno.