

FANFARE FOR A CELEBRATION

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **1:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"

LMCD-12183

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone treble clef 3

Bb Baritone bass clef 2

Eb Bass treble clef 2

Eb Bass bass clef 2

Bb Bass treble clef 2

Bb Bass bass clef 2

Percussion 1 2

Percussion 2 2

Timpani 1

Mallet Percussion 1

FANFARE FOR A CELEBRATION

Nederlands:

"Fanfare For A Celebration" is een kort maar spectaculair werkje van de Belgische componist Charles Michiels. De muzikale veelzijdigheid van Michiels is heel goed bekend in de wereld van de blaasmuziek. Deze compositie is bijzonder geschikt als openingsstuk voor uw concert.

English:

"Fanfare For A Celebration" is a short but spectacular piece by the Belgian composer Charles Michiels. His musical versatility is well known in the band scene. This piece is an ideal opening piece.

Deutsch:

« Fanfare For A Celebration » ist eine kurze aber spektakuläre Komposition des belgischen Komponisten Charles Michiels. Der musikalische Eklektizismus von Michiels ist in der ganze Blasmusikwelt gut bekannt. Dieses Werk ist besonders geeignet als Eröffnungstück für Ihr Konzert.

Français:

"Fanfare For A Celebration" est une composition courte et spectaculaire du compositeur belge Charles Michiels dont l'éclectisme musical est reconnu dans le monde des orchestres à vent. Cette composition convient admirablement comme pièce d'introduction lors d'un concert.

Fanfare for a Celebration

Charles Michiels

$\text{♩} = 116$

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1-3

F Horn 2

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1-2

Trombone 3

Bb Baritone

Eb Bass

Bb Bass

Timpani

Percussion 1
S.D.
B.D.

Percussion 2
Cymb. a 2
Tam Tam or Gong

Mallet Percussion

1 2 3 4 5 6

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

7 8 9 10 11 12

ff

Bells

ff

Detailed description: This is a page of a musical score for a fanfare. It features 20 staves for various instruments. The top section includes S. Sax., A. Sax. 1 & 2, T. Sax., and B. Sax. The middle section includes Eb Flghn., Flghn. 1, 2, and 3, F Hn. 1-3, F Hn. 2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Bb Brtn., Eb Bs., and Bb Bs. The bottom section includes Timp., Perc. 1, Perc. 2, and Mall. Perc. The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. The page is numbered 7 through 12 at the bottom.

13

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. Perc. *mf*

13 14 15 16 17 18

Musical score for "Fanfare for a Celebration", measures 19-24. The score is arranged for a large ensemble including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Eb Bass, Bb Bass, Timpani, Percussion, and Mallet Percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score features dynamic markings such as *ff*, *mf*, *fp*, and *f*, along with articulation marks like accents and slurs. A circled measure number "23" is present above the S. Sax. staff. The percussion parts include Suspended Cymbal, Cymbal 2, and Xylophone/Bells. The mallet percussion part includes Xylophone and Bells. The score is numbered 19 through 24 at the bottom.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

25 26 27 28 29 30

35

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-3

F Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

31 32 33 34 35 36

Susp. Cymb.
mf

Cymb. a 2
f