

Partitur

# DER DRITTE MANN

- Harry Lime Theme - The Third Man -

Musik: Anton Karas  
Arr.: Mike Sutherland

Allegro ♩ = 160 Einleit. optional = ad lib.

Eb-Alt-Sax 1

Musical staff for Eb-Alt-Sax 1, showing a whole note chord marked *f*.

Eb-Alt-Sax 2

Musical staff for Eb-Alt-Sax 2, showing a whole note chord marked *f*.

Bb-Tenor-Sax 1

Musical staff for Bb-Tenor-Sax 1, showing a whole note chord marked *f*.

Bb-Tenor-Sax 2

Musical staff for Bb-Tenor-Sax 2, showing a whole note chord marked *f*.

Eb-Bariton-Sax

Musical staff for Eb-Bariton-Sax, showing a whole note chord.

Bb-Trompete 1

Musical staff for Bb-Trompete 1, showing a rhythmic pattern marked *f*.

Bb-Trompete 2

Musical staff for Bb-Trompete 2, showing a rhythmic pattern marked *f*.

Bb-Trompete 3

Musical staff for Bb-Trompete 3, showing a rhythmic pattern marked *f*.

C-Posaune 1

Musical staff for C-Posaune 1, showing a whole rest.

C-Posaune 2

Musical staff for C-Posaune 2, showing a whole rest.

C-Posaune 3

Musical staff for C-Posaune 3, showing a whole rest.

E-Bass

Musical staff for E-Bass, showing a whole note chord marked *mf*.

Gitarre

Musical staff for Gitarre, showing a whole note chord marked *mf* with a *Bb7* chord symbol.

Zither

Musical staff for Zither, showing a rhythmic pattern marked *f*.

Drum-Set

Musical staff for Drum-Set, showing a cymbal pattern marked *mf*.

Moderato Fox ♩ = 140

A-Sax 1 *mp rit.* *p.* *mf*

A-Sax 2 *mp rit.* *p.* *mf*

T-Sax 1 *mp rit.* *p.* *mf*

T-Sax 2 *rit.* *p.* *mf*

Bar-Sax *mf rit.* *p.* *mp* nicht zu breit

Trp 1 *rit.* *mp* *p.*

Trp 2 *rit.* *p.*

Trp 3 *rit.* *p.*

Pos 1 *mf rit.* *p.* *mp* ad lib. tacet (Gitarre)

Pos 2 *mf rit.* *p.* *mp* ad lib. tacet (Gitarre)

Pos 3 *mf rit.* *p.* *mp* ad lib. tacet (Gitarre)

Bass *rit.* *p.* *mp*

Git *mp rit.* *p.* *mp*

Zith *mp rit.* *p.* *mf*

Drums *mp* Triang. *p.* *mp* Hi-Hat



A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

Bar-Sax

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Pos 3

Bass

Git

Zith

Drums

Ten.Sax

E $\flat$ 6

E $\flat$

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A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

Bar-Sax

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Pos 3

Bass

Git

Zith

Drums

B $\flat$ 7

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**B**

A-Sax 1 *mf*

A-Sax 2 *mf*

T-Sax 1 *mf* ad lib.

T-Sax 2 *mf*

Bar-Sax *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Pos 1 *mf* obligat.

Pos 2 *mf* obligat.

Pos 3 *mf* obligat.

Bass *mf*

Git *mf* Eb Eb Bb7

Zith *mf*

Drums *mf*

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- A-Sax 1**: Treble clef, playing a melodic line with a dynamic marking of *f* starting in the fourth measure.
- A-Sax 2**: Treble clef, playing a similar melodic line to A-Sax 1, with a dynamic marking of *f*.
- T-Sax 1**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- T-Sax 2**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Bar-Sax**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Trp 1**: Treble clef, playing a rhythmic, eighth-note pattern with a dynamic marking of *f*.
- Trp 2**: Treble clef, playing a rhythmic, eighth-note pattern with a dynamic marking of *f*.
- Trp 3**: Treble clef, playing a rhythmic, eighth-note pattern with a dynamic marking of *f*.
- Pos 1**: Bass clef, playing a simple rhythmic pattern with a dynamic marking of *f*.
- Pos 2**: Bass clef, playing a simple rhythmic pattern with a dynamic marking of *f*.
- Pos 3**: Bass clef, playing a simple rhythmic pattern with a dynamic marking of *f*.
- Bass**: Bass clef, playing a simple rhythmic pattern with a dynamic marking of *f*.
- Git**: Treble clef, playing a simple rhythmic pattern with a dynamic marking of *f*. Chord symbols **E $\flat$ 6** and **C7** are indicated above the staff.
- Zith**: Treble clef (upper) and Bass clef (lower), playing a complex rhythmic pattern with a dynamic marking of *f*.
- Drums**: Drum set notation with a dynamic marking of *f*.

The score is marked with a large red watermark: [www.scherbacher.de](http://www.scherbacher.de) Probestimme.



A-Sax 1 *mf* *f* *tr*

A-Sax 2 *mf* *f* *tr*

T-Sax 1 *mf* *f*

T-Sax 2 *mf* *f*

Bar-Sax *mp* *f*

Trp 1 *mp* *f*

Trp 2 *mp* *f*

Trp 3 *mp* *f*

Pos 1 *mp* *f*

Pos 2 *mp* *f*

Pos 3 *mp* *f*

Bass *mp* *f*

Git *Fm* *Bb7* *Eb* *mp* *f*

Zith *mf* *f*

Drums *mp* *f*  
Crash Solo (nicht ausklingen)



C

A-Sax 1 *f*

A-Sax 2 *f*

T-Sax 1 *f*

T-Sax 2 *f*

Bar-Sax *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Pos 1 *f*

Pos 2 *f*

Pos 3 *f*

Bass *f*

Git *f* Eb Eb6 Eb Eb6

Zith *f*

Drums *f*



A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

Bar-Sax

Trp 1

Trp 2

Trp 3

Pos 1

Pos 2

Pos 3

Bass

Git

Zith

Drums

Bb7

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Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The instruments are: A-Sax 1, A-Sax 2, T-Sax 1, T-Sax 2, Bar-Sax, Trp 1, Trp 2, Trp 3, Pos 1, Pos 2, Pos 3, Bass, Git, Zith (two staves), and Drums. The score is in 4/4 time and B-flat major. The saxophones and trumpets play melodic lines with various articulations. The trombones play harmonic support. The bass and guitar play a walking bass line. The zithers play chords and arpeggios. The drums play a steady rhythm. A large red watermark 'www.scherbacher.de / Probestimme' is overlaid diagonally across the page. The page number '9' is at the top center.

A-Sax 1  
 A-Sax 2  
 T-Sax 1  
 T-Sax 2  
 Bar-Sax  
 Trp 1  
 Trp 2  
 Trp 3  
 Pos 1  
 Pos 2  
 Pos 3  
 Bass  
 Git  
 Zith  
 Drums

sfz f  
 sfz f  
 sfz f  
 sfz f  
 sfz f  
 sfz  
 sfz  
 sfz  
 sfz  
 sfz  
 sfz f  
 B $\flat$ 7(#5) E $\flat$   
 sfz f  
 sfz f  
 sfz f  
 sfz

D

A-Sax 1 *p mf p mf p*  
 A-Sax 2 *p mf p mf p*  
 T-Sax 1 *p mf p mf p*  
 T-Sax 2 *mf*  
 Bar-Sax *mf*  
 Trp 1 *f mf*  
 Trp 2 *f mf*  
 Trp 3 *f mf*  
 Pos 1 *f mf*  
 Pos 2 *f mf*  
 Pos 3 *f mf*  
 Bass *p*  
 Git *p* *Abm6 Eb Bb7*  
 Zith *mf*  
 Drums *f p* *Crash*

A-Sax 1 *mf* *f* *mf*

A-Sax 2 *mf* *f* *mf*

T-Sax 1 *mf* *f* *mf*

T-Sax 2 *f* *mf*

Bar-Sax *f* *mf*

Trp 1 *f* *mf*

Trp 2 *f* *mf*

Trp 3 *f* *mf*

Pos 1 *f* *mf*

Pos 2 *f* *mf*

Pos 3 *f* *mf*

Bass *f* *mf*

Git *f* *mf*

Zith *f* *mf*

Drums *f* *mf*

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Musical score for a jazz ensemble, page 13. The score includes parts for A-Sax 1, A-Sax 2, T-Sax 1, T-Sax 2, Bar-Sax, Trp 1, Trp 2, Trp 3, Pos 1, Pos 2, Pos 3, Bass, Git, Zith, and Drums. The music features a crescendo leading to a fortissimo (f) section. A large red watermark 'www.scherbacher.de / Probestimme' is overlaid diagonally across the page.

Instrument parts and dynamics:

- A-Sax 1, A-Sax 2, T-Sax 1, T-Sax 2, Bar-Sax: *cresc.*, *f*
- Trp 1, Trp 2, Trp 3: *cresc.*, *f*
- Pos 1, Pos 2, Pos 3: *cresc.*, *f*
- Bass: *cresc.*, *f*
- Git: *cresc.*, *f* (Chords: B $\flat$ 7, E $\flat$ , B $\flat$ 7)
- Zith: *cresc.*, *f*
- Drums: *cresc.*, *f* (Crash)

Musical score for a jazz ensemble, page 14. The score includes parts for A-Sax 1, A-Sax 2, T-Sax 1, T-Sax 2, Bar-Sax, Trp 1, Trp 2, Trp 3, Pos 1, Pos 2, Pos 3, Bass, Git, Zith, and Drums. The score is marked with 'cresc.' and 'sfz' dynamics. A large red watermark 'www.scherbacher.de / Probestimme' is overlaid diagonally across the page.

**Instrument List:**

- A-Sax 1
- A-Sax 2
- T-Sax 1
- T-Sax 2
- Bar-Sax
- Trp 1
- Trp 2
- Trp 3
- Pos 1
- Pos 2
- Pos 3
- Bass
- Git
- Zith
- Drums

**Dynamic Markings:** cresc., sfz

**Chord Markings:** B $\flat$ 7, E $\flat$

**Drum Markings:** Crash Solo