

# Fandango

Richard Byrd

## Instrumentation:

Solo Bb Trumpet - 1

Flute 1,2 - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2,3 - 8

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2,3 - 4

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Marimba, Xylophone - 2

Timpani - 1

Wind Chimes, Maracas, Bells, Tambourine - 3

Triangle, Ride Cymbal, Snare Drum, Bass Drum - 3

Castanets, Suspended Cymbal, Claves, Crash Cymbals - 3

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Fandango

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*Fandango* is based on a traditional fandango—a lively Spanish or Portuguese couples dance in triple meter typically based on the recurring descending chord progression i—VII—VI—V. The couples dance is reflected in the spirited interplay among the brass parts that immediately follow the emotive *rubato* introduction.

*Fandango* is adapted from an earlier work by the composer entitled *Canción del Pájaro* for Trumpet and Piano. The solo, published by Eighth Note Publications (Catalog No. ST1275), was originally written in a simpler form as a commission by the Morton Middle School to feature the composer's son, but rewritten for publication as a more daring trumpet solo with piano accompaniment.

*Fandango* mirrors the modified version with challenging technical passages and florid ornamentation equally dispersed throughout the band. The exciting build up to the climax is immediately followed by a short notated cadenza, allowing advanced performers the option to improvise an extended ad-lib cadenza. This work is fun to perform, enjoyable to hear, and is ideal for engaging concert programs.

# PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at [cdbaby.com](http://cdbaby.com).

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the *International Trumpet Guild Journal*, the *Kentucky Music Teacher Journal*, and *Bluegrass Music News*. He can be contacted at [rich.byrd@eku.edu](mailto:rich.byrd@eku.edu).

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DIFFICULTY RATING: GRADE 3  
Solo Trumpet and Concert Band

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# FANDANGO

for Solo Trumpet and Concert Band

Richard Byrd  
(ASCAP)

Rubato

$\text{♩} = 60$

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- B♭ Solo Trumpet:** Features a melodic line with dynamics *mf* and *f*. It includes six measures of music, with measures 2, 3, 4, 5, and 6 marked with numbers above the staff.
- Flute 1,2:** Provides harmonic support with dynamics *mf* and *f*. Includes a second octave (*a2*) in measure 6.
- Oboe:** Provides harmonic support with dynamics *f*.
- B♭ Clarinet 1:** Provides harmonic support with dynamics *mf*, *mp*, and *mp*.
- B♭ Clarinet 2,3:** Provides harmonic support with dynamics *p* and *mp*. Includes a second octave (*a2*) in measure 6.
- B♭ Bass Clarinet:** Provides harmonic support with dynamics *p* and *mp*.
- Bassoon:** Provides harmonic support with dynamics *p* and *fp*.
- E♭ Alto Saxophone 1,2:** Provides harmonic support with dynamics *p*.
- B♭ Tenor Saxophone:** Provides harmonic support with dynamics *p* and *mp*.
- E♭ Baritone Saxophone:** Provides harmonic support with dynamics *p* and *fp*.
- B♭ Trumpet:** Part of the trumpet section, mostly silent in this excerpt.
- B♭ Trumpet 2,3:** Part of the trumpet section, mostly silent in this excerpt.
- F Horn 1,2:** Provides harmonic support with dynamics *mp*. Includes a first player (*1 player*) in measure 6.
- Trombone 1:** Provides harmonic support with dynamics *mp*.
- Trombone 2,3:** Provides harmonic support with dynamics *mp*.
- Baritone:** Provides harmonic support with dynamics *fp*.
- Tuba:** Provides harmonic support with dynamics *fp*.
- Marimba Xylophone:** Provides rhythmic accompaniment with dynamics *mp*. Includes a Marimba section.
- Timpani G-A-D-G:** Provides rhythmic accompaniment with dynamics *p* and *mf*.
- Wind Chimes:** Provides rhythmic accompaniment with dynamics *mf*.
- Maracas:** Provides rhythmic accompaniment with dynamics *mf*.
- Bells:** Provides rhythmic accompaniment with dynamics *mf*.
- Tambourine:** Provides rhythmic accompaniment with dynamics *mf*.
- Triangle:** Provides rhythmic accompaniment with dynamics *mf*.
- Ride Cymbal:** Provides rhythmic accompaniment with dynamics *mf*.
- Snare Drum:** Provides rhythmic accompaniment with dynamics *mf*.
- Bass Drum:** Provides rhythmic accompaniment with dynamics *mf*.
- Castanets:** Provides rhythmic accompaniment with dynamics *mf*.
- Suspended Cymbal:** Provides rhythmic accompaniment with dynamics *mf*.
- Crash Cymbals:** Provides rhythmic accompaniment with dynamics *mf*.

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8

9

10

11

*rit.*

12

*♩* = 76

14

15

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim

Xylo

Timp

W.C.

Marac

Bells

Tamb

Tri.

Ride

S.D.

B.D.

Cast.

S.C.

C.C.

*f*

*mf*

*mp*

*fp*

*rit.*

*♩* = 76

*tutti*

*a2*

to Xylo

S.D.

Castanets

PREVIEW ONLY

Musical score for FANDANGO pg. 3, measures 16-24. The score includes parts for Solo, Fl 1.2, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1.2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1.2, Trbn 1, Trbn 2,3, Bari, Tuba, Marim, Xylo, Timp, W.C. Marac Bells Tamb, Tri. Ride S.D. B.D., and Cast. S.C. C.C. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes a large "PREVIEW ONLY" watermark across the middle.

Solo

Fl 1.2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim

Xylo

Timp

W.C.

Marac

Bells

Tamb

Tri.

Ride

S.D.

B.D.

Cast.

S.C.

C.C.

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34

35

36

37

38

39

40

41

to Coda

Solo

Fl 1.2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1.2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim

Xylo

Timp

W.C.

Marac

Bells

Tamb

Tri.

Ride

S.D.

B.D.

Cast.

S.C.

C.C.

Dynamic markings: *ff*, *p*, *sub. p*, *mp*, *mf*, *f*, *choke*

Performance notes: *1.*, *a2*, *div.*, *Xylo*, *C.C.*

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Score for Solo, Fl 1,2, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1, Trbn 2,3, Bari, Tuba, Marim, Xylo, Timp, W.C. Marac, Bells, Tamb, Tri., Ride, S.D., B.D., Cast., S.C., C.C.

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to Marimba

mf

mf

f

f

mf

f

mf

f

mf

f

mf



Solo

Fl 1,2 *a2* *mp* *mf*

Ob *f* *mp*

Cl 1 *mp*

Cl 2,3 *f* *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mp* *1 player*

T Sax *f* *mp*

B Sax

Tpt 1 *mp* *1 player*

Tpt 2,3

Hn 1,2 *mp* *a2*

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari *mp*

Tuba *mp*

Marim. *mp*

Xylo *mp*

Timp *mp*

W.C. *p* *mp*

Marac *mp*

Bells *mp*

Tamb *mp*

Tri. *mp*

Ride *mp*

S.D. *mp*

B.D. *mp*

Cast. *mp*

S.C. *mp*

C.C. *mp*

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A musical score for a concert band, consisting of 19 staves. The instruments and parts are: Solo (melodic line), Fl 1,2 (Flutes), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2,3 (Clarinet 2 and 3), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1,2 (Alto Saxophone 1 and 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2,3 (Trumpet 2 and 3), Hn 1,2 (Horn 1 and 2), Trbn 1 (Trumpet 1), Trbn 2,3 (Trumpet 2 and 3), Bari (Baritone), Tuba, Marim (Maracas), Xylo (Xylophone), Timp (Tympani), W.C. Bells (Wood Chime Bells), Tamb (Tambourine), Tri. (Triangle), Ride (Ride Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), Cast. (Castanets), S.C. (Shawm/Castanets), C.C. (Castanets/Castanets). The score is marked with dynamics such as *f*, *mf*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score. Rehearsal marks (a2) are present above certain staves.

Solo *fp* *f*

Fl 1,2 *f* *mf*

Ob *f* *mf*

Cl 1 *f* *mf*

Cl 2,3 *fp* *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1,2 *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf* *f* *mp* *f* *mf*

Trbn 1 *mf* *f* *mp* *f* *mf*

Trbn 2,3 *mf* *f* *mp* *f* *mf*

Bari *f* *mf*

Tuba *mf* *f* *mf*

Marim Xylo *f* *mf*

Timp *f*

W.C. Marac Bells Tamb *f* *mf*

Tri. Ride S.D. B.D. *f* *mf*

Cast. S.C. C.C. *f* *mf*

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79

80

81

82

83

84

85

86

87

Musical score for Fandango, page 10. The score includes parts for Solo, Fl 1,2, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1, Trbn 2,3, Bari, Tuba, Marim, Xylo, Timp, W.C. Marac Bells Tamb, Tri. Ride S.D. B.D., and Cast. S.C. C.C. The score is marked with dynamics such as *mf*, *f*, and *mp*, and includes various musical notations like slurs, accents, and articulation marks.

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96

98

99

100

Cadenza

D.S. al Coda

Solo *f* *ff* *mp* *ad lib (with opt. extended improvisation)* *mf* *f*

Fl 1,2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *f*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff*

Tuba *ff*

Marim *ff*

Xylo *ff*

Timp *ff*

W.C. *ff*

Marac *ff*

Bells *ff*

Tamb *ff*

Tri. *mf* *f* *ff* *choke* *choke*

Ride *choke*

S.D. *choke*

B.D. *choke*

Cast. *choke*

S.C. *choke*

C.C. *choke*

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CODA

*accel. con fuoco*

103

104

105

Solo *f* *ff*

Fl 1,2 *p* *f*

Ob *p* *f*

Cl 1 *p* *f*

Cl 2,3 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1,2 *p* *f*

T Sax *p* *f*

B Sax *f*

Trpt 1 *p* *f*

Trpt 2,3 *f*

Hn 1,2 *p* *f*

Trbn 1 *p* *f*

Trbn 2,3 *p* *f*

Bari *p* *f*

Tuba *mp* *f*

Marim *f*

Xylo *f*

Timp *p* *f*

W.C. *f*

Marac *f*

Bells *f*

Tamb *f*

Tri. *f*

Ride *f*

S.D. *f*

B.D. *f*

Cast. *f*

S.C. *f*

C.C. *f*

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106

107

108

109

110

111

112

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim

Xylo

Timp

W.C.

Marac

Bells

Tamb

Tri.

Ride

S.D.

B.D.

Cast.

S.C.

C.C.

*fp* *f* *mf* *ff*

*a2*

*p*

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