

THE EIGHTH CANDLE

Freely and simply ♩ = 66

Prayer and Dance for Hanukkah

by STEVE REISTETER

2 3 4 5 6 7

The musical score is arranged in 20 staves. The instruments listed on the left are: Piccolo (Flute 3), Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, 3 (with 1st and 2nd & 3rd parts), Eb Alto Clarinet, Bb Bass Clarinet *, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon 1 & 2 (with 1st part), Bb Cornet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1 & 2, Euphonium, Bass Tuba *, Sus. Cym. & Snare Drum, Bass Drum, Triangle, Crash Cym., Timbales, Finger Cym. & Timpani, and Mallets & Tambourine. The score includes dynamic markings such as *p* and *pp*. The piece is in 4/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#).

* - Eb Contrabass Clarinet, Bb Contrabass Clarinet and String Bass parts are included

THE EIGHTH CANDLE

8 9 10 11 12 13 14 15

Piccolo (Flute 3) *mp* *mf* *mf*

Flute 1 & 2 *mp* *mf* *mf*

Oboe 1 & 2 *mp* *mf* *mf*

E♭ Clarinet *mp* *mf* *mf*

Clarinet 1, 2, 3
1st *mf* *mf*
2nd & 3rd *mf* *mf*

Alto Clarinet *pp* *mp* *p*

Bass Clarinet *pp* *mp* *p*

Alto Saxophone 1 & 2 *p* *mf* *mf*

Tenor Saxophone *p* *mp* *mf*

Baritone Saxophone *ppp* *mp* *p*

Bassoon 1 & 2 *ppp* *mp* *p*
+ 2nd bsn. on beat 2

F Horn 1, 2, 3, 4 *mp* *mf* *mf*

Trombone 1 & 2 *ppp* *mp* *p*

Euphonium *ppp* *mp* *p*

Bass Tuba *ppp* *mp* *p*

Triangle *mp* *l.v.*
Crash Cym. *p*
Timbales *p*

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16 *flute 3* 17 18 19 20 21 22

Piccolo (Flute 3)
Flute 1 & 2
Oboe 1 & 2
Eb Clarinet
Clarinet 1, 2, 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone
Bassoon 1 & 2
F Horn 1, 2, 3, 4
Trombone 1 & 2
Euphonium
Bass Tuba
Sus. Cym. & Snare Drum
Triangle
Crash Cym.
Timbales

a2
f
mf
mp
1st
2nd & 3rd
mp
mf
mp
p
a2
p
mf
f
mf
mp
mp
mf
mp
p
a4
p
mf
f
mf
mp
mp
mf
mp
p
pp
sus. cym (soft mallets)
p
triangle

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for measures 16 through 22. It includes parts for Piccolo (Flute 3), Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, F Horn 1, 2, 3, 4, Trombone 1 & 2, Euphonium, Bass Tuba, Sus. Cym. & Snare Drum, Triangle, Crash Cym., and Timbales. The music is in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics range from *pp* to *f*. The score includes various articulations and performance instructions such as *l.v.* and *sus. cym (soft mallets)*.