

Revelations

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Anvil, Suspended Cymbal, Tambourine - 4

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Revelations

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Revelations is a piece with a dark, heroic drive to it, almost as if it reflected a biblical revelation. The piece opens with the feel that is carried throughout and quickly builds to the main melody of the song, which is first performed by the baritone, tenor saxophone, and bassoon. Both the melody and accompaniments need to be played with accurate tonguing, especially with all the accented notes.

This continues into section 25, even though it has a fuller sound with the entire band playing. These articulations are vital in being able to keep the feeling of the piece strong throughout the piece. When this material returns at measure 61, the baritone, tenor saxophone, and trombone perform a counter melody which needs to be more dominant, as it is new material designed to keep the interest of the piece up as the repeated material is performed.

The contrasting ‘lyrical’ section is a peaceful, yet exciting section, as the melody has quite a bit of motion to it, with simple accompaniments. This is where the ultimate revelation occurs. Since many instruments play fairly complex melodic material, be sure the rhythms are tight and accurate. The *rit.* at the end of this section, in measure 101, is to be long and dramatic, before the original material returns to begin the closing of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

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Concert Band

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REVELATIONS

Ryan Meeboer

With Fury $\text{♩} = 166$

3

4

5

6

7

8

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone 1,2

Baritone

Tuba

Timpani A-B-D

Snare Drum
Bass Drum

Triangle
Anvil

Suspended Cymbal
Tambourine

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Fl

Ob

Cl

B Cl *play 1st time only*

Bsn

A Sax

T Sax

B Sax *play 1st time only*

Tpt

Hn

Trbn *play 1st time only* a2

Bari

Tuba *play 1st time only*

Timp *play 1st time only*

S.D. *play 1st time only*

B.D. *play 1st time only*

Tri. *play 1st time only*

Anv.

S.C.

Tamb.

PREVIEW ONLY

17

18

19

20

21

22

23

24

to Coda

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Anvil (Anv.), and Snare Cymbal (S.C.). The score spans measures 17 to 24, with a Coda symbol at the end of measure 24. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

25

26

27

28

29

30

31

32

Fl *f*

Ob *f*

Cl *f*

B Cl

Bsn

A Sax *f*

T Sax

B Sax

Tpt *f*

Hn *f*

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb. *mf*

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb.

PREVIEW ONLY

41

42

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb.

B. Sax cues

mp

a2

mp

mp

mp

mp

Tri.

mp

PREVIEW ONLY

49

50

51

52

53

54

55

56

Fl *mp*

Ob

Cl

B Cl

Bsn

A Sax *a2* *1.*

T Sax

B Sax

Tpt *mp*

Hn

Trbn *mp*

Bari *mp*

Tuba *mp*

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb. *p* *mf* *Susp. Cym. with mallets*

PREVIEW ONLY

57

58

59

60

61

62

63

64

Fl

Ob

Cl

B Cl

play

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.

B.D.

Tri.

Anvil

S.C.

Tamb.

PREVIEW ONLY

65

66

67

68

69

70

71

72

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb.

73

74

75

76

77

78

79

80

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb.

PREVIEW ONLY

81

82

83

84

85

86

rit.

With Motion ♩ = 66

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.

B.D.

Tri.

Anv.

S.C.

Tamb.

Tuba cues

1 play

mf

mp

mp

mp

mp

87

88

89

90

91

92

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb.

PREVIEW ONLY

sustained

tutti

Susp. Cym. with mallets

p *mf*

93

94

95

96

97

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mp* play

Bsn *mp*

A Sax *mf* 1 player *mp*

T Sax *mp*

B Sax

Tpt *mf*

Hn

Trbn

Bari

Tuba

Timp

S.D. *lightly*

B.D. *p*

Tri. *p*

Anv. *mf*

S.C.

Tamb. *p* *mf*

PREVIEW ONLY

98

99

100

rit. 101

Tempo I

103

The image shows a page of musical notation for a percussion and woodwind ensemble. The score is divided into measures 98, 99, 100, 101, 103, and 103. The tempo changes from *rit.* (ritardando) to **Tempo I** (Allegro) at measure 101. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

104

105

106

107

108

109

D.S. al Coda

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.

Tamb.

PREVIEW ONLY

Coda

110 111 112 113 114 115 116 117

Fl *f*

Ob *f*

Cl *f*

B Cl

Bsn

A Sax *f*

T Sax

B Sax

Tpt *f*

Hn *f*

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb.

PREVIEW ONLY

118

119

120

121

122

123

124

125

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

S.D.
B.D.

Tri.
Anv.
S.C.
Tamb.

PREVIEW ONLY

126

127

128

129

130

131

132

133

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Sax (A Sax), Tenor Sax (T Sax), Bass Sax (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Timpani (Timp), and Percussion (S.D., B.D., Tri., Anv., S.C., Tamb.). The score is arranged in a grand staff format with multiple staves for each instrument. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score. The dynamic marking *ff* (fortissimo) is present in several measures across the different staves.