

# The Seige

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 1

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 3

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Anvil, Crash Cymbals, Cabasa, Triangle - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

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This piece was composed to reflect a medieval scene of an army attacking a castle. The music opens with strong unison notes in all instruments, and moving into chords. For these opening measures, the percussion play a very important role, so be sure to have these parts covered. If the timpani is absent from your band, have this part covered by two tom-toms (a low and a mid tom would be ideal).

The main melody enters with the flute and alto saxophone at measure 11. This melody is meant to contrast the opening section, that returns throughout the piece. Be sure the performers keep the notes *legato* throughout the melody sections, especially since the bass accompaniment is playing *staccato*.

The opening section returns at measure 27, with the low instruments playing new material underneath to keep the interest and momentum of the piece moving. After the percussion break at measure 35, the main melody returns with force. Although this section is to be loud and dominant, be sure students are not ruining their tone to achieve great volume. Also, the melody should always be heard over the rest of the material, some sections may need to adjust their dynamics accordingly.

Practice stylistic changes (*forte-piano*, *legato-staccato*), so students can successfully transition into measure 47, by having fewer instruments performing the opening material in a new, lighter fashion, before the piece brings back its main, loud style to close the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# THE SEIGE

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Forcefully  $\text{♩} = 160$

2

3

4

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone  
Baritone  
Bassoon *f*

Tuba *f*

Timpani  
G-C *f*

Snare Drum  
Bass Drum *f*

Anvil  
Crash Cymbals  
Cabasa  
Triangle *f*

Anvil or Brake Drum

**PREVIEW ONLY**

5

6

7

8

9

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Timp

S.D.

B.D.

Anv.

C.C.

Cab.

Tri.

Cabasa

div.

a2

Bari only

dampen

f

10

11

12

13

14

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

PREVIEW ONLY

Musical score for 'THE SEIGE' page 4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone/Bass Saxophone (Trbn Bari Bsn), Tuba, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Anv. C.C. Cab. Tri.).

The score is divided into five measures corresponding to the page numbers 15, 16, 17, 18, and 19. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measures 18 and 19. The word *tutti* is written above the Trbn Bari Bsn staff in measure 19. A large 'PREVIEW ONLY' watermark is overlaid on the score.

PREVIEW ONLY

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

PREVIEW ONLY

25

26

27

28

29

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

PREVIEW ONLY

div.

*f*

Anvil or Brake Drum

*f*



30

31

32

33

34

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

35

36

37

38

39

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Crash Cym.

*mf*

40

41

42

43

44

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

PREVIEW ONLY

45

46

47

48

49

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

*p*

*p*

div.

*p*

*p*

Bari only

*p*

on rim

*p*

Triangle

*p*

PREVIEW ONLY

50

51

52

53

54

Musical score for measures 50 through 54. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Anvil (Anv.), Conga (C.C.), and Triangle (Tri.). The music is in a minor key (one flat) and features a variety of rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

Key markings and dynamics include: *f* (forte), *div* (divisi), *tutti*, *on head*, and *Anvil or Brake Drum*.

55

56

57

58

59

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

PREVIEW ONLY

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

60

61

62

63

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

S.D.  
B.D.

Anv.  
C.C.  
Cab.  
Tri.

The image shows a page of a musical score for measures 60 through 63. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone/Bass Saxophone (Trbn Bari Bsn), Tuba, and Timpani (Timp). Below these are staves for Snare Drum (S.D.), Bass Drum (B.D.), Anvil (Anv.), Cymbal (C.C.), Cabasa (Cab.), and Triangle (Tri.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.