

JAZZY TROMBONES

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:37**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 14 "DIONYSOS"

LMCD-15121

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone Solo 1	2
C Trombone Solo 2	2
C Trombone Solo 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 Solo bass clef	1
Bb Trombone 2 Solo bass clef	1
Bb Trombone 3 Solo bass clef	1
Bb Trombone 1 Solo treble clef	1
Bb Trombone 2 Solo treble clef	1
Bb Trombone 3 Solo treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

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English:

In this composition Charles Michiels puts the trombone section in the spotlight and despite the intermediate level, it's definitely a spectacular piece! The atmosphere that's being created by soloists will captivate the audience. It's full of variation. In the beginning the three parts play in unison and then are divided into three different voices. A very pleasant and joyous composition.

Nederlands:

In deze compositie zet Charles Michiels de trombones in de spotlight. Ondanks de middelmatige moeilijkheidsgraad, is dit solostuk best spectaculair te noemen. Vanaf de eerste maten zal de luisteraar door de sfeer die de solisten scheppen worden geboeid. Het stuk is vol variatie: aanvankelijk spelen zij unisono om nadien in drie verschillende stemmen opgesplitst te worden. Een heel aangename en luchtige compositie.

Deutsch:

In dieser Komposition bringt Charles Michiels die Posaunengruppe in den Vordergrund. Trotz des nicht sehr hohen Schwierigkeitsgrades kann man dieses Solostück doch als spektakulär bezeichnen. Ab den ersten Takten wird man von der Atmosphäre, die die Solisten schaffen, gefesselt. Das Spiel der Solisten enthält viel Abwechslung: am Anfang spielen sie unisono und nachher werden sie in drei verschiedenen Stimmen aufgeteilt. Hier haben wir eine angenehme und lockere Komposition.

Français:

Dans cette composition, Charles Michiels met en valeur le pupitre des trombones. De difficulté moyenne, cette pièce est très spectaculaire. Dès les premières mesures, l'ambiance créée par les solistes nous captive. Le parcours des trombonistes est varié: tout d'abord ils jouent à l'unisson puis ils se divisent en 3 voix. Composition très agréable et aérée.

JAZZY TROMBONES

Charles Michiels

Fast "Jive" Shuffle tempo

♩ = 184 (♩ = 184)

The score is arranged in 18 staves. The instruments and their parts are as follows:

- Flute/Oboe: *ff* (measures 1-4), *p* (measure 5)
- Bassoon: *ff* (measures 1-4), *p* (measure 5)
- E♭ Clarinet: *ff* (measures 1-4), *p* (measure 5)
- Clarinet 1: *ff* (measures 1-4), *p* (measure 5)
- Clarinet 2: *ff* (measures 1-4), *p* (measure 5)
- Clarinet 3: *ff* (measures 1-4), *p* (measure 5)
- Bass Clarinet: *ff* (measures 1-4), *mf* (measure 5)
- Alto Saxophone 1-2: *ff* (measures 1-4), *p* (measure 5)
- Tenor Saxophone: *ff* (measures 1-4), *p* (measure 5)
- Baritone Saxophone: *ff* (measures 1-4), *p* (measure 5)
- Cornet/Trumpet 1: *ff* (measures 1-4), *p* (measure 5)
- Cornet/Trumpet 2-3: *ff* (measures 1-4), *p* (measure 5)
- Horn 1-3: *ff* (measures 1-4), *p* (measure 5)
- Horn 2: *ff* (measures 1-4), *p* (measure 5)
- Trombone 1: *ff* (measures 1-4), *mf* (measure 5)
- Trombone 2-3: *ff* (measures 1-4), *mf* (measure 5)
- C Baritone: *ff* (measures 1-4), *p* (measure 5)
- Bases: *ff* (measures 1-4), *mf* (measure 5)
- Timpani: *ff* (measures 1-4), *mf* (measure 5)
- Mallets: *ff* (measures 1-4), *mf* (measure 5)
- Percussion 1: *ff* (measures 1-4), *mf* (measure 5)
- Percussion 2: *ff* (measures 1-4), *mf* (measure 5)

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

This page contains a musical score for a Jazz Trombone section, covering measures 6 through 11. The score is written for a 3-2-3 configuration of trombones. The instruments listed on the left are: Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Bar., Bs., Timp., Mall., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *mf*. Percussion parts include a 'Bones' section with a specific rhythmic pattern. The page is numbered 6, 7, 8, 9, 10, and 11 at the bottom of each measure.

Musical score for Jazz Trombones, measures 12-17. The score is written for a large ensemble and includes the following parts:

- Fl./Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2-3
- C Bar.
- Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (Bb). The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion 1 part includes a section marked "R.C." (Rhythm Changes) starting in measure 16. The Trombone 1 and 2-3 parts have a melodic line with grace notes and slurs. The Saxophone and Clarinet parts have a more rhythmic, syncopated feel. The Bass and Tuba parts provide a steady harmonic foundation.

12

13

14

15

16

17

This musical score page, numbered 4, covers measures 18 through 24. It features a variety of instruments including Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2-3), Horns (1-3 and 2), Trombones (1 and 2-3), Contrabass, Bass, Timpani, Mallets, and Percussion (1 and 2). The score is written in a key signature of two flats and a 4/4 time signature. The Trombone 1 part is particularly prominent with melodic lines and slurs. The Percussion 1 part features a consistent rhythmic pattern of eighth notes.

18

19

20

21

22

23

24

This musical score page contains the following parts and staves:

- Fl./Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2-3
- C Bar.
- Bs.
- Timp.
- Mall.
- Perc. 1 (with "Bones" label)
- Perc. 2

The score is written in 7/8 time and includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*.

31

32

33

34

35

36

Musical score for Jazz Trombones section, measures 37-42. The score includes parts for Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Bar., Bs., Timp., Mall., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score features a dynamic marking of *ff* (fortissimo) starting at measure 40. A circled measure number 41 is indicated above the Fl./Ob. staff. The percussion parts include a snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2. The woodwind and brass parts feature various rhythmic patterns and melodic lines.

37

38

39

40

41

42

This musical score is for a jazz trombone section, spanning measures 43 to 48. The score is written for 12 parts: Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass/Tuba 1 (Cnt./Tpt. 1), Contrabass/Tuba 2-3 (Cnt./Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Contrabass (C Bar.), Bass Drum (Bs.), Tom-tom (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a complex harmonic structure with many accidentals. A dynamic marking of *f* (forte) is present in measure 45. A rehearsal mark (45) is located at the beginning of measure 45. The Percussion 1 part includes a section labeled 'FILL' in measure 45. The score is arranged in a standard orchestral format with staves grouped by instrument family.

This musical score page contains 18 staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Bar., Bs., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Measures 49 through 54 are shown. The Trombone parts (Tbn. 1, 2-3) feature a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The woodwinds and strings provide harmonic support with various note values and rests. The percussion parts include a steady eighth-note pattern on Perc. 1 and rests on Perc. 2.

49

50

51

52

53

54

85

Fl./Ob.

Bsn. *mf*

Eb Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf* 2nd time only

Cnt./Tpt. 2-3 *mf* 2nd time only

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Bar. *mf*

Bs. *mf*

Timp.

Mall. Xylo *f* 2nd time only

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

85 86 87 88 89 90

This page contains a musical score for a Jazz Trombones section, spanning measures 91 to 96. The score is written for a large ensemble and includes the following parts:

- Fl./Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. 1-3
- Hn. 2
- Tbn. 1
- Tbn. 2-3
- C Bar.
- Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in measure 95. The percussion parts include a xylophone part starting in measure 95, marked with a forte (*f*) dynamic and the instruction "Play Xylo".

91

92

93

94

95

96

This musical score is for the Jazz Trombones section, spanning measures 97 to 102. The score is written for a large ensemble, including Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1, 2-3), Contrabass, Tuba, Timpani, Mallets, and Percussion (1 and 2). The key signature is B-flat major, and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. Measure 98 is circled and labeled with a '2°' and a circled '98'. The percussion parts feature complex rhythmic patterns, including triplets and a 'R.C.' (Rhythm Change) marking in measure 98. The brass parts play a melodic line with various articulations and dynamics. The score concludes in measure 102 with a 'H.T.' (Hold Tight) marking.

97

98

99

100

101

102