

Feller From Fortune

Swing Around This One

Bill Thomas (b.1958)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Xylophone, Chimes - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Tom-Toms - 1
Suspended Cymbal, Crash Cymbals - 1

PREVIEW ONLY

**Feller From Fortune
Swing Around This One**

Bill Thomas

Based on the Newfoundland folk song the *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities, interesting percussion parts, and some simple mixed meter work.

The piece was commissioned by the Dr. Norman Bethune Collegiate Institute and was premiered at the Markham Theatre for the Performing Arts on May 23rd, 2013 under the direction of Andrea Kilbride.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

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DIFFICULTY RATING: GRADE 3
Concert Band

Commissioned by the Dr. Norman Bethune C.I. Symphonic Winds
Dedicated to Karen Peach, Principal, David Lewis Public School in recognition of her strong support of our Area of Schools Music Retreats

FELLER FROM FORTUNE

Bill Thomas

With Energy $\text{♩} = 144$ Swing Around This One 6 7 8

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics *f*, *fp*, *mf*, *f*.
- Flute 1, 2:** Part 1, 2, dynamics *f*, *fp*, *mf*, *f*.
- Oboe:** Part 1, dynamics *f*, *fp*, *mf*, *f*.
- B♭ Clarinet 1, 2, 3:** Part 1, 2, 3, dynamics *f*, *fp*, *p*, *f*.
- B♭ Bass Clarinet:** Part 1, dynamics *f*, *fp*, *f*.
- Bassoon:** Part 1, dynamics *f*, *fp*, *f*.
- E♭ Alto Saxophone 1, 2:** Part 1, 2, dynamics *f*, *fp*, *p*, *f*.
- B♭ Tenor Saxophone:** Part 1, dynamics *f*, *fp*, *f*.
- E♭ Baritone Saxophone:** Part 1, dynamics *f*, *fp*, *f*.
- B♭ Trumpet 1, 2, 3:** Part 1, 2, 3, dynamics *f*, *fp*, *mf*, *f*.
- F Horn 1, 2:** Part 1, 2, dynamics *f*, *fp*, *p*, *f*.
- Trombone 1, 2, 3:** Part 1, 2, 3, dynamics *f*, *fp*, *f*.
- Baritone:** Part 1, dynamics *f*, *fp*, *f*.
- Tuba:** Part 1, dynamics *f*, *fp*, *f*.
- Bells:** Part 1, dynamics *f*, *mf*, *f*.
- Xylophone/Chimes:** Part 1, dynamics *f*, *fp*, *f*, *mf*, *f*.
- Timpani (G♯, B♭, D♭, F):** Part 1, dynamics *p*, *f*.
- Snare Drum/Bass Drum:** Part 1, dynamics *f*, *mf*, *f*.
- Tom-Toms (4):** Part 1, dynamics *f*, *f*.
- Suspended Cymbal/Crash Cymbals:** Part 1, dynamics *p*, *f*.

9

10

11

12

13

14

15

This musical score page contains 21 staves for various instruments. The top staves include Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 & 3 (with second octave 'a2' marking), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1, Trombone 2 & 3, Bariitone, Tuba, Bells, Xylophone/Chimes, Timpani, Snare Drum/Bass Drum, Tom-Tom, and Snare/Contra-Cymbal. The score features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The page number "9" is positioned above the first measure.

16

17

18

19

20

21

22

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo
Chimes

Timp

S.D.
B.D.

T.T.

S.C.
C.C.

1. *mf*

mf

mf

mf

mf

1 player *mf*

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23

24

25

26

27

28

29

30

Picc

Fl ^{a2}
mp *mf*

Ob *mp* *mf*

Cl 1 *mf*

Cl 2,3 ^{a2}
mf ^{a2} ^{a2}

B Cl *mf*

Bsn *mf*

A Sax ^{a2}
mf ^{a2} ^{a2}

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3 ^{3.}
mp *mf*

Hn *mp* *mf* ^{a2}
mf

Trbn 1 *mp* *mf*

Trbn 2,3 ^{a2}
mp *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Bells

Xylo
Chimes

Timp *mf*

S.D.
B.D. *mf*

T.T.

S.C.
C.C. *mp* *mf* tap crash

PREVIEW ONLY

This is a page of a musical score for a symphony orchestra, covering measures 31 through 37. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Clarinet in A (Cl A), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2/3 (Tpt 2.3), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2/3 (Trbn 2.3), Baritone (Bari), and Tuba. The percussion section includes Bells, Xylophone/Chimes (Xylo Chimes), Timpani (Timp), Snare Drum/Drum (S.D. B.D.), Tom-Tom (T.T.), and Snare/Contra Bass Drum (S.C. C.C.). The score features dynamic markings such as *mf*, *ff*, *f*, *fp*, and *ff dampen*. Performance instructions include *tutti*, *a2*, and *choke*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

45

46

47

48

Lyrally ♩ = 69

50

51

Musical score for various instruments including Picc, Fl, Ob, Cl 1, Cl 2.3, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2.3, Hn, Trbn 1, Trbn 2.3, Bari, Tuba, Bells, Xylo Chimes, Timp, S.D. B.D., T.T., and S.C. C.C. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*, as well as performance instructions like "1 player" and "Oboe cues - 1 player".

PREVIEW ONLY

66

67

68

69

With Energy $\text{♩} = 144$

71

72

The musical score is arranged in a standard orchestral format with 28 staves. The instruments listed are: Picc, Fl, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn, Trbn 1, Trbn 2,3, Bari, Tuba, Bells, Xylo Chimes, Timp, S.D., B.D., T.T., S.C., and C.C. The score shows a dynamic progression from *fp* (fortissimo piano) in measure 66 to *ff* (fortissimo) in measure 69, with some parts reaching *mf* (mezzo-forte) in measures 71 and 72. A tempo marking of $\text{♩} = 144$ is present above measure 70. A large, semi-transparent watermark reading "PREVIEW ONLY" is superimposed over the center of the page.

73

74

75

76

77

78

Picc

Fl ^{1 player}
mp *p* *mf* *tutti* *mf*

Ob *mp* *p*

Cl 1 *mp* *mf*

Cl 2,3 *mf*

B Cl *mp* *mf*

Bsn *mp* *p* *mf*

A Sax *mf* *a2*

T Sax

B Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2,3 *mf* *a2*

Hn *mf* *a2*

Trbn 1 *mp* *p* *mf*

Trbn 2,3 *mp* *p* *mf* *a2*

Bari *mp* *mf*

Tuba *mf*

Bells *mf*

Xylo
Chimes *mf*

Timp *mp* *mf*

S.D.
B.D. *mp* *mf*

T.T.

S.C.
C.C. *p* *mf*

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79

80

81

82

83

84

This musical score page contains parts for the following instruments: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Bells, Xylophone, Chimes, Timpani, Snare Drum, Bass Drum, Tom-Tom, and Snare/Contra Cymbal. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

Slightly Quicker $\text{♩} = 152$

87

88

89

90

Picc
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Xylo
Chimes
Timp
S.D.
B.D.
T.T.
S.C.
C.C.

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91

92

93

94

95

96

97

Picc *ff*
split section - 2 bar phrase

Fl *ff f*
split section - 2 bar phrase

Ob *ff f*
split section - 2 bar phrase

Cl 1 *ff f*
split section - 2 bar phrase

Cl 2,3 *ff f*
split section - 2 bar phrase

B Cl *ff*

Bsn *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff*

Tuba *ff*

Bells *ff*
f

Xylo
Chimes *ff*
f

Timp *ff*
dampen

S.D.
B.D. *ff*
dampen

T.T. *ff*

S.C.
C.C. *ff*
choke

PREVIEW ONLY

Musical score for measures 98-104, featuring various instruments including Piccolo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone, Tuba, Bells, Xylophone/Chimes, Timpani, Snare Drum/Drum, Tom Tom, and Snare/Cymbal. The score includes dynamic markings such as *f*, *mf*, and *mf*.

105

106

107

108

109

110

111

Picc *ff* *fp* *fff*

Fl *ff* *fp* *fff*

Ob *ff* *fp* *fff*

Cl 1 *ff* *fp* *fff*

Cl 2,3 *ff* *fp* *fff*

B Cl *ff* *fp* *fff*

Bsn *ff* *fp* *fff*

A Sax *ff* *fp* *fff*

T Sax *ff* *fp* *fff*

B Sax *ff* *fp* *fff*

Tpt 1 *ff* *fp* *fff*

Tpt 2,3 *ff* *fp* *fff*

Hn *ff* *fp* *fff*

Trbn 1 *ff* *fp* *fff*

Trbn 2,3 *ff* *fp* *fff*

Bari *ff* *fp* *fff*

Tuba *ff* *fp* *fff*

Bells *ff* *fff*

Xylo Chimes *ff* *fff*

Timp *ff* *fp* *fff*

S.D. B.D. *ff* *fp* *fff*

T.T. *ff* *fp* *fff*

S.C. C.C. *ff* *p* *fff* *choke*

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