

# River Valley Sketches

Matthew Donnelly

## Instrumentation:

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Eb Soprano Clarinet - 1 (not shown on score)  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Eb Alto Clarinet - 1 (not shown on score)  
Bb Bass Clarinet - 1  
Eb Contralto Clarinet - 1 (not shown on score)  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Low Tom-tom, Bass Drum - 2  
Triangle, Mark Tree, Tambourine, Wood Block,  
Shaker, Suspended Cymbal - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## River Valley Sketches

Matthew Donnelly

*River Valley Sketches* was written as a short musical depiction of Matthew's adopted hometown, New Hamburg, Canada and more specifically, the river that runs through it. The inspiration came from an early morning walk; crossing over the river at the town's main overpass, Matt stopped to take in the quiet beauty of the steady current and soft, constant flow of water. The Nith River's namesake, the Scottish River Nith, also acts as an inspiration. As you listen to the piece, you will notice an echo of Scottish folk music while the tempo and time changes mark the ever mutable ebb and flow of a river.

The first section is a depiction of the river itself; the flowing sixteenth note runs invites the listener to think of water rushing over a dam. The second section of the piece is the sun rising over the river on a clear winter morning, and the final section is a musical description of the bustling New Hamburg downtown. The Nith River flows in Southwestern Ontario and is one of the five main tributaries that feeds the Grand River. Housed on the Nith is Ontario's largest water wheel, which is consequently located at the main overpass in New Hamburg.

This piece won first place in the 2013 Canadian Band Association Composition Competition. Special thanks to the Canadian Band Association and the following organizations for supporting the competition:

#### Core Members

*Brandon University Symphonic Band (Wendy M. Callan, conductor)*

*Festive City Winds Music Society (Wendy J. Grisdale, Artistic Director & Principal Conductor)*

*Memorial University Wind Ensemble (Jason Caslor, conductor)*

*Sackville Community Band (Jim Forde, conductor)*

*University of Saskatchewan Wind Orchestra (Darrin Oehlerking, conductor)*

#### Affiliate Members

*Charles P. Allen High School (Nathan Beeler, conductor)*

*University of British Columbia (Robert Taylor, conductor)*

*University of Manitoba (Fraser Linklater, conductor)*

*Westgate Mennonite Collegiate (Ross Brownlee, conductor)*

Matthew Donnelly was born and raised in Northern Ontario. He took composition at Wilfrid Laurier University in Waterloo, Ont., and graduated with a bachelor of music. After finishing his degree he stayed in the region mostly because of its outstanding cultural community, but in part because he had fallen for the charm of the smaller, outlying towns.

ISBN: 9781771570794  
CATALOG NUMBER: CB14264

COST: \$78.00  
DURATION: 4:10

DIFFICULTY RATING: GRADE 3.5  
Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

# RIVER VALLEY SKETCHES

Matthew Donnelly

Allegro Scherzando  $\text{♩} = 76$

3

4

5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3, Baritone, Tuba, Timpani (F-B-C-E), Bells, Snare Drum, Low Tom-tom, Bass Drum, Triangle, Mark Tree, Tambourine, Wood Block, Shaker, and Suspended Cymbal. The score is divided into five measures, with dynamics such as *f*, *mf*, *p*, and *mp* indicated throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Performance instructions like "Bsn. cues" and "Tri" are also present.

Picc  
Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
Timp  
Bells  
S.D.  
T.T.  
B.D.  
Tri  
M.T.  
Tamb  
W.B.  
Shake  
S.C.

PREVIEW ONLY



Picc *mp* *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mp* *mf mp*

Cl 2,3 <sup>a2</sup> *mp*

B Cl *mp*

Bsn *mp*

A Sax *mf*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2,3 *mp*

Hn *mf* *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Timp *p*

Bells *mp*

S.D. *mp* *mf p* *p* *mf p*

T.T. *mp* *mf p* *p* *mf p*

B.D. *mp* *mf p* *p* *mf p*

Tri *mp* *mf mp* *p* *mp*

M.T. *mp* *mf mp* *p* *mp*

Tamb *mp* *mf mp* *p* *mp*

W.B. *mp* *mf mp* *p* *mp*

Shake *mp* *mf mp* *p* *mp*

S.C. *mp* *mf mp* *p* *mp*

PREVIEW ONLY

30

31

32

33

34

35

36

37

Picc *mp*

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mp*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *f*

B Sax

Tpt 1 *mf*

Tpt 2,3 *mf* with horns

Hn *f* a2

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mf* with horns *f*

Tuba *mf*

Timp

Bells *mp* *mf*

S.D.  
T.T.  
B.D.

Tri  
M.T.  
Tamb  
W.B.  
Shake  
S.C.

PREVIEW ONLY

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f* *mf*

A Sax *f* 1 player *f* Bsn. cues

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *f*

Trbn 1,2 *f* *mf*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *mf* *f*

Bells *mf* *f*

S.D. Low tom *mp*

T.T.

B.D.

Tri S.C. *pp* Shaker

M.T.

Tamb

W.B.

Shake

S.C. *mf*

PREVIEW ONLY









71

72

73

74

75

76

Slightly slower  $\text{♩} = 72$

Picc *f* *pp* *mf*

Fl 1 *f* *pp* *mf* *mf*

Fl 2 *f* *pp* *mf* *mf*

Ob *f* *pp* *mf* *mf*

Cl 1 *f* *pp*

Cl 2,3 *f* *pp* *tr* *tr*

B Cl *f* *pp* *pp*

Bsn *f* *pp* *mf*

A Sax *f* *pp* *mf* *mp*

T Sax *f* *pp* *mf*

B Sax *f* *pp*

Tpt 1 *f* *pp* *mf*

Tpt 2,3 *f* *pp* *mf*

Hn *f* *pp* *mf* *mp* *mf*

Trbn 1,2 *f* *pp* *mp* *a2*

Trbn 3 *f* *pp*

Bari *f* *pp* *mf*

Tuba *f* *pp*

Timp *mp* *f* *pp*

Bells *mp* *f* *mf*

S.D.  
T.T.  
B.D.

Tri *mp* *mp*

M.T.

Tamb

W.B.

Shake

S.C.

Mark tree

PREVIEW ONLY

77

78

79

80

81

82

83

84

Andante, flowingly  $\bullet = so$

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
M.T.  
Tamb  
W.B.  
Shake  
S.C.

PREVIEW ONLY

Horn 1 cues

Horn 2 cues

1 player

Picc *mf*  
Piccolo

F1 1 *mf* play

F1 2 *mf*

Ob *mf* *mp*

Cl 1 *mf* *mp* *mf* *mp*

Cl 2,3 *a2* *mf* *mp*

B Cl *mp* *mp*

Bsn *p* *mf* *mp*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1 *play* *mf* *mf*

Tpt 2,3 *mf* *mf*

Hn *p* *p* *mf*

Trbn 1,2 *p* *play* *mf*

Trbn 3 *p* *mp*

Bari *p* *tutti* *mf* *mp*

Tuba *mf* *mp*

Timp *p* *mp*

Bells *p* *mp*

S.D.  
T.T.  
B.D. *p* *mp* *B.D.*

Tri *p*

M.T.  
Tamb  
W.B.  
Shake  
S.C. *mp*

PREVIEW ONLY



Allegro (in 6)  $\text{♩} = 180$  ( $\text{♩} = 60$ )

103

104

105

106

107

108

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
M.T.  
Tamb  
W.B.  
Shake  
S.C.

*f*, *p*, *mf*, *mp*, *pp*





Picc *f* *p* *f* *f* *f* *f*

Fl 1 *f* *p* *f* *f* *f* *f*

Fl 2 *f* *f* *f* *f* *f* *f*

Ob *f* *mf* *f*

Cl 1 *f* *mp* *f* *f* *f*

Cl 2,3 *f* *mp* *f* *f* *f*

B Cl

Bsn *mf* *f*

A Sax *f* *mf* *mf*

T Sax *f* *f* *mf*

B Sax *mf* *mp* *mf*

Tpt 1 *mp* *sub. f*

Tpt 2,3 *mp* *sub. f*

Hn *f* *a2* *f* *mf* *mf*

Trbn 1,2 *f* *f* *mp* *f*

Trbn 3 *mp* *f*

Bari *mf* *mp* *mf* *mf*

Tuba *mp*

Timp *mf* *mf* *f*

Bells *f* *p* *mf*

S.D. *mp* *mp*

T.T. *mp*

B.D. *mp*

Tri *mp*

M.T. *mp*

Tamb *mp*

W.B. *mp*

Shake *mp*

S.C. *mp*

**PREVIEW ONLY**



Picc

Fl 1

Fl 2

Ob  
*mf*

Cl 1

Cl 2,3

B Cl

Bsn

A Sax  
*mf*

T Sax  
*f*

B Sax

Tpt 1  
*mf*

Tpt 2,3  
*mf*

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Timp  
*mf*

Bells  
*mf*

S.D.  
T.T.  
B.D.  
*mp*

Tri  
M.T.  
Tamb.  
W.B.  
Shake  
S.C.

**PREVIEW ONLY**

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f* *a2* *sfz* *f*

B Cl *f* *sfz* *f*

Bsn *f* *sfz* *f*

A Sax *mf* *f* *sfz* *f*

T Sax *mf* *f* *sfz* *f*

B Sax *mf* *f* *sfz* *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *sfz* *f*

Trbn 1,2 *f* *sfz* *f*

Trbn 3 *f* *sfz* *f*

Bari *f* *sfz* *f*

Tuba *f* *sfz* *f*

Timp *mp* *f*

Bells *mf* *f*

S.D.  
T.T.  
B.D. *p* *f*

Tri  
M.T.  
Tamb  
W.B.  
Shake  
S.C. *mf* *Tamb*

**PREVIEW ONLY**